

An Commis 16/19 June 1930

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An Commis
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	DATE	INITIALS
SALE SBY	16/19. VI. 30	COMINS
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VALUABLE PRINTED BOOKS
ILLUMINATED AND OTHER MANUSCRIPTS,
Autograph Letters and Historical Documents, etc.

COMPRISING

- The Property of Lt.-Col. RALPH ISHAM, C.B.E.,
Glen Head, Long Island, U.S.A. ;
- The Property of the COUNTESS OF KENMARE ;
- The Property of the LADY GWENETH CAVENDISH ;
- The Property of the late A. S. PETRIE, Esq. ;
- The Property of the late EDWARD DENT, Esq. ;
- The Property of SIR ARTHUR CONAN DOYLE ;
- AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY	Monday,	16th June	Lots 1 to 204
SECOND DAY	Tuesday,	17th June	Lots 205 to 419
THIRD DAY	Wednesday,	18th June	Lots 420 to 623
FOURTH DAY	Thursday,	19th June	Lots 624 to 816

1930.

Mr. Cameron
Original

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SOTHEBY AND Co.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE

OF

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1930.

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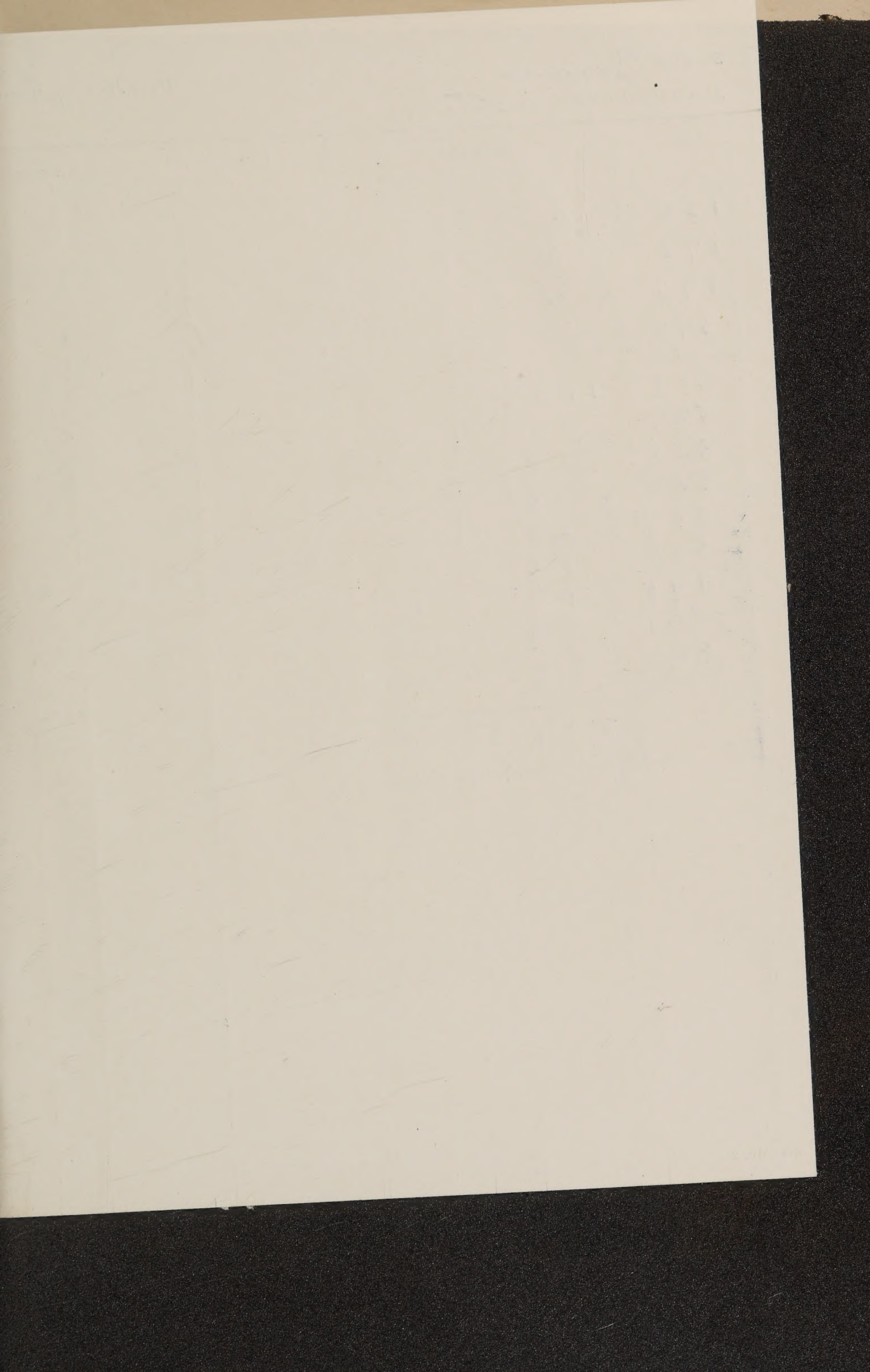
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Date 16-19 June 1930

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130	6	5	.				
191	6	-	.				
196	4	.	.				
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419	110	.					
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793	19	.	.				
801	9	.	.				
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COMPRISING

THE EXTREMELY FINE AND WELL-KNOWN COLLECTION OF THE WORKS OF OLIVER GOLDSMITH,
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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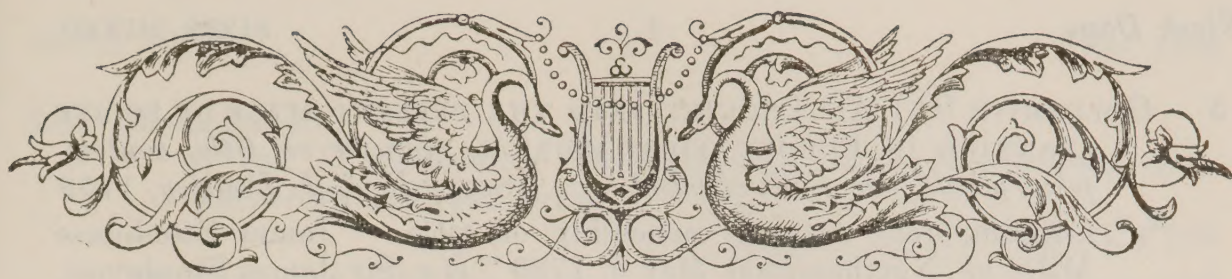
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CATALOGUE
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VALUABLE PRINTED BOOKS
ILLUMINATED & OTHER MANUSCRIPTS,
Autograph Letters & Historical Documents, etc.

FIRST DAY'S SALE.

Monday, June 16th, 1930.

THE EXTREMELY FINE AND WELL-KNOWN
COLLECTION OF THE WORKS OF OLIVER
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formed by Lt.-Col. Ralph Isham, C.B.E.,
of Glen Head, Long Island, U.S.A.

AND SOLD (WITH A FEW OTHER BOOKS) BY HIS ORDER.

SIZES MIXED.

LOT 1.



GOLDSMITH (Oliver) Works, edited by Peter Cunningham, 4 vol
calf gilt by Hayday 8vo. 1854

- 2 [GOLDSMITH (O.)] The Memoirs of a Protestant, condemned to the
Galleys of France ... Translated ... by James Willington [*i.e.*
OLIVER GOLDSMITH], 2 vol. FIRST EDITION, *polished calf gilt, g. e.*
by F. Bedford
12mo (6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in.) London: Printed for R. Griffiths, 1758

B

- 3 GOLDSMITH (O.) AN ENQUIRY INTO THE PRESENT STATE OF POLITE LEARNING IN EUROPE, FIRST EDITION, *vignette on title, contemporary calf, one joint cracked* 8vo. R. & J. Dodsley, 1759
 * * * Contemporary note of ownership on title: "James Stonhouse M.D. of Northampton May 5. 1759" (*i.e.* Sir James Stonhouse, 1716-95, physician and divine).
- 4 [GOLDSMITH (O.)] THE BEE. BEING ESSAYS ON THE MOST INTERESTING SUBJECTS, FIRST EDITION, *a few pages at beginning very slightly spotted, hole in the blank inner margin of sheets H-I, contemporary calf, rebaked* 8vo. London: for J. Wilkie, 1759
- 5 [GOLDSMITH (O.)] THE MYSTERY REVEALED; CONTAINING A SERIES OF TRANSACTIONS AND AUTHENTIC TESTIMONIALS, RESPECTING THE SUPPOSED COCK-LANE GHOST; which have hitherto been concealed from the Public, FIRST EDITION, *small hole in sig. B 3, signature on D 1 verso shaved, crushed brown morocco, inside gilt border, by Rivière, g. e. VERY RARE* 8vo. London: Printed for W. Bristow, in St. Paul's Church-yard; and C. Ethrington, York. MDCCXLII [1762]
- 6 [GOLDSMITH (O.)] THE CITIZEN OF THE WORLD; or Letters from a Chinese Philosopher, residing in London, to his Friends in the East, 2 vol. FIRST EDITION, *part of the inner margin of title to vol. II renewed, green morocco gilt, by Rivière, t. e. g. OTHER EDGES UNCUT, with original grey-blue wrappers bound in at end, from the MacGeorge collection* 12mo ($7\frac{1}{4}$ in. by $4\frac{5}{16}$ in.). London: Printed for the Author; and sold by J. Newbery and W. Bristow, 1762
- 7 [GOLDSMITH (O.)] THE CITIZEN OF THE WORLD, 2 vol. FIRST EDITION, *another issue with a variant title, polished calf gilt, g. e. by Rivière* 12mo ($6\frac{5}{8}$ in. by $3\frac{1}{16}$ in.). London: Printed for J. Newbery, 1762
- 8 [GOLDSMITH (O.)] The Citizen of the World, 2 vol. in 1, *calf* 12mo. Dublin: Printed for George and Alex. Ewing, 1762
- 9 GOLDSMITH (O.) The Life of Richard Nash, of Bath, Esq. FIRST EDITION, *portrait, two leaves of advertisements at end, red morocco gilt, g. t. by Bedford, A FINE AND LARGE COPY* ($8\frac{9}{16}$ in. by $5\frac{3}{16}$ in.) 8vo. for J. Newbery, 1762
- 10 [GOLDSMITH (O.)] An History of England, in a series of letters from a Nobleman to his son, 2 vol. FIRST EDITION, *leaf at end*

Lot 10—*continued.*

of vol. II containing Newbery's advertisement wanting, contemporary calf, gilt backs

12mo. London, for J. Newbery, 1764

** This copy, like the Panter copy, has an original blank at end of vol. I instead of an advertisement leaf (as in the copy described by Mr. Iolo Williams). The Panter copy had two leaves of advertisements signed "a" bound in after the blank leaf. These advertisements are not in this copy.

- 11 GOLDSMITH (O.) THE TRAVELLER, OR A PROSPECT OF SOCIETY, FIRST PUBLISHED EDITION, *calf gilt, g. e. by Rivière, A FINE COPY* 4to (9 $\frac{5}{8}$ in. by 7 $\frac{1}{2}$ in.). London: for J. Newbery, 1765

** The first book in which Goldsmith's name appears on the title.

- 12 Goldsmith (O.) Essays, FIRST EDITION, *vignette on title, leaf of advertisements at end, original calf, joints repaired*
12mo. 1765

- 13 Goldsmith (O.) Essays, FIRST EDITION, *vignette on title, leaf of advertisements at end, calf gilt, g. e. by R. de Coverly*
12mo. 1765

- 14 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, *margin of pp. 23-26 in vol. II a little frayed, olive morocco gilt, g. e. by Rivière, from the H. V. Jones collection*
12mo (6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in.). Salisbury: Printed by B. Collins, 1766

** Mr. Williams' Variant C: vol. I, p. 213, catchword present; vol. II, p. 39, catchword "him"; vol. II, p. 159, numbered correctly.

- 15 GOLDSMITH (O.) The Vicar of Wakefield, 2 vol. in 1, *tiny hole in sig. I 1 of vol. I, panelled calf, by Rivière*
12mo. London: Printed in the year 1766

- 16 GOLDSMITH (O.) The Vicar of Wakefield, 2 vol. in 1, *the title, last leaf and a few other leaves somewhat soiled, leaf following title defective and two or three other leaves slightly defective, calf*
12mo. Dublin: Printed for W. and W. Smith, etc. 1766

- 17 GOLDSMITH (O.) The Vicar of Wakefield, 2 vol. in 1, *title and next leaf guarded in, small piece torn from margin of D 8 in vol. I and from sig. I 5 and 6 in vol. II affecting pagination, modern green morocco, g. e.*
12mo. Corke: Printed by Eugene Swiney, 1766

- 18 GOLDSMITH (O.) *The Vicar of Wakefield*, 2 vol. in 1, *small hole in sig. G 4 of vol. I, old calf*
12mo. Dublin: for W. and W. Smith, n. d. [c. 1766]
- 19 GOLDSMITH (O.) *The Vicar of Wakefield*, 2 vol. in 1, FIRST AMERICAN EDITION, *sig. C 6 in vol. I slightly defective, half blue morocco, RARE*
12mo. Philadelphia, for William Mentz, 1772
- 20 Goldsmith (O.) *The Vicar of Wakefield*, the fifth edition, 2 vol. *old calf, rebounded, London, for T. Carnan and F. Newbery, 1773; another edition, 2 vol. in 1, slightly soiled, London: for J. Murray, 1774; another edition, 2 vol. in 1, slightly stained, sheep, rebounded, London: for C. Ware, etc. 1777* 12mo. (4)
- 21 Goldsmith (O.) *The Vicar of Wakefield*, the sixth edition, *margin of title and last leaf discoloured, old calf gilt, London: for T. Carnan and F. Newbery, 1779; another edition, 2 vol. in 1, old sheep, rebounded, London, for J. Davies, T. Smith, etc. 1781; another edition, 2 vol. in 1, old calf, ib. 1783; another edition, "the third edition," frontispiece, some leaves spotted, old calf, Berlin: Printed for August Mylius, 1784* 12mo. (4)
- 22 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol. in 1, *corner of sig. A 5 and I 4 torn, a few leaves slightly spotted, half morocco, Newburyport: Printed and sold by John Mycall, n. d.; another edition, 2 vol. in 1, a few leaves slightly wormed at top, half leather, fore-edges and lower edges uncut, London: for J. Davies, T. Smith, etc. 1786; another edition, the eighth edition, old sheep (rubbed), London, for Thomas Carnan, 1787; another edition, 2 vol. in 1, sheep, London, for J. Davies, T. Smith, etc. 1789* 12mo. (4)
- 23 Goldsmith (O.) *The Vicar of Wakefield*, the fourth edition, *frontispiece, a few leaves a little discoloured, boards, Berlin, for August Mylius, 1789; another edition, 2 vol. engraved titles and frontispieces, half calf, Glasgow, J. and M. Robertson, 1790; another edition, 2 vol. in 1, somewhat soiled, a few leaves slightly torn and in some cases repaired, half green leather, Philadelphia, W. Young, 1791; another edition, 2 vol. in 1, some leaves badly stained at foot at end, old calf, London: Reprinted and sold by all Booksellers (vol. II, Printed for R. Grant), 1791* 12mo and 8vo. (5)
- 24 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol. in 1, *some leaves a little soiled, sig. F 3 in vol. I defective and mended, small tear in two or three leaves, half calf, Norwich [Conn. U.S.A.]: Printed by Ebenezer Bushnell, 1791; another edition, engraved title dated 1792, and plates (? inserted) dated 1797, old calf,*

LOT 24—continued.

- London, for Ogilvy and Speare, 1792; another edition, 2 vol. in 1, old calf, Providence, Bennett Wheeler, 1792; another edition, accentuirt von J. Ebers, sig. E 8 defective, fore-edge of two leaves shaved, half calf, Berlin, bei G. C. Nauk, 1797*
12mo and 8vo. (4)
- 25 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol. in 1, woodcuts, half calf, Hereford, D. Walker, 1798; another edition, stereotype edition, plates, half morocco, Paris, P. Didot [1799]; another edition, woodcuts, sheep, New York, James Oram for Christian Brown, 1803; another edition, old sheep, rebaked, Edinburgh, 1804
12mo. (4)
- 26 Goldsmith (O.) *The Vicar of Wakefield*, stereotype edition, woodcuts, a few leaves somewhat soiled, half sheep, London, A. Wilson, 1809; another edition, engraved title and frontispiece, calf gilt, Cupar, John Arnot, 1810; another edition, woodcut frontispiece, modern boards, uncut, Alnwick, W. Davison, 1812; another edition, half calf, fore-edges and lower edges uncut, London, C. Cudworth, 1816
12mo. (4)
- 27 GOLDSMITH (O.) *The Vicar of Wakefield*, illustrated with 24 designs, by Thomas Rowlandson, coloured plates, ORIGINAL BOARDS, UNCUT, in red morocco slip case, by Rivière
8vo. R. Ackermann, 1817
- 28 Goldsmith (O.) *Le Ministre de Wakefield*, FIRST EDITION IN FRENCH, 2 vol. in 1, contemporary calf, Fortescue arms on sides, gilt back
12mo. à Londres, et se trouve à Paris chez Pissot, Desaint, 1767
- 29 Goldsmith (O.) *Le Ministre de Wakefield*, 2 vol. in 1, half leather, à Londres, et se trouve à Paris, chez Pissot, Desaint, 1787; another edition, 2 vol. old sheep, monogram on sides, no place or date, 1789; another translation, traduit de l'anglais, par M. J. B. Biset, old calf, à Londres, 1796; another translation, traduction nouvelle par M. Hennequin, frontispiece, slightly spotted, half calf, Paris, Brédit, 1825; and another
12mo and 8vo. (6)
- 30 Goldsmith (O.) *Der Dorfprediger von Wakefield*, von neuem verdeutscht, zweyte verbesserte Auflage, frontispiece, half leather, Hamburg und Altona, 1781; *The Vicar of Wakefield*, mit kritischen Anmerkungen von Dr. P. A. Feodor Possart, boards, Leipzig, 1833; *Le Vicaire de Wakefield*, traduction par Charles Nodier, eaux-fortes par Ad. Lalauze, 2 vol. portrait and plates in two states, half green morocco, g. t. Paris, librairie des bibliophiles, 1888; and 2 others
12mo and 8vo. (6)

- 31 Goldsmith (O.) Poems for young Ladies . . . being a Collection of the Best Pieces in our Language [edited by Goldsmith], FIRST EDITION, *frontispiece by Grignion, calf gilt, g. e. by F. Bedford* 8vo. for J. Payne, 1767
- 32 Goldsmith (O.) The Beauties of English Poesy, Selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *panelled calf, gilt, g. t. by Zaehnsdorf* 12mo. 1767
- 33 GOLDSMITH (O.) THE GOOD NATUR'D MAN, FIRST EDITION, *a small hole through blank inner margin, the first word on page of prologue slightly shaved, half red morocco* 8vo. London: for W. Griffin, 1768
- ** This copy has all the points of the early issue mentioned by Mr. Iolo Williams, i.e. without the catch-word "Epi—" on p. 74, with the Epilogue on one page and no foot-note to the Epilogue, which Mr. Williams records as the rarest point of all. Inserted loose is a copy of the Play Bill for a performance of the play at the Theatre Royal, Covent Garden, on 3 May, 1773.
- 34 Goldsmith (O.) The Sister : a Comedy. By Mrs. Charlotte Lennox, FIRST EDITION, *with an epilogue by Goldsmith, polished calf gilt, g. e. by Rivière* 8vo. for J. Dodsley, 1769
- 35 Goldsmith (O.) The Roman History, 2 vol. FIRST EDITION, *original calf* 8vo. 1769
- 36 GOLDSMITH (O.) THE DESERTED VILLAGE, A POEM. BY DR. GOLDSMITH, FIRST EDITION, *"tyrant's head" in line 37 (p. 9, line 1), half-title and last page a little soiled, blue morocco gilt, g. e. by Rivière* 12mo (6 $\frac{5}{8}$ in. by 3 $\frac{7}{8}$ in.). London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand, 1770
- ** THE GENUINE FIRST EDITION AND EXCEEDINGLY RARE. According to Mr. Iolo Williams it was privately printed in December, 1769. THIS IS THE EARLIEST ISSUE with the mis-spelling "Tyrant's head" for Tyrant's hand in line 37 and the "e" of the past-participles elided.
- 37 GOLDSMITH (O.) THE DESERTED VILLAGE, A POEM. BY DR. GOLDSMITH, another edition, *red morocco, g. e.* 12mo (5 $\frac{1}{6}$ in. by 3 $\frac{3}{4}$ in.). London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand, 1770
- ** THE SECOND OR THIRD EDITION. A line for line reprint of the first edition but in a different type. Reads "tyrant's hand" in line 37. The type-page of p. 9 (excluding head-line and catch-word) measures 125 mm., the type-page of p. 9 of the first edition measures 115 mm.

- 38 GOLDSMITH (O.) THE DESERTED VILLAGE, A POEM, FIRST QUARTO EDITION, *vignette on title, small hole in sig. E 2 affecting pagination, red morocco gilt, g. e. by Rivière, in slip case, A VERY FINE COPY*
4to (10 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.). London, for W. Griffin, 1770
- 39 Goldsmith (O.) Poems on several occasions by Dr. Thomas Parnell, a new edition [with] the Life of Dr. Parnell, written by Dr. Goldsmith, FIRST EDITION, WITH GOLDSMITH'S LIFE, *two plates, calf gilt, Syston Park copy*
8vo. London: for T. Davies, 1770
- 40 Goldsmith (O.) The Life of Thomas Parnell, D.D. FIRST SEPARATE EDITION, *calf gilt, g. t. by J. Larkins*
8vo. London, for T. Davies, 1770
- 41 [GOLDSMITH (O.)] The Life of Henry St. John, Lord Viscount Bolingbroke, FIRST EDITION, *brown morocco gilt, by F. Bedford, g. t. MANY OTHER EDGES UNCUT*
8vo. London: for T. Davies, 1770
- 42 GOLDSMITH (O.) The History of England, 4 vol. FIRST EDITION, *old calf, joints cracking*
8vo. 1771
- 43 Goldsmith (O.) Zobeide. A Tragedy [by J. Cradock. Prologue by Goldsmith], FIRST EDITION, *crushed brown morocco, g. e. by Rivière*
8vo. 1771
- 44 Goldsmith (O.) Dr. Goldsmith's Roman History abridged by himself for the use of Schools, FIRST EDITION, *original sheep, rebacked*
12mo. London, for S. Baker & G. Leigh, 1772
- 45 GOLDSMITH (O.) SHE STOOPS TO CONQUER, FIRST EDITION, *green morocco gilt, g. e. by Rivière*
8vo (8 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.). 1773
** Gathering A is Mr. Williams' variant 2; gathering P, Mr. Williams' variant 1.
- 46 GOLDSMITH (O.) RETALIATION: A POEM, FIRST EDITION, *vignette portrait on title, calf gilt, g. e. A FINE COPY*
4to (10 in. by 8 $\frac{1}{8}$ in.). London: Printed for G. Kearsly, 1774
** An early issue with all the errata uncorrected except the first.
- 47 Goldsmith (O.) The Grecian History, 2 vol. FIRST EDITION, *calf gilt, g. e. by F. Bedford*
8vo. 1774

- 48 GOLDSMITH (O.) SELECT POEMS, CONSISTING OF RETALIATION, EDWIN AND ANGELINA, DOUBLE TRANSFORMATION, A NEW SIMILE, *green morocco gilt, g. t. by Rivière*
8vo. London: for W. Griffin, 1775

** This is the first attempt at a selection from Goldsmith's poems. Mr. Iolo Williams says: "There is no copy in the British Museum, nor can I trace any reference to this pamphlet, which . . . must be very rare indeed."

- 49 GOLDSMITH (O.) Miscellaneous Works, containing all his essays and poems, *contemporary calf*
8vo. London: for W. Griffin, 1775

** First collected edition of the Essays and Poems and extremely rare.

- 50 GOLDSMITH (O.) The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, 2 vol. FIRST EDITION, *the leaf of "Address to the Public" misbound in vol. II, a hole in several leaves very slightly affecting the text, contemporary calf*
12mo. for W. Griffin, 1775

- 51 GOLDSMITH (O.) THE HAUNCH OF VENISON, a poetical epistle to Lord Clare, FIRST EDITION, *portrait of Goldsmith etched by Bretherton after Bunbury, half-title has "[Price One Shilling and Six-pence]," green morocco gilt, g. e. by Rivière*
4to (10 $\frac{3}{8}$ in. by 8 $\frac{3}{8}$ in.). London: Printed for G. Kearsly and J. Ridley, 1776

- 52 Goldsmith (O.) The Haunch of Venison, *red morocco gilt, g. e. by Rivière*
8vo. Dublin: for W. Whitestone, etc. 1776

- 53 GOLDSMITH (O.) A SURVEY OF EXPERIMENTAL PHILOSOPHY, 2 vol. FIRST EDITION, 24 *plates*, ORIGINAL BOARDS, UNCUT AND PARTLY UNOPENED, A VERY FINE COPY
8vo. London, for T. Carnan and F. Newbery, 1776

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8vo. Dublin: Printed for Messrs. Price, Sleater, W. Watson, etc. 1777

** Mr. Iolo Williams says that average copies measure 7 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in. and that large paper copies were issued without a vignette on the title (i.e. as this copy), one of which he records as measuring 8 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in. This copy measures 8 $\frac{1}{16}$ in. by 5 $\frac{1}{16}$ in. exactly the same as the copy below with the "ordinary paper" title.

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- 59 GOLDSMITH (O.) The Diverting History of Sir John Falstaff . . . and the History of the Boar's Head Tavern, in East-Cheap, by Dr. Goldsmith, *frontispiece, red morocco, g. e. by Rivière*
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Herne's Oak" showing the maiden Tree to have been the real
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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

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A. D. s. }
Doc. s. } = as above, reading document for letter.

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... We have found our way back to the Seaside without having been taken Prisoners: we are within 6 miles of Charlestown with a fine army able to beat anything the Rebels have . . . not that I think we shall ever make anything of the War by force of arms, as it still increases the inveteracy of the inhabitants against us. I think the present circumstances are more favourable for an accomodation than ever before, for sinca Lord Cornwallis's surrender they hate the French . . . our present General Leslie is not very active or else we might beat Mr. Greene to the Devil, go up the country and save our Charlestown provisions . . . Charlestown is what they call here very strong . . . it cannot be much distressed without a superior Navy force.

** An extremely interesting letter. Fitzgerald afterwards attained notoriety as an Irish rebel.

- 125 Fox (Charles James) Auto. Verses, "Imitation of Horace 1st Book 4th Epistle: Ch. Ja. Fox at Eton, to Mr. Macartney at Aix," 26 lines of 1½ pp. 4to, *signed*

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- 127A CANADA. Lieut. General George Williamson, commanded artillery during the campaign against the French in Canada, 1760-1. Portion of Auto. Diary kept during the campaign, 12 pp. 8vo; with Auto. Diary of a tour in Ireland and Devon; and English against the Havana in 1762, manuscript, 9 pp. folio (3)

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- 165 BRADSHAW (John) REGICIDE, A. L. s. 1 p. 4to, *Westminster*, 1650, to his niece, MRS. PIOZZI; A. L. s. 3 pp. 4to, *Bath*, 1799, to Anna Poole; with others of George Bancroft, W. H. Prescott, Maria Edgeworth, Mary Russell Mitford, Tom Moore, etc., in a 4to album 9/57-10/20
- 166 BUONAROTTI (Michael Angelo) A. L. s. 1 p. folio, *Parma*, August 13 (n. y.), saying Alberto is coming as a messenger from His Excellency, addressed to "Most Illustrious and Venerable, my most respected Sir," with a transcript and translation 295-4/10
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- 169 JOHNSON (Dr. Samuel) A. L. s. $1\frac{3}{4}$ pp. 4to, auto. addressed cover with impression of armorial seal, *London*, July 8, 1782, *Bolt Court, Fleet Street*, to Richard Chambers, brother of Sir Robert Chambers, on the occasion of the impeachment of Warren Hastings: 227-2/10

Your solicitude for your brother is such as a brother like him deserves and might expect . . . He will doubtless resign his place which has exposed him to censure and when he no longer offends there will be no thought of animadversion. He was very well supported and Smith has agreed to confess that the house was generally on his side. He is by the removal of Impey now Chief Justice and I do not see any reason why he may not enjoy his place till he wishes to return unless a new system of government should be formed and even then I know not why he should not be the first man to be consulted and employed.

weak in the joints, portion of blank cover torn away and weak

The Property of Mrs. O. M. Drew,
Homestead Farm, High Barnet.

- 170 JOHNSON (Dr. Samuel) A VERY EARLY A. L. S. 2 pp. 4to, Lichfield, Oct. 30, 1731 (to Gregory Hickman), on the occasion of the writer being rejected on his application of usher to the Grammar School at Stourbridge, where he had been a pupil about the years 1725-6 :

Sir,

I have so long neglected to return you thanks for the favour and assistance received from you at Stourbridge . . . Time has not made the sense of obligation less warm, nor the thanks I return less sincere. But while I am acknowledging one favour, I must beg another . . . that you would excuse me composition of the verses you desired. Be pleased to consider, that versifying against one's inclination is the most disagreeable thing in the world . . . As I am yet unemployed I hope you will if anything should offer, remember and recommend

Sir,
Your humble servant
Sam. Johnson.

£110 Treveshrie

Sam: Johnson

replied Oct. 30 1731

THE EARLIEST KNOWN LETTER OF DR. JOHNSON, *the letter has been very skilfully repaired, in folds and front margin*

- 171 BOSWELL (James) THE FIRST A. L. S HE SENT TO HIS DAUGHTER VERONICA AT DRUMHAUGH, 1 p. 4to, in capitals, *n. d.* :

My dear Veronica,

This being Sunday I hope you have said Psalms and answered questions to your dear Mamma like a good child. I am very well, and I long to see you again which I expect to do on Friday

I am
Your affectionate Father
James Boswell.

with a Note in another handwriting :

[The child was so young at the time and could not read writing which caused him to put it in print.]

£30 Greig

The Property of T. P. Churton, Esq.,

Beacon View, Rottingdean.

- 171A BOSWELL (J.) A SUPERB A. L. S. 3½ pp. 4to, *London, 5 April, 1792*, mentioning his "Life of Dr. Johnson" and Johnson's notion of the unhappiness of human life, with references to "The Rambler," and "Rasselas," addressed to the Rev. Ralph Churton, Archdeacon of St. David's :

My worthy friend Mr. Langton had given me the satisfaction of knowing your favourable opinion of my Life of Dr. Johnson, before I had the honour to receive your very obliging letter . . . As to Johnson's notion of the unhappiness of human life, I have when mentioning the Rambler (Vol. I, p. 116) in some degree obviated any reflection against him on that head; and when mentioning Rasselas (Vol. I, p. 186) I suggest that his morbid melancholy may have made life appear to him more miserable than it generally is. But the truth, Sir, is as you have judiciously observed that I myself have a large portion of melancholy in my constitution . . .

My 8vo. edition is now in the press . . . &c.

ONE OF THE FINEST BOSWELL LETTERS EVER OFFERED FOR SALE AND IN EXCELLENT PRESERVATION

[*See ILLUSTRATION on next page.*]

- 171B BOSWELL (J.) A SUPERB A. L. S. 1½ pp. 4to, *London, 26th July, 1793*, mentioning the second edition of his "Life of Dr. Johnson," addressed to the Rev. Ralph Churton :

You will now be pleased to accept of a copy of the Second edition of my Life of Dr. Johnson, corrected and augmented, and I flatter myself that as you thought so favourably of the work before, you will now be still more pleased with it . . .

He goes on to thank Churton for his sermons that had been sent him :

I have read all of them with more than ordinary satisfaction. They indeed served as cordials to me, while I was under confinement, in consequence of having been knocked down, cut and bruised by one of those street robbers with which London has been grievously infested this year . . .

in the finest possible preservation

£230 Wells.

£95 do

to me, of which I have read
enough already to perceive
that I shall derive more than
pleasure from them.

Be assured Sir, that I take
in very good part the remarks which
you have made upon my Book; and
you will be convinced of my sincerity
when you have read what I am now
to say.

As to Johnson's notion of the
unhappiness of human life, I have
when mentioning the Rambler (Vol. 1 p 116)
in some degree obviated any reflections
against him on that head; and when
mentioning Rabelais (Vol. 1. p 136) I sug-
gested that his morbid melancholy may
have made life appear to him more
miserable than it generally is. But the
truth, Sir, is as you have judiciously
observed

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- 172 AMERICA. An interesting Collection of Confederate Notes, Early Cheques and Bills, *in a 4to album* 3/10/- Hill
- 173 AMERICA. Patrick Henry, Governor of Virginia. Signature to a printed Document, ordering J. L. de Beaulieu to enlist a quota of able-bodied men 2/10/- Steven
- 174 AMERICA. Major-General Baron Steuben, Revolutionary Officer. Official Army Accounts, signed and dated Aug. 1778 4/15/- Ray
- 175 AMERICA. Thomas Mifflin, Governor of Pennsylvania. Printed Doc. s., appointing Clement Biddle as a Notary, dated 1798, *with seal* 10/-
- 176 AMERICA. Rufus King, One of the Framers of the Constitution and Ambassador in London. Passport signed for Wm. Coit, issued in London, Oct. 11th, 1796 10/- Gloucester
- 177 AMERICA. Rev. John Colton, early Puritan Divine. Auto. Sermon, 1 p. 8vo, from the Robt. Cole collection, with stamp; with others of American interest, portraits, etc. (a parcel) £4 Halliday
- 178 ARCTIC EXPLORERS. Sir John Franklin, *H.M.S. Rainbow*, 1831; Sir W. E. Parry, John Richardson, F. L. McClintock, Sir John Ross, Commander F. W. Beechey, Capt. Lyon, Sir John Barrow, and many others (an interesting collection) £3/5/- Edwards
- 179 CARLYLE (Thomas) L. s. (body of letter in hand of Mrs. Carlyle), 3 pp. 8vo, *Chelsea*, Oct. 1870, to Mr. Maccall, with 4 portraits 10/- Gloucester
- 180 COLERIDGE (Samuel Taylor) A VERY FINE A. L. s. 2 pp. small 8vo, 2, *Queen's Square (Bristol)*, 19th May, 1814, to Miss Cottle, regretting that his own illness prevents him calling to enquire as to the progress her brother Joseph makes, after breaking a blood vessel £9 Ward
- 181 DARWIN (Charles) A VERY FINE AUTO. MANUSCRIPT S. "FERTILIZATION OF ORCHIDS," 3 pp. folio £26 Mayes
- 182 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place*, July 1st, 1867, to C. A. Wheeler, regretting delay in sending subscription to his amusing and curious book, *with envelope* 3/10/- do

- 183 GOETHE (J. W. von) Portion of L. sub. and s. 1 p. 4to, *Weimar*, 1827, asking for certain manuscripts to be sent him
6/157 - Mayes.
- 184 HARDY (Thomas) Auto. Postcard s. 1888, to Barnett Smith, "Have read Shakespeare Address with great interest. Best thanks for the copy"
107 - Lost
- 185 HENRY VII, KING OF ENGLAND. ROYAL SIGN MANUAL, on a Letter concerning the raising of a loan for carrying on the War in Scotland, on paper, *stained and imperfect, but the signature intact*
3/157 - Ward
- 186 HOLMES (Oliver Wendell) A. L. s. 1 p. 8vo, *Pittsfield*, 1854; George Bancroft, A. L. s.; and R. H. Dana, A. L. s. (3)
107 -
- 187 IRVING (Washington) A. L. s. 1 p. 4to, *Greenburgh*, July, 1, 1840, to the Rev. Robert Bolton, concerning the arrangements for a picnic
24/107 - Sawyer
- 188 JAMES II. L. sub. and s. announcing the birth of a son; Queen Anne, Doc. s.; George I, Doc. s.; George II, signature on a commission, with other Royalties and numerous Letters of Statesmen
8/157 - (a large parcel) Halliday
- 189 LANDOR (Walter Savage) A. L. s. 1 p. 8vo, *n. d.*, to Miss James, mentioning "IMAGINARY CONVERSATIONS," and short Auto. Note of the same
23/57 - King. (2)
- 190 LITERARY, including: Charles Kingsley, Tom Moore, Auto. Music of Song, "As on the Shore"; Robert Browning, A. L. s. and signature; Mary Shelley, Rider Haggard, C. S. Calverley, Douglas Jerrold, David Masson, and others (a parcel)
8/107 - Spencer
- (46) 30. (191) LIVINGSTONE (David) A fine A. L. s. 3½ pp. 8vo, *Hadley Green*, 17 June, 1857, to Professor Daubeny, saying that he will be pleased to accept an honorary degree from Oxford University
- 192 LONGFELLOW (H. W.) A fine A. L. s. 3½ pp. 8vo, *Cambridge*, Jan. 20, 1866, to Mr. Milburn, a typical letter of condolence
2/107 - Spencer
- 193 MUSICIANS, DRAMATISTS, ACTORS, SOLDIERS, ETC. including Meyerbeer, Balfe, Sullivan and others (a large parcel)
5/107 - Crook

- 194 NELSON (Admiral, Viscount) A. L. "HORATIO NELSON," 1 p. 4to, *Leghorn, July 25, 1795*, to J. McArthur, Esq. Leghorn :

The Agamemnon is put in here by bad weather, therefore as I shall certainly sail the moment the weather permits—I have to beg that you will pay the ships company this day their Prize money for the Verge de la mercie, I have told the ships company you will, there must be no disappointment to the people.

L7 Count

- 195 NELSON (Admiral, Viscount) A. L. s. "NELSON & BRONTE," 1 p. 4to, *Victory, Oct. 13th, 1803*, to J. Brenton, purser of the "Stately" :

L5-

. . . It will not be in my power to give you the first 74 which may be vacant as that is promised, but after that I shall be happy in attending to your wishes . . .

(4) 6.

- 196 NIGHTINGALE (Florence) A. L. s. 1½ pp. 8vo, 1858, thanking her correspondent for a book

- 197 SCIENTISTS, ETC, including : Sir Humphry Davy, Sir Richard Owen, Prof. Huxley, and others (a parcel)

- 198 SCOTT (Sir Walter) A fine A. L. s. 1 p. 4to, *Dublin, 15 August, 1825*, regretting he has to leave Ireland without visiting his correspondent

- 199 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, inviting Mr. Parker to visit him and stay as long as he can find leisure ; with others of Lady Tennyson, mentioning "The Princess" ; and 2 from Coventry Patmore, concerning "The Princess" and a Shakespearian banquet (4)

- 200 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Jan. 1, 1861*, to Mr. Phillips :

I found on going home that we are all engaged to dine with Mr. Heath in Russell Sq. on Monday, so you must please give me another chance for the old port,

I wish you & all yours a H. N. Y.

- 201 VANCOUVER (George), explorer, sailed with Captain Cook on his second voyage. A VERY FINE A. L. s. 2½ pp. 4to, *Discovery, Nootka Sound, October 2nd, 1794* :

. . . We arrived here this day month all in high health and spirits having *truly determined* the non existence of any water communication between this & the opposite side of America within the limits of our investigation beyond all doubt or disputation hence I expect no further detention in this hemisphere not doubting but the business respecting these territories must have been settled a sufficient length of time for a vessel to have arrived by whom we might be relieved and proceed on our route towards Old England in hopes to partake of some share in the glorious and honorable cause her fleets and armies are at present engaged in, but in these expectations we were disappointed, no vessel having arrive from England to that effect nor have I received any information in answer to my despatches sent home by Mudge & Broughton as

LOT 201—*continued*.

I expected by way of New Spain but are still in expectations of some news from that quarter as a packet was waiting at St. Bless to forward the despatches respecting the Restitution of this country &c. but has not yet arrived. Thus you see my good friend I am once more entrapped in this infernal Ocean, and am totally at a loss to say when I shall be able to quit it . . .

Yours with great truth
& friendship
G. H. Hammond

A LETTER OF GREAT RARITY

- 202 VANCOUVER (G.) L. s. with auto. postscript, 2 pp. 4to, *Peter-sham*, 15 March, 1797, to James Sykes, Esq. Arundel Street, Strand, in his postscript he writes :

As writing is exceedingly pernicious to my present indisposition my brother who is home has been good enough to write this letter for me.

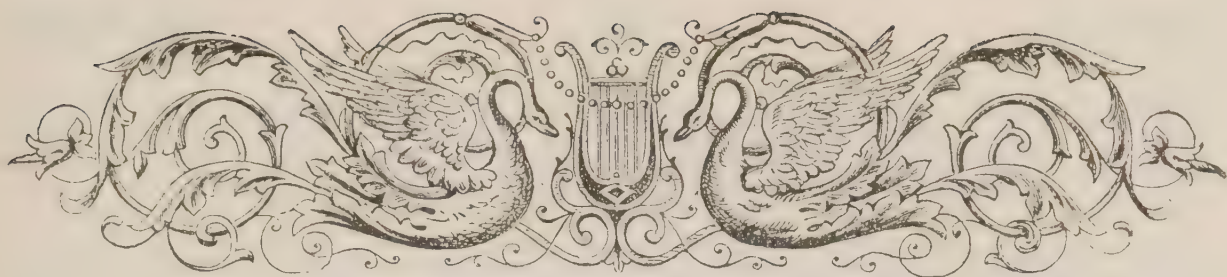
I this morning received a very favourable answer from Lord Spencer in reply to an application I made on Monday last in favour of Roberts's promotion, wherein his Lordship says "he shall be glad to take an early opportunity of giving Mr. Roberts a commission.

- 203 WHISTLER (J. McNeil) A. L. s. (butterfly), 1 p. 8vo, mentioning the Beefsteak Club.—CRIUKSHANK (George) A. L. s.; and others (a parcel)

- 204 WORDSWORTH (William) A FINE A. L. s. 1 p. 4to, *Firfield House*, April 26th, '39, to Joseph Cottle :

. . . I must take an early coach to Bath and can do no more than beg you to accept the best wishes of your old and true friend.





SECOND DAY'S SALE.

Tuesday, June 17th, 1930.

A FINE COLLECTION OF
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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

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Lot 205.



UBER (Daniel François) French Operatic Composer, Autograph Musical Manuscript signed, 1 p. large folio, a piano composition of about 90 bars, dedicated to Madame la Comtesse Eugenie d'Argenteau, *in dark red cloth folder*

- 206 BACH (JOHN SEBASTIAN) MAGNIFICENT AND RARE AUTOGRAPH MUSICAL MANUSCRIPT, 1 p. small 4to, of a Three-part Canon, written on three staves each of 20 bars, A VERY RARE AND CHARACTERISTIC MANUSCRIPT, *in dark red cloth folder*
- 207 BEETHOVEN (Ludwig Van) Autograph Musical Manuscript, 1 p. oblong folio, with musical jottings of themes, etc., in pen and pencil, approximately 40 bars

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- 208 BISHOP (Sir Henry) Auto. Musical Manuscript, signed twice, 4 pp. folio, *April*, 1833, of the song "You say you have not known me long," *in dark red cloth folder*
- 209 BISHOP (Sir H.), composer of "Home Sweet Home." Auto. Musical Manuscript s. 6 pp. folio, setting for four-part chorus and organ of Luther's famous hymn "Ein' feste Burg is unser Gott"
- 210 BRUCH (Max), well-known German composer. Four A. L. s. 19 pp. 8vo, *New York, Breslau and Cologne*, 1883-5, an interesting group of letters dealing entirely with musical matters, plans for forthcoming concerts, etc. (4)
- 211 BUCK (Dudley), American composer and organist. Auto. Manuscript s. 2 pp. 12mo, a neatly-written "List of compositions published and unpublished by Dudley Buck"

** An interesting item.

- 212 BÜLOW (Hans Guido von), famous German pianist, conductor, composer and critic; first husband of Liszt's daughter Cosima, who afterwards became the wife of Wagner. A fine series of 17 A. L. s. 30 pp. 8vo and 12mo, *lightly hinged to uniform folio sheets, with portrait, brown French levant, title stamped in gold on cover and back*, 1860-1874. Letters are addressed to Julius Schubert, the Leipzig music publisher, one of von Bülow's most intimate friends; the earlier letters are written from Berlin, the later during concert tours; nearly all the letters refer to musical matters and the work he was then engaged on, *in dark red cloth folder*
- 213 CHOPIN (FREDERIC FRANCOIS) EXTREMELY RARE MUSICAL A. L. signed "Ch." 1 p. closely written 4to, *Nohant* (1841), in Polish, to Monsieur Jules Fontana, with address, referring to the publication of his "Tarantella" Opus. 43, and written from the home of Georges Sand, *in dark red cloth folder*

[Translation] . . . What a pity that the Tarantella is gone to Berlin, for, as you know from Schubert's letter, Liszt is mixed up in this monetary affair, and I may have some unpleasantness. He is a thin-skinned Hungarian, and may think that I do not trust him because I directed that the manuscript should not be given otherwise than for cash. I do not know, but I have a presentiment of a disagreeable mess . . . Give my compliments also to Pleyel, and ask him to excuse my not writing to him (do not say anything about his sending me a very inferior piano), etc.

except for one slight tear in the folds, in good condition,
EXTREMELY RARE, *with translation* (2)

** Most of Chopin's letters were destroyed by fire in the house of a relative in Poland.

- 214 COMPOSERS, GERMAN. GUMBERT (Ferdinand) Auto. Musical Manuscript s. 6¼ pp. oblong folio and 8vo, song "Das bettelnde Kind," and piano score of the song Op. 83, no. 1; DRESSEL (Otto), composer and pianist. Eight Musical Letters, 42 pp. 8vo, 1868-79, in German and English, mentioning Robert Franz, etc. (10)
- 215 COMPOSERS, GERMAN. An interesting Collection, including: BERGER (Ludwig) Auto. Musical Manuscript s. 15 pp. folio, of a Kyrie, with auto. note of Taubert on first page; MILLOCKER (Karl) Auto. Musical Manuscript s. 4½ pp. folio, two songs written for the farce "Die Musik des Teufels"; HUNTEN (Franz) Auto. Musical Manuscript s. 13 pp. folio, "Fantasie sur l'Opéra Masaniello de Carafa"; STIEHL (Henrich) Auto. Musical Manuscript s. 14 pp. three songs (4)
- 216 COMPOSERS, GERMAN. Nine Signed Auto. Musical Manuscripts, 8vo and folio, of Richter, van Senger, Becker, von Maltzan, Gustav Reichardt, Kücken, etc. (9)
- 217 COMPOSERS, ITALIAN. RICCI (Frederico) Auto. Musical Manuscript s. 4 pp. oblong folio, a song "Pregiera"; SCUDO (Pietro) Auto. Musical Manuscript, 10 pp. oblong folio, apparently sketches for a song (2)
- 218 DONIZETTI (Gaetano), composer of "Lucia di Lammermoor." A FINE AUTO. MUSICAL MANUSCRIPT S. of six nocturnes for full orchestra in full score, 64 pp. oblong 8vo, including title, 1821, *with portrait, in dark red cloth folder*
- 219 FLOTOW, composer of "Martha." Complete Auto. Manuscript of his Comic Opera "La Veuve Grapin," 49 pp. folio (a few 4to), written in short score for voices and piano (*produced Paris, September, 1869, in dark red cloth folder*)
- 220 GLUCK. L. s. 1½ pp. 4to, *Vienna, July 9, 1783, to Mr. Krut-hoffer in Paris, in German, on musical matters, seal-hole in address page not affecting text, RARE*
- 221 GOUNOD (Charles), composer of "Faust." A. L. s. 1½ pp. 8vo, *Paris, February 16, 1854, with auto. address to Chelard, conductor of the Orphéon in Paris:*
Referring to a chorus composed by Chelard, of which Gounod orders 800 copies to be supplied.
- 222 GRIEG (Edvard) Auto. Manuscript s. 7 pp. 8vo, closely written, in German (1879), a review of Halfdan Kjerulf's "Lieder und Gesänge," published in the "Musikalisches Wochenblatt," Jan. 24, 1879. Kjerulf was perhaps the most important of Greig's Norwegian predecessors, *in dark red cloth folder, brown cloth folder, title label stamped in gold*

- 223 GRIEG (E.) A. L. s. in English, $1\frac{3}{4}$ pp. 8vo, *Kristiania, March 12, 1906*, to John Lane :

Thanking him for some books and referring to an article on Tchaikowsky he had contracted to write. "I am sorry to say that the article on Tchaikowsky is still unborn on account of my health, which has been very bad the last time. By this reason I have also been obliged to decide, during my stay in London not at all to partake in social life," etc.

- 224 HALEVY (J. F.) Auto. Musical Manuscript, 2 pp. folio, on one side the portion of a four-part work, possibly a chorus, on the other notes for instrumentation, *in dark red cloth folder*

- 225 HAYDN (Franz Joseph) A FINE A. L. s. half-page, 4to, *Vienna, January 27th (1802)*, to George Thomson, a collector of Scottish music, a fine letter in Italian, sending his correspondent the accompaniments to ten Scottish airs, saying he is proud of this work, *with seal, seal-hole not affecting text*

** Beethoven, Weber, Pleyel and others also wrote accompaniments to old Scottish airs at Thomson's suggestion. Burns wrote 120 songs for him.

- 226 HERBERT (Victor), Irish-American operetta composer. A VERY RARE AUTO. MUSICAL MANUSCRIPT s. $7\frac{1}{2}$ pp. folio (1910), of his "Voodoo Song" from "Naughty Marietta," for voices and pianoforte, *in dark red cloth folder*

** Practically all Victor Herbert's musical manuscripts were bequeathed to the Library of Congress.

- 227 JACQUES-DALCROZE (Emile) A fine Auto. Musical Manuscript of his opera "Les Jumeaux de Bergame," 108 pp. oblong folio, full score, *in dark red cloth folder*

** Jacques-Dalcroze is founder of the well-known method of "Eurhythmics."

- 228 KONTSKI (Antoine de), Polish pianist and composer. Auto. Musical Manuscript s. 10 pp. folio, his Coronation March dedicated to King Wilhelm I of Prussia, in piano arrangement. —KUNTZE (Karl) Auto. Musical Manuscript s. 41 pp. folio and 4to, three lieder for male voices and baritone solo, with vocal parts (2)

- 229 KÜCKEN (Friedrich Wilhelm) A fine Collection of Musical Manuscripts and A. L. comprising autograph signed manuscripts of a number of his songs, approximately 40 pp. folio and 8vo; Auto. s. Full Score of his "Fest-Polonaise" and "Galopp," 27 pp. folio; signed corrected Proof of his "Tcherkessisches Lied"; and 15 interesting Musical Letters to his publisher Schlesinger, 41 pp. (a parcel)

- 230 LIND (Jenny) A. L. s. 4 pp. 12mo, *London, November 6, n. y.*—
NISSEN (Henriette), Swedish soprano. Auto. Manuscript of an
Aria of Handel (2)
- 231 LISZT (Franz), great composer, pianist and transcriber. A FINE
MUSICAL MANUSCRIPT s. 6 pp. oblong folio, Liszt's piano
transcription of Meyerbeer's "Le Moine"
- 232 LISZT (F.) A FINE AUTO. MUSICAL MANUSCRIPT s. (twice), 14 pp.
large folio, his piano transcription of Meyerbeer's "Schiller
Marsch," apparently the original draft, *one corner repaired,*
with portrait (2)
- 233 LISZT (F.) A VERY FINE AUTO. MUSICAL MANUSCRIPT s. 12½ pp.
folio, full orchestral score of his patriotic march "Vom Fels zum
Meer," a number of corrections and alterations in red and blue
pencil
- 234 LISZT (F.) A FINE AUTO. MUSICAL MANUSCRIPT s. 16 pp. large
folio, Liszt's piano paraphrase of Donizetti's "Grande Marche
d'Abdul Medjid Khan," apparently the original draft sent to
the publisher, with marks of expression, etc. in red pencil
- 235 LISZT (F.) A very fine Auto. Musical Manuscript s. 20 pp. large
folio, 1857, his arrangement for two pianos of his symphonic
poem "Hunnenschlacht," there are a number of autograph
corrections for expression in performance in red and blue
pencil, there is an autograph title-page in pencil bearing the
inscription "Die Hunnenschlacht—Symphonische Dichtung
(für grosser Orchester) Wilhelm Kaulbach den grossen Meister
und lieben Freund gewidmet von F. Liszt. Arrangement für
2 Pianoforte," Liszt's Battle of the Huns was inspired by Kaul-
bach's picture of that name, *half leather, in dark red cloth
folder*
- 236 LISZT (F.) AUTO. MUSICAL MANUSCRIPT, 4 pp. oblong folio, with
title-page and 1 p. auto. postscript, signed four times, the
second version of his patriotic song, "Was ist des Deutschen
Vaterland?" for men's voices, dated *April 10*
- 237 LISZT (F.) A FINE AUTO. MANUSCRIPT, 15 pp. oblong folio,
"Hungaria," an early version neatly copied out for two pianos,
with a few corrections, etc.
- ** This was orchestrated in 1853, revised in 1856 and published
in the following year.
- 238 LISZT (F.) Four Auto. Musical Manuscripts, one signed, 16 pp.
folio, consisting of his piano score of his "Elégie du Prince
Louis de Prusse," with autograph additions and corrections,
2 pp. of his "Rakoczy March," *Temesvar, 1844*; and 2 other
Fragments (4)

- 239 LISZT (F.) Printed Proofs s. with autograph corrections in red and blue pencil of his piano transcription of the "Schiller-Marsch," composed by Meyerbeer for the Schiller Centenary Festival in 1859, 18 pp. folio, *Weimar, 18 October, 1860, dark red cloth folder*
- 240 LISZT (F.) AUTO. MUSICAL MANUSCRIPT signed three times, 6½ pp. large folio, his second and easier piano paraphrase of Donizetti's Grand March of Abdul Medjid-Khan, with marks of expression, etc. in red ink, with three title-pages on separate sheets
- 241 LISZT (F.) Auto. Musical Manuscript s. 1 p. oblong folio, *November 15, 1841*, of the opening bars of his song, "Was ist des Deutschen Vaterland?," *in dark red cloth folder, lightly mounted*
- 242 LISZT (F.) A fine Auto. Musical Manuscript s. 4 pp. oblong folio, his "Canzone Napolitana" Notturmo for piano solo, bearing autograph dedication to Mademoiselle Claire de Gröditzberg, *in dark red cloth folder*
- 243 LISZT (F.) A. L. s. 1 p. 8vo, *Wilhelmsthal, Aug. 19, 1879*, to Jules Zarembski, *with envelope*, in French :
Saying he will not return to Weimar this year, but will be in Bayreuth on the following day, he must hasten to return to Rome.
- 244 MARSCHNER (Henrich Auguste), German opera composer. Auto. Musical Manuscript s. 2 pp. oblong folio, of his songs "Geheimnis" and "Nachtigall" (2)
- 245 MASSENET. Two A. L. s. 3 pp. 8vo, *Nice and Paris, 1888 and 1898*, mentioning his publishers, etc. (2)
- 246 MENDELSSOHN (Felix) A. L. s. 2 full pages, 4to, *Berlin, December 19th, 1841*, to Carl Friedrich Kistner, music publisher of Leipzig :
An interesting musical letter referring to various compositions of his and the changes to be made in the published version of them.
- 247 MENDELSSOHN (F.) A. L. s. 1 p. 8vo, *Leipzig, March 20th, 1847*, to Robert Friese, mentioning Schumann and referring to his compositions
- 248 MENDELSSOHN (F.) Auto. Musical Manuscript, 2 pp. folio, of his song, "O Jugend, O schöne Rosenzeit," words and music neatly written

- 249 MENDELSSOHN (F.) A. L. s. in German, 1 p. 4to, *London, June 11, 1842*, declining an invitation, written on his seventh visit to London
- 250 MENDELSSOHN (F.) A. L. s. 1½ pp. 8vo, *Berlin, July 10th, 1828*, to the music publisher, Schlesinger, mentioning rondos for the piano, quartets, etc.
- 251 MENDELSSOHN (F.) A. L. s. 1½ pp. 8vo, *Berlin, October 15, 1842*, to the same, referring to the compositions of his friend, Ferdinand Hiller
- 252 MENDELSSOHN (F.) A. L. s. 1¾ pp. large 4to, *Frankfort, July 1st, 1837*, to the Hofrath Clarno, with auto. addressed envelope, written three months after his marriage, referring to personal matters, thanks for kindness, etc. *with a tear not rendering text illegible, a few small pin-holes in joints* (2)
- 253 MEYERBEER (Giacomo), famous operatic composer. Proofs of the pianoforte arrangement of his "Struensee," with a number of autograph corrections in red ink and an autograph note signed on the title-page, in all 60 pp. obl. folio (1846), *in dark red cloth folder*
- 254 MEYERBEER (G.) Proofs of his "Freundschaft," quartet for male voices with signature and a number of autograph corrections by the composer; also the signed Auto. Title - Page of his "Coronation March," composed for the coronation of King Wilhelm I of Prussia, *corner repaired, in dark red cloth folder, and engraved portrait* (3)
- 255 MEYERBEER (G.) Corrected Proofs s. of his "Coronation March" in piano arrangement, with autograph corrections and expression marks in pen and coloured pencil, 15 pp. folio
- 256 MEYERBEER (G.) Two A. L. s. one in French, one in German. 3½ pp. 4to and 8vo, *slight tears not affecting text* (2)
- 257 MEYERBEER (G.) A. L. s. 1 p. 8vo, *n. d.* :
Thanking his correspondent for an invitation which he is obliged to decline as he is going into the country with a friend.
- 258 MEYERBEER (G.) L. s. in English with autograph signed postscript in French, 3 pp. 4to, *Berlin, December 3rd, 1827*, to John Ebers, manager of the King's Theatre in London :
Requesting him to postpone the performance of his opera "Margaret d'Anjou" until he can send in the recently completed arrangement of that work.
seal hole affecting two words, tears in folds

- 259 MOZART (W. A.) Auto. Musical Quotation s. 7 bars, obl. 8vo, with a small lock of his hair cut from his queue by Baroness Cavalcabo, *with written authentication and portrait, lightly mounted on folio sheet*
- 260 MOZART (W. A.) Auto. Musical Quotation, two bars on double stave, written on oblong slip
- 261 MOZART (W. A.) Auto. Signature on a small slip, "Motzaert" surrounded with flourishes, *mounted; with portrait* (2)
- 262 MUSICIANS AND COMPOSERS. Letters from Michael Balfe (3), Sir Arthur Sullivan, Henry R. Bishop (2), Michael Kelly, William Crotch, Henry R. Chorley, Julius Benedict, Moscheles, Thalberg, Leoncavallo, Abt, Heinrich Marschner, J. N. Hummel, Moritz Hauptmann, Martini, etc. (19)
- 263 MUSICIANS AND COMPOSERS, American, etc. Thirteen signed Auto. Letters, Photographs, etc. of Vincent Novello, Pauline Viardot, Moritz Moszkowski, Trebelli, Albani, Reginald De Koven, Therese Tietjens, Sibyl Sanderson, Milka Ternina, Franz Kaltenborn, Amalie Joachim, C. E. Horn, etc. (20)
- 264 MUSICIANS AND COMPOSERS, German, etc. Letters, Envelopes, etc. of Joachim, Gottschalk, Robert Franz, Hinrich Marschner, etc. (15)
- 265 MUSICIANS AND COMPOSERS. Thirteen A. L. s., and 2 Musical Quotations and another, of Halévy, Méhul, Grétry, Reber, Masse, Rosenhain, Paer, J. A. Naumann, Fr. Schneider, etc. (15)
- 266 MUSICIANS AND COMPOSERS. Seventeen A. L. s. etc. of Massenet, Offenbach (2), Saint-Saens, Délibes, Auber, Halévy (2), Cherubini (2), Flotow, Abt, Spohr, Ambroise Thomas (2), Czerny, Conradi, Joseph Strauss, Thalberg, etc. (20)
- 267 MUSICIANS AND COMPOSERS. Fourteen Letters in French, from Le Sueur (signed also by Cherubini), Massenet, Felicien David, Reyer, Mereaux, Lecocq, Edouard Audran, Planquette; L. s. of Paer, etc. (15)
- 268 MUSICIANS AND COMPOSERS. Five Letters, etc. in German, from Franz (2), Wilhelm Taubert, Spohr (a long letter), Niels W. Gade, etc. *some neatly inlaid* (6)
- 269 MUSICIANS AND COMPOSERS, American, etc. Sixteen Auto. Musical Quotations s. by Victor Herbert, Luigi Arditi, Theodor Dohler, Bohumir Kryl, John Orth, Philip Phillips, Albert Saleza, Francesco Runcio, etc. (16)

- 270 COMPOSERS, German and French. Three Auto. Musical Manuscripts s. 7 pp. folio by Otto Nicolai (composer of "The Merry Wives of Windsor"), Franz Abt and Gilbert Duprez (3)
- 271 OFFENBACH (J.), composer of "Tales of Hoffman." A. L. s. 1 p. 12mo, *Vienna, August 28, 1866*, in French :
He is back in Vienna, speaks of a singer and her rôle.
- 272 PADEREWSKI (IGNAZ JAN) A VERY FINE AUTO. MANUSCRIPT s. Paderewski's Minuet in G (Opus. 14, No. 1), 4¼ pp. large folio, *in dark red cloth folder; with portrait* (2)
- ** This famous manuscript was sold at the Red Cross Sale in London during the War.
- 273 RAFF (Joachim), German composer of the famous "Cavatina." A fine series of 36. A. L. s. 98 pp. closely written, 1859-77, to Julius Schubert, of great musical interest, mentioning a large number of Raff's own compositions, *neatly hinged to folio sheets, crimson French levant, title stamped in gold on back and on front cover, folio, in dark red cloth folder*
- 274 REINECKE (Carl), German composer and conductor. Auto. Musical Manuscript s. "Gavotte," for piano, 2 pp. folio.—
LITOLFF (Henry) Auto. Musical Manuscript s. 49 pp. obl. folio, piano score of his second symphony concerto, Op. 22 and 4 pp. obl. 4to, his song, "Mein Lieb! Flieht ein Tag" (2)
- 275 RIMSKY-KORSAKOV (N. A.) A FINE AUTO. MUSICAL MANUSCRIPT s. of the piano score of "The Stone Guest," 3 pp. large folio, an extremely interesting item, Rimsky-Korsakof finished Dargomijsky's Opera from notes given to him by Dargomijsky on his death-bed, the opera had a great influence on the Russian writers of the younger school
- 276 ROSSINI (G.) Auto. Musical Manuscript s. 1 p. oblong 4to, *Paris, June 15, 1856*, 10 bars arranged for pianoforte, from one of his operas, *in dark red cloth folder*
- 277 ROSSINI (G. A.) A. L. s. and A. Doc. s. 2 pp. 8vo and 4to, *Passy and Paris, 1858 and 1860, with signed photograph on 8vo sheet* (3)
- 278 RUBINSTEIN (Anton), famous pianist and composer. THE AUTO. MUSICAL MANUSCRIPT of his third trio for piano, violin and 'cello in B flat, Opus 52, the score and parts, 49 pp. large folio

- 279 RUBINSTEIN (A.) A FINE MUSICAL MANUSCRIPT s. 80 pp. folio, the score of his three quartets for violins, viola and violoncello, nos. 4, 5 and 6, Opus 47, dedicated to Count Matthew Wielhorsky, with numerous corrections and alterations, A FINE RUBINSTEIN MANUSCRIPT
- 280 RUBINSTEIN (A.) Auto. Musical Manuscript s. 11 pp. oblong folio, the vocal score with words of six songs, Op. 6, including "Der Morgenstern," "Abendglocke," "Liebeslied," "Morgenlied," etc. *in dark red cloth folder*
- 281 RUBINSTEIN (A.) AUTO. MANUSCRIPT s. 15 pp. 8vo, of the introduction to his book "Die geistliche Oper," an extremely interesting musical manuscript, being the early portion of his book in which he laid down his original views on the subject of oratorio and on his ideas of founding a "Sacred Theatre"
- 282 RUBINSTEIN (A.) AUTO. MUSICAL MANUSCRIPT s. 28 pp. oblong folio (c. 1860), his second trio for piano, violin and 'cello, Opus 15, with title-page and a long marginal note as to the method of playing
- 283 RUBINSTEIN (A.) Two A. L. s. 6 pp. 8vo, *St. Petersburg and London, 1865 and 1877*, one to Moscheles the pianist, mentioning a recital and Raff's "Penelope," *one letter mended and laid down* (2)
- 284 SAINT-SAENS (Camille) AUTO. MUSICAL MANUSCRIPT. 16 pp. folio (c. 1875), Opus 82, "La Fiancée du Timbalier," his setting for piano and voice of Victor Hugo's ballade, on the final page is a rough sketch apparently of a cadenza for violin
- 285 SAINT-SAENS (C.) A. L. s. 2 pp. 8vo, *Algiers, February 15, 1893* :
Thanking his correspondent, a lady, for the book dedicated to him, of which she has sent him a copy.
- 286 SAINT-SAENS (C.) A.L.s. 4 pp. 8vo, *Hamburg, n. d.* a fine musical letter making arrangements for a concert and saying that he proposes to play "Caprice sur les Airs de Ballet d'Alceste (de Gluck)," "La Jeunesse d'Hercule," "Symphonie en A," etc.
- 287 SCHUBERT (F.) A FINE AUTO. MUSICAL MANUSCRIPT, 2 pp. oblong folio, approximately 25 bars, on four staves, apparently part of a composition for piano and two violins, RARE
- 288 SCHUBERT (F.) AUTO MUSICAL MANUSCRIPT s. 2 pp. narrow oblong folio, some 60 bars of figured bass, possibly an exercise for a pupil

- 289 SCHUBERT (F.) Auto. Musical Quotation s. five bars from a composition, *Dresden*, 11 June, 1841, 1 p. oblong 8vo, *lightly mounted, in dark red cloth folder*
- 290 SCHUMANN (Robert) A fine Auto. Musical Manuscript, 6½ pp. folio, "Zigeunerleben," written for small chorus and piano-forte accompaniment, *in dark red cloth folder*
- 291 SCHUMANN (R.) A. L. s. half-page, 8vo, *Leipzig*, September 12th, 1836, musical letter referring to his waltzes, *seal-hole not affecting text*
- 292 SCHUMANN (R.) A. L. s. 1 p. 8vo, *Leipzig*, September 7th, 1843, to Robert Franz, the song-writer, with auto. address :
An interesting letter, one of the first of a correspondence, returning some manuscripts which Franz had sent him.
carefully inlaid to folio size
- 293 SCHUMANN (R.) A. L. s. 2 pp. 8vo, *Düsseldorf*, January 18, 1854, to Fritz Weiss, with auto. address, fine musical letter written shortly before his attack of insanity, mentioning his Opus. 115, music to Byron's "Manfred," *tears in the folds, seal hole not affecting text*
- 294 SPONTINI (Gasparo), Italian composer. Auto. Musical Manuscript s. 3 pp. oblong folio, his "Fackeltanz" (Torch Dance) for piano, with Auto. Note to his publisher in the margin
- 295 SPONTINI (G.) Signed Presentation Copy "A Mademoiselle Schlesinger par Spontini" of his Trois Nocturnes à deux Voix avec Accomp. de Piano ou Harpe, composés et dédiés à Madame la Comtesse de Remusat, 17 pp. folio, *Paris*, n. d.
- 296 SPONTINI (G.) Auto. signed Title-Page of his opera "Agnes von Hohenstaufen," 1 p. folio, *Berlin*, 18 February, 1840, *two small filing holes*
- 297 SPONTINI (G.) A. L. s. 4 full pp. 4to, *Paris*, October 2, 1810, to "Mon cher Monsieur Sebastien," referring to his work as director of the Italian opera at Paris, mentioning the Emperor and the Empress Josephine, *small filing hole, not affecting text*
- 298 STRAUSS (Johann), "The Waltz King." A. L. s. 1 p. 4to, *Carlsruhe*, April 7, 1830, to A. Remie, Director of the Royal Court Theatre in Leipzig, with address and seal, referring to musical matters
- 299 STRAUSS (J.) A. L. s. 1 p. oblong 8vo, *Vienna*, Jan. 7, 1841, mentioning his "Schlittag-Walzer"

- 300 TCHAIKOVSKY (P. I.) L. s. 2½ pp. 8vo, *St. Petersburg, October 27, 1887, to Herr Schneider (in German)* :
 Relating to arrangements for a European concert tour, which he undertook in the following year
slight tears in folds
- 301 THALBERG (S.), pianist and composer. Auto. Musical Manuscript s. 3 pp. oblong folio, his piano composition "Romanza," Opus 36, no. 8
- 302 THOMAS (Ambroise), composer of "Mignon." Auto. Musical Manuscript, 4 pp. folio, pianoforte score of a waltz in D Major, with a number of corrections, *in dark red cloth folder*
- 303 VERDI (G.), composer of "Rigoletto," etc. A. L. s. in French, 1 p. 8vo, *n. d. with envelope* :
 Saying he believes that the Opera is about to make him an offer. (2)
- 304 VERDI (G.) A. L. s. 2 pp. 8vo (*Paris*), *n. d.* to Signor Malaperti, on personal matters, referring to his recent movements
- 305 WAGNER (Richard) A. L. s. 3 pp. 8vo, *Zurich, April 4th, 1854*, a fine letter, mentioning Liszt and "The Ring," *with translation*
- 306 WAGNER (R.) A. L. s. 1 p. 8vo, *Saturday afternoon*, in German, to a feminine correspondent :
 Accepting an invitation for the following day, saying he will perhaps bring the poet Herwegh with him.
- 307 WAGNER (R.) A. L. s. "R.W." 1 full page, 8vo, *n. d.*, to "bester Freund" :
 Referring to plans for a forthcoming production of "Die Walküre."
- 308 WAGNER (R.) A fine long A. L. s. 4 full pages, 8vo, *Paris, March 31, 1860*, to "My dearest Friend" :
 Describing his dissatisfaction with his stay in Paris, his poverty, the terrible weather that keeps him depressed, etc. Contains a number of philosophical reflections on the futility of human endeavour, and some very despairing conclusions; he even goes to the length of saying that "we artists" weep without wishing to do so, and quotes from the Bible.
- 309 WAGNER (R.) A. L. s. 2 pp. 4to, *Luzern, May 24, 1870*, A FINE LETTER concerning some published analyses of his operas :
 Although it is rather troublesome for me to examine analyses of my own compositions I could not help realising that you have accomplished something very remarkable with your book and that you have undertaken something very useful. Let me, however, say at once that I share your doubt whether proper delineation of the themes can be done without consulting the orchestral score. Since your essay really interests me and I expect much good of it, I should like to help you to get a look at the score, etc.
small tears in folds mended

- 310 WAGNER (R.) A VERY FINE LONG A. L. s. 4 pp. 4to, closely written, *Zurich, September 23, 1853 :*

Largely occupied with his musical theories at the time, he refers at length to "The Ring," which he was then writing, he speaks of a visit from Liszt, and of the songs which his correspondent had sent and dedicated to him, refers in several places to Bach, Beethoven and other composers.

second sheet lightly mounted so as to display both sides

- 311 WAGNER (R.) A. L. s. 1 p. 4to, *Dresden, November 28, 1844*, to the music publishers, Breitkopf & Härtel of Leipzig, referring to the publication of one of his compositions, *with autograph envelope, and two pencil sketches of Wagner* (4)

- 312 WAGNER (R.) A. L. s. 4 pp. 8vo, *Bayreuth, October 25, 1875*, to Georg Unger, *with addressed envelope :*

Concerning the possibility of Unger's being sued for breach of contract in not fulfilling his engagement with his director. Wagner thinks it will turn out all right and bids the singer think only of his art. He announces that he will arrive in Munich for a one night stay and asks that accommodation be reserved for him at a Hotel, but that nothing be said to anyone, especially at the theatre. He is on his way to Vienna and apparently does not wish his stay in Munich to be known.

a fine letter

(2)

- 313 WAGNER (R.) A. L. s. twice (once initials), 2 full pages, 8vo, *Bayreuth, August 5, 1876*, to Georg Unger, *with envelope :*

Congratulating Unger upon his performance, and assuring him that he has fulfilled the composer's highest expectations. The letter consists mainly of expressions of advice and encouragement, the latter being apparently needed by his correspondent.

- 314 WAGNER (R.) A. L. s. "Richard W." 3 closely written pages, 8vo, *Enge, near Zürich, April 26, 1851*, to F. Heine, with address, written during his "exile" in Zürich :

The letter contains a great many personal details, his recent sorry, etc. Mentions several operas and other musical compositions, giving their financial results, referring to his plans for the future, etc.

- 315 WEBER (Franz Anton von), father of Karl Maria von Weber, and himself a noted musician. Auto. Document s. $\frac{1}{2}$ p. sm. 4to, *Salzburg, January 23rd, 1802*, an order to pay 417 thalers to Härtel, the Leipzig music publisher, *with wax seal intact*, RARE

- 316 WEBER (Karl Maria von) A FINE MUSICAL MANUSCRIPT S. with full autograph title-page and numerous autograph corrections, 14 pp. oblong folio, his patriotic song, "Düst're Harmonieen hör' ich klingen," one of the sonnets from Theodor Körner's "Leyer und Schwert," set by Weber for voice and piano, Opus 43, 1816

- 317 WEBER (K. M. von) A VERY FINE AUTO. MUSICAL MANUSCRIPT s. of his famous "JUBEL-CANTATE," Opus 58, 12 pp. oblong folio, neatly written in piano score, A VERY FINE MUSICAL MANUSCRIPT

** Composed for the fiftieth anniversary of King Friedrich August's Accession.

[See ILLUSTRATION.]

- 318 [WEBER (K. M. von)] A contemporary Transcript in short score of "Oberon," Act II, with correction slips and additions, etc. possibly in the hand of the composer; and another, in all 61 pp. oblong folio

- 319 WEBER (K. M. von) A. L. s. 1 p. 4to, with autograph address and seal, *Dresden, November 9, 1821*, to the Intendant of the Court Theatre at Karlsruhe:

A fine letter mentioning his opera "Der Freischütz," first produced in Berlin on the 18th of the preceding June.

seal hole and corner neatly repaired, not affecting text

- 320 WEBER (K. M. von) A. L. s. $\frac{1}{2}$ p. 4to, *Prague, October 23, 1817*, with autograph address to Gottfried Weber:

Written a little over a week before his marriage to Caroline Brandt. He refers to his wedding and arrangements for concerts.

Gottfried Weber was a composer and musical theorist and intimate friend of the great composer, *one corner neatly repaired, small seal hole not affecting text*

Tübel-Cantate. 1. Teil mit 2. Fortz. 2. / Abschnitzung vom Königstempel
Op. 58.

Allo:

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a bass clef and continues the melodic line. The third staff features a treble clef and includes the handwritten instruction 'crescendo poco a poco' written below the staff. The fourth staff has a bass clef. The fifth staff is a treble clef staff with complex, rapid passages. The sixth staff has a bass clef. The seventh staff is a treble clef staff. The eighth staff has a bass clef. The ninth staff is a treble clef staff. The tenth staff has a bass clef. The score is densely written with musical notation, including many beamed notes and rests.

No. 24. Abschnitzung der Tübel-Cantate von C. M. v. Weber. Seine Handschrift.

The Property of Mrs. Guy Jackson,

Longcroft, Devizes.

- 321 MENDELSSOHN (Felix) An Auto. Musical Composition, "The Rivulet," for pianoforte, 68 bars on 2 pp. folio, signed and dedicated to Miss Susan Taylor, 4 *Sept.* 1829, *framed and glazed*; A Musical Composition, "Galoppade," sung by Mr. F. Taylor; 2 A. L. s. from Mendelssohn to Miss Taylor.—ATTWOOD (T.), organist of St. Paul's. A. L. s. describing an accident to Mendelssohn
-

Other Properties.

- 322 BRAHMS (J.) A. L. s. 2 pp. 8vo.—MASSENET (T.) A. L. s.—HUXLEY (T. H.) 3 A. L. s.—PRESCOTT (W. H.) 2 A. L. s.; and others (20)
- 323 FREDERICK THE GREAT. Doc. s. *Berlin, May, 1769, with seal*
- 324 CLAY (Frederick), composer. A FINE MUSICAL AUTO. MANUSCRIPT, 352 pp. folio, full score of his cantata, "Lalla Rookh," complete, both words and music, including the song "I'll sing thee songs of Araby," and the quartet "Morn wanes we must away," SIGNED and dated at end, *half vellum, g. e. 8 February, 1877*
- 325 ARNE (Dr. Thomas A.), composer. A FINE MUSICAL AUTO. MANUSCRIPT on 251 pp. oblong 4to, entitled "Whittingtons Feast; a New Parody on Alexander's Feast, 1776," the book bears the label of The Society of British Musicians with their stamp on several pages and a label at the end naming the donor, "Presented by Mr. W. Goodwin," *red morocco, g. e. by Rivière*

** Manuscripts of Dr. Arne are rare. According to the D. N. B. nearly all of them perished in the fire at Covent Garden Theatre in 1808.

BOOKS, &c.

The Property of Count K. Lubieński Bodenham.

- 326 CAMPION (T.) THE FIRST BOOKE OF AYRES, containing Divine Morall Songs, *n. d.*, [1610]; THE SECOND BOOKE OF AYRES, containing Light Conceits of Louers, *n. d.* [1610]; THE THIRD AND FOURTH BOOKE, *n. d.* [1612], in 1 vol. *woodcut titles to each part, some leaves damp-stained, at the end is added "A two part Song by Mr. Morgan," 1 l. and the words of 4 songs on 2 ll. manuscript, one slightly torn, old panelled calf* (1610-12)

The Property of Henry J. May, Esq.

- 327 HAYDN (J.) VI ORIGINAL CANZONETTAS for the Voice with an accompaniment for the piano-forte, WITH SIGNATURE "HAYDN" on the title, *Mrs. John Hunter's copy (with her name label on the cover) to whom the work is dedicated and who wrote the words for most of the songs, contemporary calf, broken n. d.*
- 328 Purcell (H.) Orpheus Britannicus. A Collection of all the Choicest Songs for one, two, and three voices, 2 vol. in 1, FIRST EDITION of the second book, *portrait, with verse written on margins, mounted, half calf, worn* 1702-6

The Property of Edward Dent, Esq. (*decd.*)

[SOLD BY ORDER OF HIS EXECUTORS.]

OCTAVO ET INFRA.

- 329 A'BECKETT (A.) The Comic History of England, FIRST EDITION, 2 vol. 20 coloured plates and numerous woodcuts by J. Leech, *original cloth, two sections in vol. II loose in binding* Punch Office, 1847-8

- 330 Agrippa (H. C.) *Female Pre-eminence: or the Dignity and Excellency of that Sex above the Male, . . . Done into English with Additional Advantages by H[enry] C[are], with the license leaf before the title (this leaf was missing from the Britwell copy, where it was stated to be "probably blank")*, half morocco sm. 8vo. 1670
- 331 ALMANACKS. Rider's British Merlin, *red morocco gilt*, 1692; Rider's British Merlin, *black morocco gilt*, 1714; Goldsmith (J.) *An Almanack for the Year, 1785, red morocco gilt*; The London Calendar, *red morocco gilt*, 1794; and others; *sold as bindings, not subject to return* (7)
- 332 Anacréon, Sapho, Bion et Maschus, Traduction nouvelle en Prose . . . par M. M*** C** [Moutennet de Clairfond], *frontispiece, twelve vignettes and thirteen tail-pieces by Massard after Eisen, red morocco gilt, g. e.* Paphos, Chez Le Boucher, 1773
- 333 Antiquarian and Topographical Cabinet, Antiquarian Reliques, and The Antiquarian Itinerary, 16 vol. *engravings, contemporary blue straight-grained morocco gilt, g. e.* 1807-16
- 334 Batty (Capt. R.) *French Scenery, 64 plates, 1822*; Batty (Elizabeth F.) *Italian Scenery, 61 plates, 1820*; *together 2 vol. morocco gilt, g. e.*
- 335 [Bayly (Lewis, Bishop of Bangor)] *The Practice of Pietie, engraved title shaved at fore-edge, old yellow morocco gilt, with clasps, 18mo, Delft [1619]*; Witty Apopthegms delivered . . . by King James, King Charles, etc. *engraved title shaved at fore-edge, some leaves cropped damaging the text in one case, old calf, 1658*; and another (3)
- 336 Boccaccio (J.) *Contes de J. Bocace, vols. I to V, IX and X only, plates after Gravelot, Eisen, Cochin, Boucher, etc. old calf, backs rubbed; sold not subject to return* Londres [Paris], 1779
- 337 Heures Royales du Courtion Celeste, *bound in a contemporary needlework binding with bullion work and flat stitch, g. e. (3¼ in. by 2 in.)*; *sold as a binding, not subject to return* Paris, 1664
- 338 Home (John) *Agis: A Tragedy, old red morocco, ornamental gilt borders round sides, panelled back, g. e.* 1758
- 339 HORÆ. B. V. M. CUM CALENDARIO, *Use of Nantes, MANUSCRIPT ON VELLUM, very clearly written in a slightly sloping gothic hand, sixteen lines to a page, 93 ll. (of which two are blank), SIX*

LOT 339—*continued*.

LARGE MINIATURES *very carefully executed, nine large illuminated initials, each having a full line and floral border, numerous smaller initials in gold and colours* (186 mm. by 128 mm.)
[*French, XIV CENT.*]

- 340 MATHER (COTTON) *Ornaments for the Daughters of Zion. Or the Character and Happiness of a Virtuous Woman, a slit in sig. E 1, and a hole through the last two leaves, old sheep*
12mo. T. Parkhurst, 1694
- 341 OFFICE de la Semaine Sainte à l'usage de Rome et de Paris, *old red morocco gilt, elaborately tooled back and sides with French royal arms in centre of sides, g. e.; sold as binding, not subject to return*
1724
- 342 Offitio della Chiesa, *bound in contemporary filigree silver (the back defective), the sides decorated with nine (should be ten) enamel plaques of saints, and paste, one clasp remaining; sold as a binding, not subject to return*
(3½ in. by 2¼ in.) Paris, 1681
- 343 Purchas (Samuel) *Purchas his Pilgrim. Microcosmus, or the Historie of Man, FIRST EDITION, outer rule of last leaf damaged, a few stains, original vellum* W. S. for H. Fetherstone, 1619
- 344 Stow (John) *A Summarie of the Chronicles of England, partly black letter, title within woodcut border, piece cut from leaf of errata, some head-lines shaved, old calf*
18mo. J. Harison, 1604

QUARTO.

- 345 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF CAMBRIDGE, its Colleges, Halls and Public Buildings, 2 vol. 95 coloured plates including the portraits of the founders and the costumes, and with the uncoloured portrait of the Duke of Gloucester, calf gilt, rebacked*
1815
- 346 Addison (J.) *Works, 4 vol. second edition, portrait, old calf, rebacked, 1730; and another*
(5)
- 347 Coeremoniale ad Usus Fratrum Tertii Ord. S. P. Franci Collegii Umbro-Piceni, *MANUSCRIPT ON VELLUM, 8 ll. and 8 ll. paper, one large miniature and two initials, musical notation, 18th Century Italian red morocco* [*Italian, n. d.*]
- 348 Epictetus [Translated by G. Long], *2 vol. half morocco, t. e. g. uncut*
A. L. Humphreys, 1897

- 349 ERASMUS (D.) The Praise of Folie. Moriae Encomium : a booke made in latyne . . . Englished by Sir Thomas Chaloner knight. Anno M.D.XLIX, FIRST EDITION, *mostly black letter, wanting the last leaf containing the colophon, the woodcut border of the title shaved at head, and corner of sig. H 1 torn damaging a few words, half music, upper cover loose*
sm. 4to. [T. Berthelet, 1549]
- 350 Lipscomb (George) History and Antiquities of the County of Buckingham, 4 vol. *maps and plates, half calf* 1847
- 351 PETER DE RIGA (Poet, c. 1160). Aurora Bibliotheca, MANUSCRIPT LATIN POEM ON VELLUM, 76 ll. *double columns, in red and black, in a minute upright gothic hand, bound in a vellum leaf from an old choir-book* [French, XIII CENT.]

FOLIO.

- 352 Bacon (Francis, Lord Verulam) Historie of the Raigne of King Henry VII, FIRST EDITION, *engraved title, portrait (small hole in margin), boards, rather loose* 1622
- 353 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 *plates, original buckram* 1889
- 354 [Burton (Robert) The Anatomy of Melancholy by Democritus Junior], *fourth edition, wanting title and all preliminaries before the address to the reader, a few stains at end, old calf*
Oxford, J. Lichfield, 1632
- 355 [Burton (R.)]. The Anatomy of Melancholy by Democritus Junior, *seventh edition, engraved title, margins of title, half-title and last leaf restored, a small hole in sig. K 6, old calf*
London, H. Cripps, 1660
- 356 Fabyan (Robert) Cronycle newly prynted wyth the cronycle, actes and dedes done in the tyme . . . of Henry VII . . . unto Henry VIII, 2 vol. in 1, *black letter, title and part of last leaf in facsimile, tears in sig. A 2 repaired, a few stains, some marginal notes in a contemporary hand, old blind-stamped calf over wooden boards, rebacked* W. Rastell, 1553
- 357 [Grafton (R.)] A Chronicle at large and meere History of the affayres of Englande . . . from the Creation . . . collected out of sundry Authors, *black letter, woodcuts, the title, preliminary leaves and eight leaves of the table at end in facsimile and sig. A 1-2 from a smaller copy, blue straight-grained morocco, g. e.*
H. Denham for R. Tottle and H. Toye, 1569

- 358 HANMER (MEREDITH) The Ancient Ecclesiastical Histories of the First Six Hundred Yeares after Christ, *old (? contemporary) English morocco decorated on back and sides with Tudor roses, and ornamental corner-pieces, in the centre of the sides are the arms and crest of the family of Hungerford; sold as a binding, not subject to return* R. Field, 1619
- 359 Taylor (Bishop J.) The Great Exemplar. The Life and Death of the Holy Jesus, *engraved title, portrait and plates, imprint of one plate shaved, panelled calf gilt, 1653; Doctor Dubitan-tium or the Rule of Conscience, 2 vol. in 1, engraved title, wanting the portrait, old calf, binding broken, 1660; and another* (3)

The Property of a Gentleman.

- 360 TACITUS. ANNALES (Bks. XI-XXI), MANUSCRIPT ON VELLUM, 222 ll. including four blank leaves, 26 lines to a page, written in two clear and beautiful hands of the Italian Renaissance, THE FIRST-PAGE DECORATED WITH A MAGNIFICENT BORDER in burnished gold and colours, introducing a portrait bust, putti, naturalistic birds, rabbits, etc. on a ground-work of "white vine" pattern, several other initials in burnished gold, the text on p. 1 rubbed, otherwise in fine condition with broad margins; polished morocco blind tooled in an interlacing design, and studded with gilt and coloured roundels, by Gruel
(265 mm. by 190 mm.) Italian, XV CENT.

** The arms of Aragon appear at the foot of the illuminated border, which is clearly the work of Nicola Rapicano, an artist who worked at the court of Alphonso I of Aragon and of his successor Ferdinand I, until 1488. Cf. G. Mazzatinti, "La Biblioteca dei Re d'Aragona," p. xiii, and P. d'Ancona, "La Miniature Italienne," pl. lxxxix. Among other points of similarity may be noticed the portrait busts and the band of leaves and fruit on a black ground, which occurs in both borders.

On f. 126 the writing changes, a hand of more humanistic character being employed through the rest of the book, but there is no reason to suppose a wide difference in date between the hands. Manuscripts of Tacitus are of considerable rarity.

[See ILLUSTRATION.]

The Property of Major H. G. H. Galton (*decd.*),
of Hadzor, Worcestershire.

- 361 HORAE B. V. M. CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well and clearly written in a bold gothic hand, 15 lines to a page, 137 ll. (including two blanks); TWELVE VERY FINELY EXECUTED LARGE MINIATURES within arched compartments, all with beautifully painted full borders of flowers, fruit and acanthus decoration, the ground being either liquid gold or divided into irregular geometrical compartments alternately liquid gold and plain, and introducing human and animal figures, grotesques, etc.; in the border to the large miniature of the Annunciation a small oval miniature of Adam, Eve and the serpent, below the large miniature of King David a small miniature of David and Goliath, and below the large miniature of the Three Quick and the Three Dead a small miniature of a burial service; each page has a lateral border of flowers, fruit and acanthus ornament with dot-work decoration; numerous large and small initials and bar-terminals in gold and colours; a few of the lateral borders very slightly shaved but on the whole in good condition with wide margins at top and bottom; old black morocco gilt, g. e. with 17th Century inscription of ownership on fly-leaf, "Bourdelet Ecuyer Avocat en Parlement," and bookplate of Joseph Strutt inside the front cover* 8vo (162 mm. by 115 mm.) FRENCH, XV CENT.

[See FRONTISPIECE.]

The Property of Harold Acton, Esq.

- 362 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a neat gothic hand in red and black, 15 lines to a page, 216 ll.; FIFTEEN FINELY EXECUTED MINIATURES within arched compartments, including St. Catherine and the Raising of Lazarus (three miniatures a little rubbed) all with full borders of flowers and fruit in natural colours, acanthus decoration, etc.; each page within a delicate three-quarter border of flowers and fruit and feather-work sprays and spirals relieved with ivy-leaf decoration and circles of burnished gold; three small historiated initials, numerous other initials in gold and colours, two or three leaves at end slightly water-stained, otherwise in good condition. Brown morocco gilt, g. e. by Rivière* small 8vo (104 mm. by 75 mm.). FRENCH, XV CENT.

Other Properties.

SIZES MIXED.

- 363 HORAE B. V. M. CUM CALENDARIO [Use of Dijon ?], MANUSCRIPT ON VELLUM, 126 ll. 20 lines to a page, written in *lettres batardes*, the calendar in gold, crimson and blue, 12 WELL EXECUTED LARGE MINIATURES in arched compartments, eight smaller miniatures, full borders in gold and colours with scrollwork, floral designs and grotesques to all the large miniatures and to two other pages, decorative panels or corner-pieces in the same style to almost every page, initials in gold on coloured ground, wants first leaf of text and one other leaf, some water-stains in the calendar but otherwise in excellent condition, with wide margins, old red velvet over wooden boards, worn and defective, remains of clasps

(170 mm. by 120 mm.) French, XV CENT.

- ** At the end is a large miniature of St. Benignus with a long prayer to him in French verse. This, together with certain peculiarities of the miniatures, e.g. the blue distances in the backgrounds, suggests that the book was produced at Dijon. Cf. M. R. James MSS. in Fitzwilliam Museum, pp. 191, 261.

[See ILLUSTRATION.]

- 363A Augustine (Saint), Saint Bernard, etc. OPERA VARIA, MANUSCRIPT ON VELLUM, 205 ll. double columns, 52 lines to a column, some ornamental initial letters in red and blue, four leaves badly mutilated, two of which have been neatly repaired, written in neat 13th Century gothic hands, modern stamped morocco binding gilt XIII CENT.

- 364 Tritheim (Jo.) Compēdiū siue Breuiariū primi voluminis annalium sive historiarum, de origine regum et gentis Francorum, armorial woodcut on title and full-page woodcut on next leaf, a little water-stained, cardboard covers covered with leaf of musical manuscript folio. Mainz, Joh. Schöffer, 1515

- ** With the well-known colophon at end in which Schöffer ascribes the invention of printing to his grandfather, Johann Fust.



INCUNABULA.

- 365 CANIBUS (JOHANNES JACOBUS DE) CARMEN AD LUDOVICUM FOSCARENUM DE PATAVINO HASTILUDIO ANNI 1466, FIRST EDITION, *roman letter*, 18 ll. *red morocco*, *g. e. by Rivière* [Hain, *4332; Pellechet, 3202 (one copy only); Proctor, *7134]
4to. [Padua, Leonardus Achates, 1473]

** The tournament celebrated in this poem took place at Padua in 1466 and was organised by an Englishman, John Chetwort, Archdeacon of Lincoln and Rector Juristarum of the University of Padua. Another poem on the same subject by Luigi Lazarelli (first printed in Padua in 1629) was dedicated to Chetwort. Here he is referred to in a passage beginning at line 23 :

“Praemia Johannes praestanti ex stirpe Britannus
Ista magistratus sumens insignia juris
Ipsi contulerat victori gratus honorem:”

Proctor ascribes the book to Vicenza, whither Achates migrated in 1474; it may, however, be regarded as certain that he printed it before he left Padua, which was the home of the Author and the dedicatee, and the scene of the subject of the poem.

- 366 AUGUSTINE (SAINT) DE CIVITATE DEI, CUM COMMENTARIIS THOMAS VALOIS ET NICOLAI TRIVET, *gothic letter*, 364 ll. *wants the last (blank), two columns, printed in red and black, device at the end of each part, half calf, back gilt* [G. W. 2884; Hain, *2057; Pellechet, 1555; Proctor, *102]
folio. Mainz, Peter Schoeffer, 5 Sept. 1473

** A fine example of the work of this historic printing house. This copy agrees with the collation given in the “Gesamtkatalog”; the collation in the B. M. Cat. Inc. which adds up to only 351 ll. omits one quire and miscounts two others.

- 367 GREGORY (SAINT) DIALOGI; VISIO TUNDALI; MIRACULA FORSEE EPISCOPI; Ars moriendi; Excerpta ex tractatu quatuor novissimorum, *all in German, gothic letter*, 193 ll. *full-page woodcut, original Augsburg binding of stamped calf (defective) over wooden boards* [Hain, *7970; Pellechet, 5360 (Bib. Nat. only); Proctor, *1605]
folio. Augsburg, Monastery of SS. Ulrich and Afra, 1473

** One of the first two books printed in the monastery; printed in J. Bämmler's type 2.

- 368 Jerome (Saint) Vitas Patrum, *gothic letter*, 164 ll. ff. 7 and 164 *blank, two columns, first initial supplied in green and yellow, others in red, rubricated throughout, original stamped calf over*

LOT 368—*continued*.

wooden boards, lined with leaves of a manuscript on vellum, brass clasps and catches [Hain, *8598; Proctor, *2032]

folio. Nuremberg, Anton Koberger, 5 Apr. 1483

** Inscribed on fly-leaf: "Hic Codex ē Monasterii Sanctissimi Johis baptiste In rebdorff Ordinis Canonicorū regulariū diui Augustini epī Eystetñ dyoc."

- 369 SPRENGER (JACOBUS) AND HENRICUS INSTITOR. *MALLEUS MALEFICARUM*, *gothic letter*, 190 ll. *two columns, initials supplied in red, rubricated* [Hain, *9240; Proctor, 2389], *Speier, Peter Drach, c. 1492*; Panormitanus (Nic.) *Processus Judiciarius*, *gothic letter*, 72 ll. *the last blank* [Hain, *12360; Proctor, 500], *Strassburg, J. Grüninger, c. 1490*, in 1 vol. *some leaves water-stained at top, contemporary stamped calf over wooden boards, two lozenge-shaped stamps on sides, one with the arms of the Abbey of Heilsbronn (one impression), the other with the horned head of Moses between the initials F.M. (six impressions), brass clasps and catches, joints renewed.* 4to

- 370 PETRARCA (FRANCESCO) *OPERA LATINA*, FIRST COLLECTED EDITION, *roman letter*, 389 ll. *the last blank, somewhat wormed, wooden boards, stamped calf back* [Hain, *12749; Proctor, *7608] *folio. Bâle, Johann Amerbach, 1496*

- 371 AUGUSTINE (SAINT) *Expositio in Evangelium secundum Johannem*, FIRST EDITION, *gothic letter*, 206 ll. *the last blank, two columns, first initial in red, blue, green and magenta, others in red, rubricated, original stamped calf over wooden boards, title and shelf number lettered on strips of vellum on upper cover* [G.W. 2912; Hain, *1982; Pellechet, 1495; Proctor, *7630]

folio. Bâle, Johann Amerbach, not after 1491

** Inscribed at the foot of fol. 2 (contractions amplified): "Iste liber pertinet monasterio Sancti Egidii Nurmberge ordinis S. Benedicti Bambergensis diocesis. Emptus per reverendum patrem dominum Johannem Rotenecker Abbatem ejusdem monasterii."

OTHER BOOKS.

- 372 Bunting (Heinrich) *Itinerarium Sacrae Scripturae*, das ist ein Reisebuch, 2 vol. in 1, 12 *maps or plans (ten double-page), some leaves discoloured, contemporary stamped pigskin over wooden boards, brass clasps and catches* *folio. Magdeburg, 1591*
- 373 Cardano (Geronimo) *Somniorum Synesiorum lib. IV; De libris propriis; Neronis encomium; etc.* *mottled calf, back gilt* 4to. *Bâle, 1562*

- 374 Dapper (O.) Description exacte des Isles de l'Archipel, *maps and plates, mottled calf, back gilt* folio. Amsterdam, 1703
- 375 FUCHS (LEONHARDT) NEW KREÜTERBUCH, **gothic letter**, 444 ll. full-page portrait of Fuchs on verso of title and of the three artists (V. R. Speckle, H. Fullmaurer and A. Meyer) who illustrated the book at end, 516 illustrations of plants, all but two full-page, and all but 15 uncoloured, original stamped pigskin over wooden boards, brass clasps and catches, A FINE COPY folio. Bâle, 1543
- 376 Garcilasso de la Vega. Primera parte de los Comentarios Reales, que tratan del origen de los Incas; La historia general de Peru; together 2 vol. FIRST EDITION (vol. II second issue), *mottled calf, backs gilt* folio. Lisbon, 1608-09 and Cordova, 1617 *116 Masters*
- 377 LINSCHOTEN (J. H. VAN) HISTOIRE DE LA NAVIGATION; LE GRAND ROUTIER DE MER; DESCRIPTION DE L'AMERIQUE, 3 parts in 1 vol. *portrait, 36 plates and 12 folding maps, original vellum gilt* folio. Amsterdam, 1619 *129 Maritime*
- 378 Louis XIV. Edit du Roy pour le Règlement des Imprimeurs et Libraires de Paris, enregistré en Parlement le 21. Aoust, 1686, Paris, 1687; Edit du Roy pour le Règlement des Relieurs et Doreurs de Livres, enregistré . . . le 7. Septembre, 1686, *ib. n. d.* in 1 vol. *contemporary red morocco gilt, g. e.* 4to *25 do*
- 379 MÜNSTER (SEBASTIAN) Cosmographie, oder Beschreibung aller Länder, **gothic letter**, title in red and black with portrait of the Author (small defect at top mended), device at end, many double-page maps and views and smaller woodcuts in the text, *contemporary stamped pigskin* folio. Bâle, 1578 *7/10/- Münster*
- 380 Ortelius (Abraham) Epitome of the Theater of the Worlde. Nowe latelye . . . Reniued (*sic*) and Augmented . . . by Michel Coignet, FIRST EDITION, 122 maps (*should be 123*), wants map 6 (England, with Description of Scotland on verso), vellum oblong 8vo. London, Printed for Iames Shavve . . . 1603 *2/1/- Last*
- 381 Porcacchi da Castiglione (Thomas) L'Isole piu Famose del Mondo; intagliate da Girolamo Porro, *engraved title and 47 maps, small defect in title, vellum, rebaked calf* folio. Venice, 1575 *42*
- 382 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIAE OPUS NOVISSIMA TRADUCTIONE E GRECORUM ARCHETYPIS CASTIGATISSIME PRESSUM, 49 maps (*all but two double-page*), the map of Lorraine printed in red, black and brown (blue, green and yellow added with a brush), seven other maps coloured by hand, marginalia shaved *1/10*

LOT 382—*continued.*

on five maps, headline touched on one, slight repairs to first two leaves, vellum folio. Strassburg, J. Schott, 1513

** Contains two maps showing the eastern American seaboard with the islands "Isabella" and "Spagnolla."

- 383 Radziwill (Nic. Christoph.) Hierosolymitana Peregrinatio in Olike et Nyeswicz . . . Ex idiomate Polonico . . . Thoma Tretero interprete, *engraved title (shaved at foot and slightly defective), portrait and plan, margin of L 4 burnt, affecting a few letters of text, margins strengthened on oo 1, oo 4 torn, contemporary stamped calf over wooden boards* folio. Braunsberg, G. Schönfels, 1601

** The first book printed at Braunsberg. 25/-

- 384 Razzi (S.) Vita di Piero Soderini, *engraved title, half-title and frontispiece, portraits and vignettes, engraved borders on every page, vellum* folio. Padua, 1737

- 385 SOLINUS (C. J.) POLYHISTOR. Rerum toto orbe memorabilium thesaurus; Mela (Pomponius) De situ orbis lib. II, *folding maps of Greece and the World and 18 smaller maps, half vellum* folio. Bâle, 1538

** Shows America on the extreme East of the map of the World. Not in Harisse, who cites only the edition of 1543.

- 386 Saurez de Figueroa (Christoval) Heches de Don Garcia. Hurtado de Mendoza, Quarto Marques de Cañete, FIRST EDITION, *library stamps and label on title, sprinkled calf, back gilt* 4to. Madrid, 1613

- 387 Wytwyler (Ulrich) Ein grundtliche vnd warhafftige beschrybung vonn Sanct Meynrhats Läben, des Heiligen Einsydels, etc. *many woodcuts, reproduced from the cuts in the original block-book edition of about 1460, slightly discoloured, boards* 4to. Freiburg im Breisgau, Steffan Graff, 1567

- 388 Ximenes (Francisco) De natura angelica [in Spanish], MANUSCRIPT on paper, 353 ll. two columns, 27 lines, written in red and black in a bold semi-gothic hand, original vellum folio. c. 1490

** The manuscript was presumably written between 1482, when the Author joined the Franciscan order, and 1495, when he became Archbishop of Toledo. £10 10/-

- 389 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (FERMIERS GENERAUX EDITION), 2 vol. *portraits of La Fontaine and Eisen and 80 plates by Eisen, vignettes and culs-de-lampe by Choffard, the plate for "Le Cas de Conscience" découvert, CONTEMPORARY FRENCH RED MOROCCO GILT, three-line fillet round sides, g. e. from the Maurice Donnay collection, with bookplate* 8vo. Amsterdam, 1762

£120

A COLLECTION OF BOOKS RELATING TO TOBACCO.

This collection (lots 390 to 419) will first be offered as a single lot; but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued.

Sold as one lot

390 to 419 OCTAVO ET INFRA.

- 390 Barthélemy. *L'Art de Fumer, ou La Pipe et le Cigare*, poème en trois chants, *illustrated, half calf gilt extra, Paris, 1844* (2 copies)—James (C. A. L.) *L'Art de Fumer, half calf gilt extra. Metz, 1845; and others* 4to and 8vo. (6)
- 391 Bragge (W.) *Bibliotheca Nicotiana, half calf gilt extra, privately printed, 1874*—[Machen (A. L. J.)] *Anatomy of Tobacco, by Leolinus Siluriensis, name on title, vellum, 1884*—Fairholt (F. W.) *Tobacco: its History and Associations, illustrated, original cloth gilt, 1859; and others* (6)
10. 392 Brailsford (E.) *Experimental Dissertation on the Chemical and Medical properties of the Nicotiana Tabacum of Linnæus, folding coloured frontispiece, presentation copy with the Author's inscription on reverse of title, tree calf gilt extra, rubbed Philadelphia, 1799*
10. 393 Brodie (Sir B. C.) *Use and Abuse of Tobacco, t. e. g. n. d.*—Hill (J.) *Cautions against the immoderate use of Snuff, second edition, t. e. g. 1761*—Clarke (A.) *Use and Abuse of Tobacco, 1857*—A Doctor's Fallacy on Smoking & Smokers, *t. e. g. 1857, all half calf gilt extra; and others* (9)
- 394 Carver (J.) *Treatise on the Tobacco Plant, two coloured plates, top margin of a few pages stained, half roan gilt* 1779
- 395 [Chatto (W. A.)] *A Paper of Tobacco, etchings by "Phiz," FIRST EDITION, front wrapper bound in, half morocco gilt, rubbed* 1839
10. 396 Cohausen (J. H.) *Dissertatio Satyrica Physico-Medico-Moralis de Pica Nasi, sive Tabaci Sternutatorii Moderno abusu, & noxa, frontispiece, half calf gilt extra, t. e. g. Amstelodami, 1716*—Meller (H. J.) *Nicotiana; or the Smoker's and Snufftaker's Companion, frontispiece, cloth gilt, 1832* (2 copies); and others (10)
- 397 Everat (A.) *De Herba Panacea, five separate titles, Ultrajecti, vellum gilt* 1644

- 398 Hamer (J.) The Smoker's Text-Book, *original cloth gilt, g. e. foxed, J. C. Hotten, 1866; another edition, 1874, original cloth gilt, g. e. Chatto & Windus, 1874* 2½ in. by 2 in. (2)
- 399 Holyday (B.) TEXNOFAMIA: or The Marriage of the Arts, *some margins closely shaved, and a few torn and skilfully repaired, sprinkled calf gilt extra, inside margins, top and bottom edges gilt* 1630
- 400 Jennings (J.) A Practical Treatise of Tobacco, *folding coloured plates, original boards, 1830—Smoking & Smokers; also, Snuff and Snuff-Takers, woodcuts, original cloth gilt, 1851* (2)
- 401 Meisner (L. F.) De Caffæ, Chocolatæ, Herbæ Thee ac Nicotianæ Natura, Usu, et Abusu Anacrisis, Medico-Historico-Diætetica, *four engravings, half crushed morocco gilt, t. e. g. Norimbergæ, 1721*
- 402 Pauli (S.) Treatise on Tobacco, Tea, Coffee, etc. translated by Dr. James, *crushed morocco gilt, rubbed* 1746
- 403 Prescott (H. P.) Strong Drink and Tobacco Smoke, *plates, original cloth gilt, 1869 (2 copies)—Fairholt (F. W.) Tobacco: Its History & Associations, illustrated, original cloth gilt, 1859; and others* (7)
- 404 Short (T.) Discourses on Tea, &c. *calf gilt* 1750
20. 405 Steinmetz (A.) Tobacco: Its History, &c. *calf gilt, t. e. g. 1857—Budgett (J. B.) The Tobacco Question, half calf gilt extra, 1875; and others* (17)
- 406 Stella (B.) Il Tobacco Opera . . . Origine, Historia, e Uso, in Fumo, etc. *woodcuts, margin of one page torn, some pages browned, calf gilt* 1669
- 407 Tatham (W.) Essay on the Culture and Commerce of Tobacco, *two plates, writing by an old hand on one page, and name roughly scratched from title, calf gilt extra, t. e. g.* 1800
- 408 Thorius (R.) Hymnus Tabacci, English by P. Hausted; Cheimonopegion, FIRST EDITION, *sprinkled calf gilt extra* 1651
- 409 Tobacco. The Nature of the Present Excise, 1733; A Bill for repealing Subsidies and an Import on Tobacco, 1733; Rise and Fall of the Excise, 1733; The Case of the Planters of Tobacco in Virginia, 1733; and others, *mostly lettered on back "Tobacco," half calf gilt extra, 1733-4* (10)
- 410 Van Peima (I. I. W. B.) Tabacologia, *wants engraved frontispiece, sprinkled calf gilt extra*
In's Gravenhage, by Levyn Van Dyck, 1690

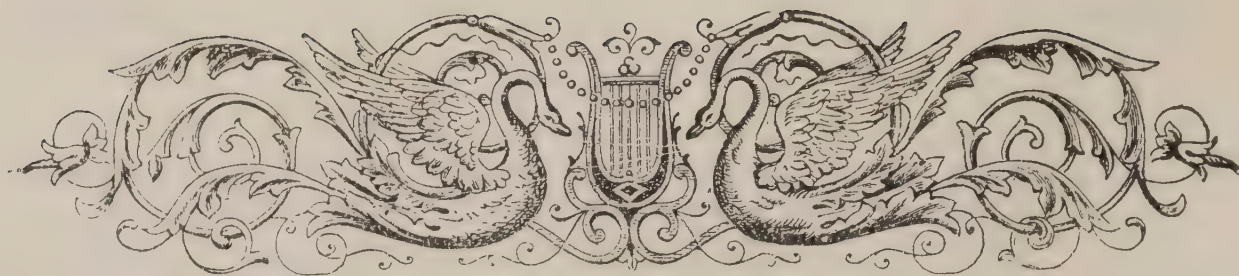
QUARTO.

- 411 [Defoe (D.)] Enquiry into Occasional Conformity, *margins closely trimmed, cutting into marginalia, etc. half calf gilt, extra, t. e. g. 1702*; Projector's (The) Looking-Glass: containing the last dying Words & Confession of Sir R. Marral, premier Exciseman of Great Britain, *frontispiece engraved, margins closely shaved, damp-stained and frayed [1733], and other items in same vol. lettered on back "Tobacco Excise Bill, 1833," [should be 1733], half calf gilt extra* (2)
- 412 Magneni (J. C.) Exercitationes de Tabaco, *vellum gilt*
Ticini Regij, Apud Io: Andream Magrium, 1648.
- 413 Neander (J.) Tabacologia, *engraved title, plates, vellum gilt*
Lugd. Batav. 1626.
30. 414 Paullus (S.) Commentarius de abusu Tabaci Americanorum Veteri, et Herbae Theé Asiaticorum in Europa, *portrait and two folding plates, a few pages slightly stained and one outer margin of the Errata torn and neatly repaired, calf gilt extra, inside margins, g. e. Argentorati, 1665*
- 415 Paullus (S.) Commentarius de abusu Tabaci Americanorum Veteri, et Herbae Theé Asiaticorum in Europa, *second edition, engraving on title, two folding plates and engraving, half vellum Argentorati, 1681*
- 416 Pritchett (R. T.) Ye Smokiana, *coloured plates, original half leather gilt, t. e. g. 1890; and others* (4)
30. 417 Tapio (J.) Oratio de Tabaco, *piece cut from lower margin of title, stained, half calf gilt, t. e. g. Helmestadii, 1673*; Dissertatio Inauguralis Medica de Masticatione Foliorum Tabaci, of chewing Tobacco, in Anglia Usitata, *half calf gilt extra, t. e. g. Halae Magdeburgicae (1744)*; An Ordinance . . . concerning the Excise of Tobacco, *half roan gilt, 1643; and another* (4)
- 418 Venner (T.) Via Recta ad Vitam Longam, *fourth impression, portrait inserted, some pages stained and browned, old calf gilt, rubbed* 1660

FOLIO.

- 419 Cope's Tobacco Plant: a Monthly Periodical, 2 vol. *half morocco gilt, 1870-1881; and another* (4)





THIRD DAY'S SALE.

Wednesday, June 18th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 420.



BRONTË (Charlotte)] Shirley, by Currer Bell, FIRST EDITION, 3 vol. *a few outer margins carelessly cut in opening and a few pages slightly stained, name on end-paper of vol. I, original cloth gilt, rubbed* 1849

- 421 [Brontë (C.)] The Professor, by Currer Bell, FIRST EDITION, *new end-papers, original cloth gilt* 1857
- 422 Brontë (Rev. Patrick) Cottage Poems, FIRST EDITION, *smooth morocco gilt extra, g. e. Halifax*, 1811—Browning (R.) Christmas-Eve and Easter-Day, FIRST EDITION, *original cloth*, 1850 (2)
- 423 [Brontë (Sisters)] Poems by Currer, Ellis, and Acton Bell, *second issue, with the substituted title (no errata), original cloth gilt* 1846
- 424 Dickens (C.) Library of Fiction, FIRST EDITION, 2 vol. *illustrations, bound at end of vol. II are two extra numbers of the Family Magazine and Library of Fiction, illustrations, half smooth morocco gilt* 1836-7
- 425 [Dickens (C.)] Oliver Twist, FIRST EDITION, FIRST ISSUE, 3 vol. *with the Fireside plate in vol. III, half-titles in vol. I and II, one leaf of advt. in vol. I and III slightly foxed, original cloth gilt, uncut* 1838

- 426 Dickens (C.) *Memoirs of Grimaldi*, FIRST EDITION, 2 vol. *portrait, plates, "The Last Song," before the pantomimic border was added, original pink cloth gilt* 1838
- 427 Dickens (C.) *Sketches by Boz*, FIRST OCTAVO EDITION, *plates by G. Cruikshank, some spotted, specimen wrapper inserted, original cloth* 1839
- 428 Dickens (C.) *Hard Times*, FIRST EDITION, *original cloth gilt, rubbed, 1854; Nicholas Nickleby, frontispiece, portrait and illustrations by "Phiz," writing on end-paper, advertisements dated Sept. 1846, original green cloth, back torn, 1839; Mystery of Edwin Drood, plates, loose in binding, advertisements dated May, 1872, original cloth gilt, 1870* (3)
- 429 Dickens (C.) *Sketches of Young Couples*, FIRST EDITION, *six plates by "Phiz," two leaves of advertisements, name on half-title, original boards, back-strip torn* 1840
- 430 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations, original cloth gilt* 1840-1
- 431 Dickens (C.) *Pic Nic Papers*, by various hands, FIRST EDITION, 3 vol. *plates, one end-paper of vol. I torn out, slightly foxed and loose, original cloth gilt* 1841
- 432 Dickens (C.) *American Notes for General Circulation*, FIRST EDITION, FIRST ISSUE, *outer margin of one page carelessly cut in opening, name erased from titles, original cloth gilt, slightly stained* 1842
- 433 DICKENS (C.) *A Christmas Carol*, with illustrations by John Leech, FIRST EDITION, *stave I, title in red and blue, green end-papers (written on), original brown cloth, soiled* 1843
- 434 DICKENS (C.) *A CHILD'S HISTORY OF ENGLAND*, FIRST EDITION, 3 vol. *frontispiece, original cloth gilt, A FINE COPY* 1852-4
- 435 Dickens (C.) *The Chimes*, illustrated by Leech and others, FIRST ISSUE, *with publisher's name etched on title, name "Emily Vernon Harcourt" written on reverse of fly-leaf, original cloth gilt, g. e.* 1845
- 436 Dickens (C.) *The Battle of Life*, *engraved title and frontispiece (Eckel's fourth issue), original cloth gilt, g. e. 1846; The Cricket on the Hearth, FIRST EDITION, wants printed title, illustrations, original cloth gilt, g. e. 1846; and another* (3)

- 437 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *woodcuts, original cloth gilt*, 1846—Gore (Mrs.) *The Inundation*, with Illustrations by G. Cruikshank, *original cloth gilt, g. e. n. d.* (2)
- 438 Dickens (C.) *The Chimes*, *second issue, with publisher's name etched on title, illustrations by Leech and others, name scratched from printed title, end-paper removed, original cloth gilt, g. e.* 1845; *The Cricket on the Hearth*, FIRST EDITION, *engraved and printed title, illustrations, name on end-paper, original cloth gilt, g. e.* 1846 (2)
- 439 Dickens (C.) *Uncommercial Traveller*, FIRST EDITION, *publisher's list, 32 pp. dated Dec. 1860, original cloth gilt, uncut* 1861
- 440 Dickens (C.) *A Curious Dance round a Curious Tree*, *the appeal on p. 19 in larger type, original wrappers, folded and loosely inserted in original stamped wrapper, with stamped envelope enclosed* n. d.
- 441 ELIOT (G.) *ADAM BEDE*, FIRST EDITION, 3 vol. *new end-papers, original cloth gilt, repaired* 1859
- 442 Eliot (G.) *The Mill on the Floss*, FIRST EDITION, 3 vol. *library labels neatly removed from outer covers, restitched, new end-papers, original cloth gilt* 1860
- 443 Eliot (G.) *Silas Marner*, FIRST EDITION, *original cloth gilt* 1861
- 444 Eliot (G.) *Daniel Deronda*, FIRST EDITION, 8 parts, *advertisements, etc. original wrappers* 1876
- 445 [Gaskell (Mrs.)] *The Moorland Cottage*, FIRST EDITION, *woodcuts by Birket Foster, original cloth gilt, g. e.* 1850
- 446 Gaskell (Mrs.) *Ruth*, FIRST EDITION, 3 vol. *original cloth gilt* 1853
- 447 [Gaskell (Mrs.)] *Cranford*, FIRST EDITION, *one end-paper wanting, name on title in an old hand, bottom inner margin of first few pages stained, original cloth gilt, sides cracked* 1853
- 448 Gaskell (Mrs.) *Libbie Marsh's Three Eras*, FIRST EDITION, *blue die-stamp partly removed from title, stained and thumbled, original wrappers* 1855
- 449 [Gaskell (Mrs.)] *North & South*, FIRST EDITION, 2 vol. *new end-papers, original cloth, gilt* 1855

- 450 [Gaskell (Mrs.)] *Right at Last, and other Tales*, FIRST EDITION, *original cloth, gilt* 1860
- 451 Gaskell (Mrs.) *A Dark Night's Work*, FIRST EDITION, *new end-papers, original cloth, gilt* 1863
- 452 Gaskell (Mrs.) *The Grey Woman*, *illustrated edition, name on reverse of end-paper, original cloth, gilt*, 1865; *Cousin Phillis, and other Tales*, *illustrated edition, end-paper torn out, original cloth, gilt*, 1865—[Brontë (Sisters)] *Jottings on Currer, Ellis, and Acton Bell*, by W. P. P. *original wrappers, a few manuscript correction in the handwriting of Mrs. Gaskell*, 1856 (3)
- 453 Gaskell (Mrs.) *Sylvia's Lovers*, FIRST EDITION, 3 vol. *loose in binding, original cloth, gilt, dull* 1863
- 454 Gaskell (Mrs.) *Wives and Daughters*, FIRST EDITION, 2 vol. *illustrated, unbound, inserted in binder's cloth case, lettered in gilt*, 1866; *Sylvia's Lovers*, FIRST EDITION, 3 vol. *ex-library copy, labels on two volumes, original cloth, shabby and worn*, 1863 (5)
- 455 GREENAWAY (KATE) *ALMANACKS FOR THE YEARS 1883 TO 1895, AND 1897, complete set (no issue for 1896), coloured illustrations, original picture boards, one in silk cloth and last one in leather, a fine set; and 2 others by the same* (16)
- 456 Hunt (J. H. Leigh) *Poetical Works*, NEW EDITION, *wrappers, paper cutting on reverse of title, with inscription in the hand of Mrs. Gaskell on fly-leaf "To my own dear husband, E. C. G. Christmas, 1844"* Moxon, 1844
- 457 Mayhew Brothers. *Whom to Marry*, FIRST EDITION, *plates by Cruikshank, embossed crest stamped on frontispiece, original cloth, gilt, D. Bogue [1848]*; *The Greatest Plague of Life*, FIRST EDITION, *plates by Cruikshank, one remounted, morocco gilt, D. Bogue [1847]* (2)
- 458 Mayhew (H.) *The World's Show*, FIRST EDITION, *plates, a few slightly torn, name on List of Illustrations, original blue cloth, gilt* D. Bogue [1851]
- 459 Meredith (G.) *The Amazing Marriage*, FIRST EDITION, 2 vol. *name at top of titles, original cloth, gilt, back faded*, 1895; and another (3)
- 460 Stowe (H. B.) *Uncle Tom's Cabin*, FIRST EDITION, *illustrated by Cruikshank, name on title and end-paper in an old hand, thumbled and stained, loose in binding, original cloth, gilt* Cassell, 1852

- 461 Thackeray (W. M.) *Pendennis*, FIRST EDITION, 2 vol. *illustrated, original cloth, gilt, loose in covers* 1849
- 462 Thackeray (W. M.) *Miscellanies : Prose & Verse*, FIRST EDITION, 4 vol. *a few pages stained, original cloth, gilt, 1855-57—* Eliot (G.) *Life of*, edited by J. W. Cross, 3 vol. *portraits and plates, unopened, original cloth, gilt, 1885* (7)
- 463 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *illustrated, loose in binding, slightly foxed, original cloth, gilt* 1855
- 464 Thackeray (W. M.) *The Adventures of Philip*, FIRST EDITION, 3 vol. *slightly loose, original cloth* 1862

QUARTO.

- 465 Greenaway (Kate) *Marigold Garden, name on title; A Day in a Child's Life; Book of Games; A Apple Pie; Under the Window, coloured plates, original picture boards; and others by the same, v. y.* (10)
- 466 Greenaway (K.) *Language of Flowers, coloured illustrations, picture boards, n. d.; Mother Goose, coloured illustrations, original linen, n. d.—Harte (Bret) Queen of the Pirate Isle, illustrated by K. Greenaway, original buckram, n. d.; and others* (6)

The Property of Sir Arthur Conan Doyle, LL.D.,

Windlesham, Crowborough, Sussex.

- 467 CRIMINOLOGICAL LIBRARY OF SIR ARTHUR CONAN DOYLE, Author of "The Adventures of Sherlock Holmes," *Memoirs of Sherlock Holmes,* etc. *the earlier portion acquired by him from the executors of Sir W. S. Gilbert, and all bearing Sir A. Conan Doyle's autograph signature on the title-page; sold as a collection, not subject to return* *seven 4to and the remainder 8vo.* (116)

** The Collection extends from 1709 to the present day and consists mainly of Criminal Trials and Reports of Courts Martial with many rare and little-known items, but including also such celebrated cases as the West Port Murders, the Cato Street Conspiracy, Madeline Smith, William Roupell, etc. etc. There are also sets of *The Newgate Calendar*, 4 vol. 1824, and *The New Newgate Calendar*, 5 vol. *n. d.* *Celebrated Trials*, 6 vol. 1825. Those formerly belonging to Sir W. S. Gilbert

LOT 467—*continued*.

are so marked in each case in Sir A. Conan Doyle's handwriting. These are for the most part in calf or half calf, covers loose or missing in three cases, many rather worn. The more modern portion are in original cloth and in good condition.

Other Properties.

SIZES MIXED.

- 468 [AUSTEN (JANE)] MANSFIELD PARK : A NOVEL, FIRST EDITION, 3 vol. *without the advertisements leaf at end of vol. III, name on half-title, half calf* 8vo. London: for T. Egerton, 1814
- 469 AUSTEN (J.) NORTHANGER ABBEY AND PESUASION, 4 vol. FIRST EDITION, *with two leaves of advertisements in vol. I, vol. II damaged by water, no half-titles, title and leaves to sig. c 6 (p. 36) more or less defective, marginal stains in some later leaves, ORIGINAL BOARDS, backs defective, UNCUT* 8vo. 1818
- 470 Baring-Gould (S.) The Book of Were-Wolves, *ex-library copy, original cloth, soiled* 8vo. 1865
- 471 [BRONTE (CHARLOTTE)] VILLETTE, By Currer Bell, FIRST EDITION, 3 vol. *advertisements at end of vol. I dated January, 1853, original cloth, uncut, somewhat loose in binding and a few faint damp-stains, otherwise in very good condition* 8vo. Smith, Elder & Co. 1853
- 472 [Brontë (C.)] Shirley. A Tale. By Currer Bell, FIRST EDITION, 3 vol. *a few leaves stained, half morocco, t. e. g.* 8vo. 1849
- 473 BROWNING (ROBERT) PARACELOUS, AUTHOR'S PROOF COPY, *with his corrections and manuscript notes in the text, inserted in a leaf upon which Browning's sister has written, "The first copy of (proof sheets bound) Paracelous which he gave to his mother, and wrote her name on it," the Author has also signed the preface in pencil, half calf, preserved in a cloth case* 8vo. Effingham Wilson, 1835
- 474 Browning (R.) Asolando, *third edition, attached to fly-leaf an A. L. s. from the Author, 2 pp. undated, original cloth* 8vo. 1890

- 475 [BYRON (G. G. N., LORD)] WALTZ : AN APOSTROPHIC
HYMN. BY HORACE HORNEM, ESQ., FIRST
EDITION, *title and last leaf a little soiled, and a small stain
in the lower margin of D 1*, UNBOUND, UNCUT, AND UNOPENED,
approximate size 11¼ in. by 9 in. EXTREMELY RARE

4to. Printed by S. Gosnell for Sherwood, Neely, and Jones;

1813.

- 476 COLERIDGE (S. T.) CHRISTABEL : KUBLA KHAN, A VISION ; THE PAINS OF SLEEP, FIRST EDITION, *lacks the two leaves of advertisements at end, dark green morocco gilt, g. e.*
8vo. John Murray, 1816
- 477 COLERIDGE (S. T.) SIBYLLINE LEAVES : A Collection of Poems, FIRST EDITION, *with errata leaf, half calf*
8vo. R. Fenner, 1817
- 478 [Coleridge (S. T.)] ΑΡΙΣΤΑΙΝΕΤΟΥ ΕΠΙΣΤΟΛΑΙ. Aristæneti Epistolæ Graecæ, *last leaf a little defective, S. T. COLERIDGE'S COPY, with his name on the inside of front cover, and on the title-page, also three marginal notes, all in his handwriting, original vellum, enclosed in a red morocco drop case, lettered, by Rivière; sold as an association book and not subject to return*
8vo. Paris, 1610
- 479 DARWIN (C.) THE DESCENT OF MAN, 2 vol. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION, *original cloth*
8vo. 1871
- 480 [Dodgson (C. L.)] An Index to [Tennyson's] In Memoriam, *half roan, Moxon, 1862; The Vision of the Three T's, Oxford, 1873; The Blank Cheque, A Fable, ib. 1874, FIRST EDITIONS, original wrappers*
8vo. (3)
- 481 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. BY LEWIS CARROLL, *second edition, illustrations by John Tenniel, a few leaves thumbled, name on half-title, original cloth, loose in binding, lower cover detached, g. e.*
8vo. 1866
- 482 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. BY LEWIS CARROLL, *second edition, illustrations by J. Tenniel, original cloth, g. e. A SOUND AND CLEAN COPY*
8vo. Macmillan and Co. 1866
- 483 [Dodgson (C. L.)] Aventures d'Alice au pays des Merveilles. Par Lewis Carroll, FIRST EDITION IN FRENCH, *illustrations by J. Tenniel, original blue cloth, g. e.*
8vo. Macmillan & Co. 1869
- 484 [Dodgson (C. L.)] Alice's Abenteuer im Wunderland von Lewis Carroll, FIRST EDITION IN GERMAN, *illustrations by J. Tenniel, inscription on half-title, original green cloth, g. e.*
8vo. Macmillan & Co. 1869
- 485 [Dodgson (C. L.)] Phantasmagoria and Other Poems by Lewis Carroll, FIRST EDITION, *original cloth, g. e.*
8vo. 1869

- 486 [DODGSON (C. L.)] Songs from Alice's Adventures in Wonderland by Lewis Carroll, the Music by W. Boyd, FIRST EDITION, *original wrappers* 8vo. [1870]
- 487 [DODGSON (C. L.)] Alice's Adventures in Wonderland, *twenty-third thousand*, 1870; *Through the Looking-Glass, twenty-sixth thousand*, 1872. *both* PRESENTATION COPIES, *inscribed on half-titles by the Author, illustrations by Sir J. Tenniel, original red cloth, g. e. clean copies but the back of vol. I is faded and vol. II is rather loose, preserved in a cloth slip case* 8vo. Macmillan & Co. 1870-2
- 488 [DODGSON (C. L.)] Through the Looking Glass, By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth*, A SOUND, CLEAN COPY 8vo. Macmillan and Co. 1872
- ** Losely inserted is a circular asking for the return of copies of the 60th thousand, 1893 (no. 68 of Williams' Bibliography).
- 489 [DODGSON (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations, signature, "ALICE PLEASANCE HARGREAVES" (the original Alice) on half-title, original cloth, frayed and loose* 8vo. 1872
- 490 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, *illustrations, inscribed on half-title, "JANET VIBERT FROM THE AUTHOR MAY 28, 1896," in the Author's hand and an A. L. s. from him to Miss Vibert, dated May 28/96, referring to the binding of the book and to a forthcoming reprint of "The Looking-Glass" inserted loose, original cloth* 8vo. 1893
- 491 Dodgson (C. L.) Lawn Tennis Tournaments, The True Method of Assigning Prizes, 1883; Some Popular Fallacies about Vivisection by Lewis Carroll, *for Private Circulation, Oxford*, 1875, FIRST EDITIONS, *original wrappers* 8vo. (2)
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- 577 DOUGLAS (Norman) FIRST TYPESCRIPT WITH VERY NUMEROUS AUTOGRAPH CORRECTIONS, ADDITIONS AND MARGINAL MEMORANDA OF "THEY WENT," 196 pp. large 4to, *dark red boards, leather back, 11½ in. by 8¾ in.* £ 21

** The corrections and alterations are extraordinarily numerous and legibly written in ink and pencil, and often extend to whole lines. Notes on the names occur: e.g., "Eleutheros = Sensitive," and there are memoranda to look up for information on various subjects. *Davis & Davis*

- 578 DOUGLAS (N.) OLD CALABRIA, Auto. Manuscript Index, written on slips of paper pasted down on to 86 pp. contained in 2 vol. folio, *boards*; etc. (4) £ 8 *Miles*

- 579 DOUGLAS (N.) D. H. L. AND MAURICE MAGNUS. A Plea for Better Manners, Auto. Manuscript, typescripts and proofs, folio, *boards* £ 33 *do.*

- 580 DOUGLAS (N.) In the Beginning, Auto. Manuscript, 240 pp. folio, *boards* £ 45 *by ad.*

- 581 CONRAD (Joseph) Typewritten Letter with autograph sub. and signature, 1 p. 4to, *Oswalds, Bishopsbourne, March 7th, 1923*, to Werner Laurie concerning "The Secret Agent"; with a proof copy of "The Secret Agent" with stamp of The Riverside Press, dated Feb. 28, 1923, *unbound* £ 1 *Last*

- 582 CARPENTER (Edward), author and poet. An interesting series of 23 A. L. s. and 19 Postcards addressed to R. H. Hobart Cust, dating from 1896 to 1903, they deal largely with Carpenter's literary work and contain important references to the writings of Havelock Ellis; with photographs, printed papers, etc. (a parcel) 9/10/- *Bar*

- 583 WHISTLER (J. McNeil) Two A. L. s. to Frank Miles, one with butterfly signature, concerning a missing mezzotint scraper; four pen-and-ink Sketches by J. Whistler; a Ticket for Mr. Whistler's Ten O'Clock; A. L. s. from Bret Harte to Frank Miles £ 8 *Halliday*
(8) 7.

- 72 60. 584 LIVINGSTONE (David) A very fine A. L. s. 4 pp. folio, *River Zambesi, 21st March, 1860*, to Robert Gray, Bishop of Cape Town, concerning some of the native tribes:

... The Kaffre or Zulu family extends right up to the Zambesi under the name "Landims" (Landeens) they have conquered all the gold

Lot 584—*continued*.

region called Manica, and all the South Manica Bank of this river (except the lands in the immediate vicinity of the forts Senna and Tette) is under their sway or depopulated.

** One of the most important Livingstone letters ever offered for sale.

- £30 25. 585 LIVINGSTONE (D.) A. L. s. 4 pp. 4to, 57, *Sloane Street*, 17th April, 1857, concerning a visit to Glasgow
- £22 30. 586 LIVINGSTONE (D.) A. L. s. 4 pp. 8vo, *Newstead Abbey*, 22 April, 1865, concerning his "Narrative of an Expedition to the Zambesi."
- £26 20. 587 LIVINGSTONE (D.) A. L. s. 4 pp. 8vo, *Newstead Abbey*, 30th Sept. 1864, to Mr. Conyngham, asking to be favoured with the Blue Books in which his Despatches are printed, and goes on to describe the beauties of Byron's old house
- £52 60. 588 NIGHTINGALE (Florence) Two A. L. s. 5 pp. 8vo, 1860-84, concerning the nursing after Solferino (2)
- 589 O'SHAUGHNESSY (Arthur W. E.) An interesting series of Auto. Manuscripts, including "A Reminiscence of Chopin," "The Story of Noah's Ark," "Toyland," "Our Theatre"; with others of Mrs. O'Shaughnessy (a parcel)
- 590 DARWIN (Charles) Two A. L. s. 3 pp. 8vo; a portion of an A. L. s.; and 5 pp. in a secretary's hand (4)
- 591 DE QUINCEY (T.) Auto. Manuscript, 2 pp. 4to, concerning Parliament during Queen Elizabeth's reign
- 592 BYRON (George Gordon, Lord) A. L. s. third person, 1 p. 8vo, April 6th, 1816 :
 Lord Byron has this morning found the enclosed papers—which he presumes that Lady Byron had forgotten to take with her. They appear to be letters addressed to Miss Doyle—to whom Ld. B. now forwards them & hopes that they will be found complete as she left them—they were lying in an open drawer.
 with others Letters and Franks, in a 4to album, cloth
- 593 WORDSWORTH (William) A fine A. L. s. 1½ pp. 4to, *Rydal Mount*, Nov. 5th, n. y. to Rev. J. Green, Sedbergh, concerning the building of churches at Howgill and Cockermouth
- 594 WORDSWORTH (W.) A. L. s. 1½ pp. 8vo, *Rydal Mount*, 22 August, 1844, to General Pasley, asking that the name of his grandson be placed upon the list of candidates to be admitted at a proper age into the Military College at Woolwich

- 595 WORDSWORTH (W.) A. L. s. 3 pp. 4to, *Rydal Mount*, 7 Sept. 1849, asking that his grandson's examination be deferred to the following May
- 596 [WORDSWORTH (W.)] Leigh Hunt. *Imagination and Fancy, second edition, with autograph signatures of Wordsworth on title-page and first blank, cloth*
8vo. *Smith, Elder & Co.* 1845

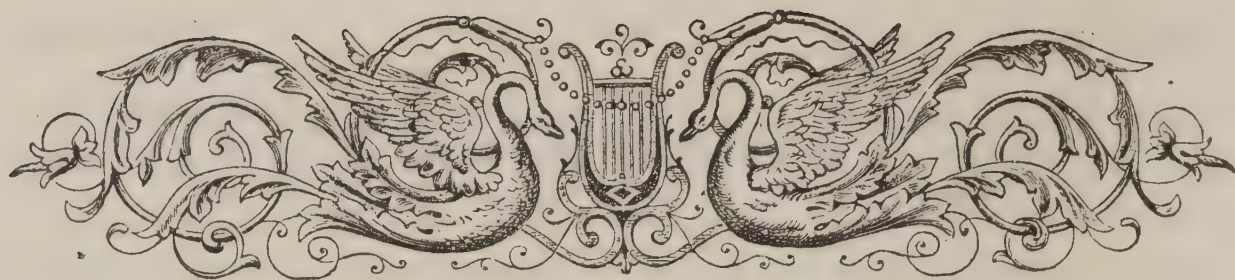
The Property of a Gentleman.

- 597 BALFOUR (Arthur, Earl) Twenty-one Letters, some holograph, 1884-1910; Viscount Morley (11), Lord Goschen, W. G. Gladstone (8), Viscount Milner (8), Joseph Chamberlain, and others, all addressed to Alfred Austin (a parcel)
- 598 BEACONSFIELD (Earl of) An interesting series of 12 A. L. s. to Alfred Austin, 1861-81 (12)
- 599 BENSON (Arthur C.) A series of 10 A. L. s. to Alfred Austin, 1895-1910 (10)
- 600 BLUNT (Wilfred S.) Ten A. L. s. to Alfred Austin, concerning the latter's Poems (10)
- 601 COURTHOPE (W. J.), Professor of Poetry at Oxford. Seventeen A. L. s. to Alfred Austin, dated 1888-1908 (17)
- 602 CURZON OF KEDLESTON (Marquis). Fourteen A. L. s. to Alfred and Mrs. Austin, 1890-1914 (14)
- 603 DRAMA, ART AND MUSIC. W. S. Gilbert, Ellen Terry (27), Letters, Mrs. Kendal, Gordon Craig, Millais, Poynter, Seymour Haden, Arthur Sullivan, Coleridge Taylor, F. C. Selous, and others (about 105)
- 604 ELIOT (George) Three A. L. s. 1873-80, to Alfred Austin, thanking him for his new poem and hoping he will call when in London, with envelope (4)
- 605 HARDY (Thomas) A. L. s. 3 pp. 8vo, *Athenaeum Club*, 14-6-91, to Alfred Austin, with envelope:
I have just published a frivolous little volume "A Group of Noble Dames." It is not a production to send to a Poet . . .

- 606 HOLMES (Oliver Wendell) Four A. L. s. *Boston* 1891, to Alfred Austin, praising "The Tower of Babel" and "Savanarola" but regrets that he cannot read the "Human Tragedy," *with envelopes*
- 607 LEVER (Charles) Two A. L. s. *Trieste*, 1870, concerning the death of his wife (2)
- 608 LITERARY. W. E. Henley (3), Robert Buchanan, Andrew Lang, Theodore Martin (15), T. Watts-Dunton, Frederic Locker (3), Sir A. Conan Doyle (3), and others (45)
- 609 LITERARY, including Henry James (5), Coventry Patmore, Sir Wm. Watson (3), Paul Bourget (3), Mathew Arnold (8), and others (29)
- 610 LONGFELLOW (Henry W.) A. L. s. 4 pp. 8vo, *Cambridge Mass*, 1874, to Alfred Austin, thanking him for two vols. of Poems; and L. s. of the same, *with envelope* (2)
- 611 LYALL (Sir Alfred) An interesting series of 39 A. L. s. to Alfred Austin, 1890-1910.—ABEL (Professor) Eleven Letters to the same (50)
- 612 LYTTON (E. R. B., Earl of), statesman and poet. Thirty-six A. L. s. addressed to Alfred Austin, 1873-91.—LORD AMPHILL A. L. s. *Versailles*, *Jan.* 1871; and others (*a parcel*)
- 613 MEREDITH (George) A. L. s. 3 pp. 8vo, *Box Hill, Dorking*, *Dec. 1st*, 1892, to Alfred Austin, *with envelope* :
 Your Fortunatus is conceived in wisdom, & may be expected to have the length of life proper to such good issue. Many of the lines are profoundly true . . .
- 614 MEREDITH (G.) A. L. s. 4 pp. 8vo, *Box Hill, Feb. 6th*, 1892, to Alfred Austin, *with envelope* :
 Your notices upon printers' errors were thankfully received. I did not amend the line on p. 8. It should run, "This was the woman, what now of the man."
 By all means let me have Prince Lucifer . . .
- 615 MEREDITH (G.) A. L. s. 4 pp. 8vo, *Box Hill, Oct. 24th*, 1897, to Alfred Austin, *with envelope* :
 . . . Let me thank you too, for the Winklemann & the Jub : Ode; the former a fine thoughtful study set in motion . . . Official Odes we receive with decorum . . .
- 616 MEREDITH (G.) A fine A. L. s. 4 pp. 8vo, *Box Hill, Dorking, August 6th*, 1903, to Alfred Austin, giving praise to "Flodden Field," *with envelope*

- 617 MEREDITH (G.) A. L. s. 3 pp. 8vo, *Box Hill, Aug. 17, 1908*, concerning an article by Francis Thompson on Shelley, *with envelope*
- 618 MEREDITH (G.) Six A. L. s. to Alfred Austin, on various topics, *with envelopes*
- 619 MULOCK (Dinah) Two A. L. s.—MRS. WHARTON. Twenty-six A. L. s.—MRS. EARLE. Twenty-nine A. L. s.—“OUIDA.” Eleven A. L. s.; etc. (72)
- 620 PATER (W. H.) A. L. s. 2 pp. 8vo, to Alfred Austin, praising his “Savonarola”
- 621 SALISBURY (Marquis of), Prime Minister. An interesting series of 59 Letters, all but two of which are holograph, addressed to Alfred Austin, between 1881-1906 (59)
- 622 SHARP (Wm.) Seven A. L. s.—DOWDEN (Edward) 13 A. L. s.—HARRISON (Frederic) 15 A. L. s.—NORDAU (Max) 15 A. L. s.—MALLOCK (W. H.); etc. (66)
- 623 TROLLOPE (Anthony) A very fine series of 8 A. L. s. covering 32 pp. 8vo, 1873-82, addressed to Alfred Austin, the Poet Laureate, one letter extending to 10 pp. gives an important insight as to Trollope’s views upon Satire, probably written after the appearance of Austin’s poem “The Season; A Satire,” other letters contain matters of literary interest, *with four envelopes* (8)





FOURTH DAY'S SALE.

Thursday, June 19th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 624.



DICKENS (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, Sir Henry F. Dickens's autograph signature on end-paper, dated Feb. 7, 1912, half calf gilt, rubbed* 1857

- 625 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *illustrations by Phiz, half morocco gilt* 1839
- 626 Dickens (C.) *Pickwick Papers*, FIRST EDITION, "*Veller*" title, *some plates in first state, and protected by blanks, half calf gilt* 1837
- 627 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt extra* 1853
- 628 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *illustrations by Phiz, some plates and pages badly stained, half calf gilt* 1844
- 629 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations by H. K. Browne, errata leaf, some plates and pages stained, half smooth morocco gilt* 1848
- 630 Carlyle (T.) *Past and Present*, FIRST EDITION, *original cloth gilt* 1843
- 631 DICKENS (C.) *AMERICAN NOTES*, FIRST EDITION, FIRST ISSUE, 2 vol. *original cloth gilt, fine copy* 1842

- 632 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *illustrated, half calf gilt* 1865
- 633 Dickens (C.) *Hard Times*, FIRST EDITION, *slightly loose, original cloth gilt, side split* 1854
- 634 Dickens (C.) *David Copperfield*, FIRST EDITION, *illustrated by H. K. Browne, engraved title, half crushed morocco gilt extra, g. e.* 1850
- 635 Dickens (C.) *David Copperfield*, FIRST EDITION, *illustrated by H. K. Browne, engraved title, half roan gilt* 1850
- 636 Farmer (J. S.) *National Ballad and Song*, 5 vol. *original boards privately printed*, 1897
- 637 A'Beckett (G. A.) *Comic History of Rome, coloured and other plates by Leech, original green cloth gilt, g. e.* n. d.
- 638 [Beckford (W.)] *Vathek, conte Arabe, first French edition, half roan gilt* Paris, 1787
- 639 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured and other plates by Leech, crushed morocco gilt extra, g. e.* 1853

QUARTO.

- 640 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrated by the Author, original cloth* 1902
- 641 SMITH (ADAM) *AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS*, FIRST EDITION, 2 vol. *with the blank leaf at end of vol. I, and half-title to vol. II, original boards, rebacked, backs rubbed and torn, FINE UNCUT COPY* 1776

The Property of a Lady.

OCTAVO ET INFRA.

- 642 Dickens (C.) *A Child's History of England*, 3 vol. FIRST EDITION, *frontispieces by F. W. Topham, foxed, original cloth, back of vol. I defective* 1852-3-4

- 643 King, Fitzroy and C. Darwin. Voyages of the Adventure and Beagle, 3 vol. plates and maps, presentation copy from Capt. Fitzroy with autograph inscription on each half-title, also a 3 pp. 4to A. L. s. from Capt. Fitzroy to Mrs. Rees, on the death of her brother, Capt. Stokes, during the voyage, torn, inserted in pocket of vol. I, original cloth 1839
- 644 Lowell (J. R.) Under the Willows and other Poems, FIRST ENGLISH EDITION, 1869; Poetical Works, 2 vol. portrait, 1861, original cloth (3)
- 645 Macdonald (G.) Phantastes, FIRST EDITION, with inscription on title, "presented to the Freshwater Reading Room by Anthony Trollope," original cloth 1858
- 646 SHORTHOUSE (J. H.) Ellie. A Story of a Boy and Girl, PRESENTATION COPY FROM THE AUTHOR with autograph inscription, original wrappers, back mended
Printed for private circulation, Birmingham, 1883
- 647 Stevenson (R. L.) Across the Plains, FIRST EDITION, original buckram 1892
- 648 Sue (Eugène) Le Juif Errant, illustrée par Gavarni, 4 vol. in 2, original half morocco, worn, Paris, 1845—Thackeray (W. M.) The Orphans of Pimlico, FIRST EDITION, illustrations, original boards, 1876 (3)
- 649 Tennyson (A.) The Princess, FIRST EDITION, with eight pages Moxon's list, dated Nov. 1847, some passages pencil marked, original cloth, worn 1847
- 650 Tennyson (A.) In Memoriam, FIRST EDITION, FIRST ISSUE, with 8 pp. Moxon's list dated Feb. 1850, stitching loose, some leaves soiled, passages pencil marked, original cloth, worn 1850
- 651 Tennyson (A.) Maud, and other Poems, FIRST EDITION, with 8 pp. Moxon's list at beginning and one leaf at end, original cloth, soiled 1855
- 652 TENNYSON (A.) Selections from the Works, portrait, with AUTOGRAPH SIGNATURE of the poet on fly-leaf, morocco, g. e. 1869
- 653 TENNYSON (A.) Queen Mary, FIRST EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION ON THE TITLE, and a dried spray of flowers gathered by the poet, attached to half-title, original cloth 1875

- 654 TENNYSON (A.) Harold. A Drama, FIRST EDITION, PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION ON THE TITLE, *original cloth* 1877
- 655 TENNYSON (A.) The Lover's Tale, FIRST EDITION, PRESENTATION COPY *with autograph inscription on the half-title, original cloth* 1879
- 656 TENNYSON (A.) Ballads and other Poems, FIRST EDITION, PRESENTATION COPY *with autograph inscription on the fly-leaf, original cloth* 1880
- 657 TENNYSON (A.) Becket, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the title, original cloth* 1884
- 658 TENNYSON (A.) The Cup and The Falcon, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the half-title* 1884
- 659 TENNYSON (A.) Tiresias and other Poems, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the half-title* 1885
- 660 TENNYSON (A.) Locksley Hall sixty years after, etc. FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the half-title, original cloth* 1886
- 661 TENNYSON (A.) Demeter and other Poems, FIRST EDITION, PRESENTATION COPY, *with autograph inscription, and six lines of errata in the poet's handwriting on the half-title, original cloth* 1889
- 662 TENNYSON (A.) The Forresters, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the half-title, original cloth* 1892
- 663 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *with 8 pp. Moxon's list dated March 1st, 1847, name and writing on half-title, some passages pencil-marked, original cloth* Cambridge, 1830
- 664 Westwood (T.) Berries and Blossoms; a verse book for young people, 1855; Gathered in the Gloaming, *printed for private circulation*, 1881, *both presentation copies from the Author with autograph inscriptions, original cloth* (2)
-

Other Properties.

OCTAVO ET INFRA.

- 665 [AUSTEN (JANE)] *Pride and Prejudice* : a Novel, 3 vol. FIRST EDITION, *wants half-titles, a somewhat stained copy, half calf* 12mo. 1813
- 666 AUSTEN (J.) *Mansfield Park*, 3 vol. FIRST EDITION, *wants half-titles (titles from second edition inserted), two words on p. 289 of vol. II rubbed, old half calf, worn, back of vol. I damaged* 12mo. 1814
- 667 [AUSTEN (J.)] *Northanger Abbey* : and *Persuasion*, 4 vol. FIRST EDITION, *a few leaves slightly stained, half calf (two or three joints weak)* 12mo. 1818
- 668 [AUSTEN (J.)] *Northanger Abbey* : and *Persuasion*, 4 vol. FIRST EDITION, *a somewhat stained copy, Northanger Abbey vol. II, and Persuasion vol. I-II, want half-titles, half red calf* 1818
- 669 [SCOTT (SIR WALTER)] *St. Ronan's Well*, FIRST EDITION, 3 vol. *two leaves of advertisements at end of vol. III, original boards, uncut, paper labels* Edinb. 1824
- 670 [SCOTT (SIR W.)] *Peveril of the Peak*, FIRST EDITION, 4 vol. *errata slip at end of vol. III, a tear in half-title of vol. III, original boards, uncut, backs worn, paper labels* Edinb. 1822
- 671 SCOTT (SIR W.) *The Fortunes of Nigel*, FIRST EDITION, 3 vol. *3 ll. of advertisements at end of vol. III, half title of vol. III loose, original boards, uncut, paper labels* Edinb. 1822
- 672 SHELLEY (P. B.) *St. Irvyne; or, The Rosicrucian* : a Romance. By a Gentleman of the University of Oxford, FIRST EDITION, *half-title repaired, green morocco, g. t. by Rivière* 12mo. for J. J. Stockdale, 1811
- 673 Shelley (Mary) *Frankenstein; or, The Modern Prometheus*, 3 vol. FIRST EDITION, *last leaf of vol. I slightly defective and laid down, leaf of advertisements at end of vol. I and two leaves of advertisements at end of vol. III missing, ex-library copy with stamp on titles, a stained copy, half calf, joint of vol. I cracked; sold not subject to return* 12mo. 1818

- 674 [COMBE (W.)] *The Dance of Life*, a poem, FIRST EDITION, coloured frontispiece, engraved title with coloured vignette and 24 coloured plates, original boards, with label (back repaired), UNCUT *R. Ackermann, 1817*
- 675 Cruikshank (G.) *Illustrations to Punch and Judy*, 24 plates and vignettes, loose in portfolio *for S. Prowett, 1828*
- 676 [COMBE (W.)] *The Three Tours of Doctor Syntax*, 3 vol. FIRST EDITIONS, coloured plates by Rowlandson, the inner margin of plates in vol. I carefully renewed (in one or two cases slightly affecting lettering), red morocco gilt, g. e. by Rivière *1812-20-(21)*
- 677 CONGREVE (W.) *Works*, 3 vol. THACKERAY'S COPY with his stamp on the title of vols. I and II and the sub-title of vol. III, portrait of Thackeray loosely inserted in vol. I, contemporary calf, binding worn and joints cracked *1710*
- 678 Rowlandson (T.) *Characteristic Sketches of the lower orders*, 54 coloured plates, blue morocco gilt, g. e. by Rivière *for S. Leigh, n. d.*
- 679 Bunbury (H. W.) *An Academy for Grown Horsemen*, engraved title with coloured vignettes and 26 coloured plates, original boards (back-strip defective), uncut *1825*
- 680 THACKERAY (W. M.) *THE HISTORY OF PENDENNIS*, with illustrations on steel and wood by the Author, FIRST EDITION, in the ORIGINAL 23/24 PARTS, with nearly all the advertisements, wrappers, several back-strips neatly repaired and one wrapper mended, A VERY GOOD COPY *1848-50*
- 681 THACKERAY (W. M.) *THE VIRGINIANS*, with illustrations on steel and wood by the Author, FIRST EDITION, in the ORIGINAL 24 PARTS, with nearly all the advertisements, a few plates slightly spotted, wrappers, some back-strips slightly defective *1857-59*
- 682 Thackeray (W. M.) *The Kicklebury's on the Rhine*, FIRST EDITION, 15 coloured plates (including the engraved title) by the Author, leaf of advertisements at end, original pink boards (back defective), g. e. *1850*
- 683 Thackeray (W. M.) *Rebecca and Rowena*, with illustrations by Richard Doyle, FIRST EDITION, coloured plates with advertisement leaf at end, original pink boards, covers somewhat worn, back-strip defective, g. e. *1850*

- 684 Thackeray (W. M.) "Our Street," FIRST EDITION, *coloured plates by the Author, leaf of advertisements at end, original pink boards, back-strip defective, g. e.* 1848
- 685 THACKERAY (W. M.) Mrs. Perkins's Ball, FIRST EDITION, *coloured plates by the Author, original pink boards, upper cover cracked, back-strip defective at foot, g. e.* 1847
- 686 Thackeray (W. M.) The History of Samuel Titmarsh and the great Hoggarty diamond, FIRST EDITION, *plates, two or three of the plates a little foxed, original glazed boards, covers slightly soiled and back a little defective* 1849
- 687 Thackeray (W. M.) The Rose and the Ring, FIRST EDITION, *plates and illustrations by the Author (7 plates only, should be 8), with 16 pp. of advertisements at end, original pink boards, back strip gone* 1855
- 688 Thackeray (W. M.) Doctor Birch and his young friends, FIRST EDITION, *16 coloured plates (including the engraved title) by the Author, leaf of advertisements at end, original pink boards (a little worn and back-strip slightly defective), g. e.* 1849
- 689 THACKERAY (W. M.) VANITY FAIR. A NOVEL WITHOUT A HERO, with illustrations on steel and wood by the Author, FIRST EDITION, *in the ORIGINAL 19/20 PARTS, "Marquis of Steyne" woodcut on p. 336, heading to p. 1 in rustic type, advertisements, yellow wrappers; sold not subject to return for wrappers or advertisements* 1847-48
- 690 THACKERAY (W. M.) Vanity Fair, FIRST EDITION, *"Marquis of Steyne" woodcut on p. 336 (heading to p. 1 in rustic type), woodcut portrait of Thackeray pasted on to front and back of title, blue morocco gilt, g. e. by Rivière* 1848
- 691 THACKERAY (W. M.) THE NEWCOMES, edited by Arthur Pendennis, Esq. with illustrations on steel and wood by Richard Doyle, FIRST EDITION, *in the 23-24 ORIGINAL PARTS, with nearly all the advertisements, two or three plates very slightly stained, wrappers, A GOOD COPY* 1853-55
- 692 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, *the original 23/4 parts in yellow wrappers, with nearly all the advertisements, plates by Doyle, those in the last part water-stained, defects in the lower part of most back-strips*
Bradbury & Evans, 1853-5

- 693 Thackeray (W. M.) *The Virginians*, FIRST EDITION, *parts 1-4, 7, 9, 10, 12 and 18, with a duplicate copy of part 1, original wrappers, those to part II wanting, plates in part IV stained, has most of the advertisements, some back-strips defective; sold not subject to return* Bradbury and Evans, 1857-59
- 694 DICKENS (CHARLES) *LITTLE DORRIT*, FIRST EDITION, *the 19/20 original parts in wrappers, has the slip at p. 481 and most of the advertisements, wants the wrappers to the last part, and lower wrapper to part I, some back-strips defective* 1855-57
- 695 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, *original cloth gilt, top of back torn, binding loose* 12mo. 1846
- 696 DICKENS (C.) *LITTLE DORRIT*, FIRST EDITION, *in the 19/20 original parts, plates by "Phiz," with the white slip at p. 481, part XVI, some advertisements, wrappers are missing from part IV, wrappers are detached from part I, last part has no back wrapper and the front wrapper is torn, some back strips defective* Bradbury and Evans, Dec. 1855 to June, 1857
- 697 DICKENS (C.) *THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB*, with 43 illustrations by R. Seymour and Phiz, FIRST EDITION, *in the 19/20 original parts, has the two Buss plates in part 3, addresses in nos. 10, 15, 18 and 19/20, with some of the advertisements, the plates in part 13 stained and several other plates slightly discoloured, wrappers (wrapper of no. 1 repaired and back-strip of two or three other parts a little defective); sold not subject to return for wrappers or advertisements* 1836-7
- 698 DICKENS (C.) *Master Humphrey's Clock*, with illustrations by G. Cattermole and Hablot Browne, 3 vol. FIRST EDITION, *original cloth, g. e. FINE COPY* 1840-1
- 699 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, with illustrations by G. Cattermole and Hablot Browne, FIRST EDITION, *in the original 20 monthly parts, advertisements, green wrappers (back-strip of two or three parts slightly defective), partly unopened* royal 8vo. 1840-1
- 700 DICKENS (C.) [CHRISTMAS BOOKS.] *A Christmas Carol, title in red and blue, stave I, green end-papers, coloured illustrations by Leech, 1843; The Chimes, publisher's name a part of the engraved title, 1845; The Cricket on the Hearth, 1846; The Battle of Life, Eckel's third issue, 1846; The Haunted Man, 1848, all FIRST EDITIONS, in original cloth, g. e. A VERY GOOD SET* (5)

- 701 DICKENS (C.) ADVENTURES OF OLIVER TWIST, FIRST OCTAVO EDITION, *complete in 10 parts with 24 illustrations by G. Cruikshank, advertisements in parts 1-2 only, wrappers, some back-strips repaired; sold not subject to return for wrappers or advertisements* 1846
- 702 Dickens (C.) Adventures of Oliver Twist, FIRST OCTAVO EDITION, *illustrations by G. Cruikshank, original cloth* 1846
- 703 DICKENS (C.) LITTLE DORRIT, with illustrations by H. K. Browne, FIRST EDITION, *in the original 19/20 parts, with the white slip in part 16, advertisements, wrappers (back-strip of two parts repaired), EXCEPTING FIVE NUMBERS AN UNOPENED COPY; sold not subject to return for wrappers or advertisements* 1855-7
- 704 DICKENS (C.) A TALE OF TWO CITIES, with illustrations by H. K. Browne, FIRST EDITION, *in the 7/8 original parts, first issue with p. 213 misprinted 113, with advertisements, wrappers, back-strip repaired; sold not subject to return for wrappers or advertisements* 1859
- 705 Dickens (C.) A Tale of Two Cities, with illustrations by H. K. Browne, FIRST EDITION, *p. 213 correctly numbered, with 32 pages of Chapman & Hall's advertisements at end, original red cloth* 1859
- 706 DICKENS (C.) THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, with illustrations by Phiz, FIRST EDITION, *in the original 19/20 parts, with the transposed £ on the engraved title, advertisements, wrappers, some back-strips neatly repaired; sold not subject to return for wrappers or advertisements* 1843-4
- 707 DICKENS (C.) The Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *the £ on the engraved title correctly printed, some plates a little foxed, original cloth, uncut* 1844

The Property of a Gentleman.

- 708 DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the 19/20 parts, illustrations by Seymour and "Phiz," addresses appear in nos. XV, XVII, XVIII, and XIX, a number of the plates are in early state, nos. X, XIV, XV, XVII to XIX/XX carry some advertisements, wrappers, some dated 1836, enclosed in a red cloth case, lettered; sold not subject to return for wrappers or advertisements* Chapman and Hall, 1836-7

- 709 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *illustrations by Seymour and "Phiz," and with the two Buss plates, all the plates are in first state, and the letterpress throughout of the first issue with p. 25 without sig. E, dark green morocco, a three-line fillet round edges of sides, panelled gilt back, top edge gilt, OTHER EDGES UNCUT, watered silk linings, by Morrell, enclosed in a padded cloth case*
Chapman and Hall, 1837
** A fine copy bound from original parts.
- 710 DICKENS (C.) OLIVER TWIST, FIRST EDITION, FIRST ISSUE, *with the "Fireside" plate (mounted and lower margins a little defective), illustrations by George Cruikshank, nearly all the plates in vol. III stained, half roan, g. t.*
Richard Bentley, 1838
- 711 DICKENS (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *with the misprint on p. 123, illustrations by H. K. Browne, the one facing p. 457 bears the long title, portrait, original cloth, repaired*
Chapman and Hall, 1839
- 713 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *in the original 19/20 parts, with wrappers and nearly all the advertisements, illustrations by "Phiz," a few of the wrappers repaired, enclosed in a red cloth case, lettered*
Chapman and Hall, 1838-9
** First issue of the first edition, the four plates in parts I and II, having the publishers' imprint; the misprint "visiter" on p. 123, part IV; the notices of the postponement of plates in part XIV; and the plate in part XV reading "Nicholas makes his first visit to the lodgings of Mr. Bray."
- 714 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *complete in the original 88 weekly numbers, with all the white wrappers (woodcuts by J. Leech appear in nos. 58, 59, 63 and 67), illustrations by G. Cattermole and H. K. Browne, enclosed in a red cloth case, lettered*
Chapman and Hall, 1840-1
- 715 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *in the original 20 monthly parts, illustrations by G. Cattermole and H. K. Browne, original wrappers, except the front to the last part, advertisements, enclosed in a red cloth case, lettered*
Chapman and Hall, 1840-1
- 716 DICKENS (C.) American Notes for General Circulation, FIRST EDITION, FIRST ISSUE, *original cloth, back of vol. II a little ink-stained*
Chapman and Hall, 1842

- 717 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, original wrappers, the back wrapper for part 17 substituted, all the advertisements are present, except those at the end of part VIII, enclosed in a red cloth case, lettered*
Bradbury and Evans, 1849-50
- 718 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, *in the 19/20 original parts, illustrations by H. K. Browne, has the printed slip announcing the postponement of the plates in part 9, original wrappers with advertisements, enclosed in a red cloth case, lettered*
Bradbury and Evans, 1852-3
- 719 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *in the original 19/20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, and with the correction slip in part XVI, enclosed in a red cloth case, lettered*
Bradbury and Evans, 1855-7
- 720 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, 2 vol. *in the original 19/20 parts, with wrappers and advertisements, and the slip in part I relating to the choice of title, illustrations by Marcus Stone, four or five plates slightly foxed, enclosed in a red morocco case, lettered*
Chapman and Hall, 1864-5
- 721 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original 6 parts, with wrappers and advertisements, engraved and printed titles, illustrations by S. L. Fildes, and a portrait, enclosed in a red cloth case, lettered*
Chapman and Hall, 1870

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of a Lady.

DICKENS (CHARLES) AN INTERESTING SERIES OF
LETTERS ADDRESSED TO HIS BUTLER, JOHN
THOMPSON.

- 722 Auto. Note, 6 lines, on 1 p. 8vo, ordering foodstuffs, including a small cooked ham and a small Yorkshire pie from Fortnum and Mason's
- 723 Auto. Note, 5 lines, on 1 p. 8vo, ordering Thompson to call at Tavistock House for Dickens' brown cloak and to leave it at 21, Norfolk Street
- 724 A. L. s. "C. D." *Sat. Jan. 8th, 1859, 1 p. 8vo* :
The guard will give you the young gentlemen's box, John. It is in the train . . . I want you to buy me one more of those corner-things like that which is fastened up over my bedstead.
- 725 A. L. s. 1 p. 8vo, *Hen and Chickens' Hotel, Birmingham, Oct. 5th, 1856* :
I find, John, on measuring here with Mr. Lemon, that the proposed rake of the Stage in the schoolroom is too much . . .
Tell Mrs. Dickens I shall be home tomorrow . . .
- 726 Auto. Instructions concerning an evening party, 23 lines, on 1 p. 8vo :
Regarding Wines he says : Mitchell or John to keep Gin Punch in Ice under the table, all the evening, *and to give it only to myself or Mr. Lemon.* At supper let there be a good supply of champagne all over the table. No champagne before supper, and as little Wine as possible, of any sort, before supper.
- 727 Auto. Instructions, a supper, 1 p. 8vo :
This is to be a whimsical supper and not a party supper in any way . . . Supper time $\frac{1}{2}$ past 10. There will be a man with a tub of oysters in the dining-room, to open oysters as they are wanted . . .

- 728 A. L. s. 1 p. 8vo, *Gad's Hill Place*, 13 Aug. 1857 :

John,

Mr. Berger wishes you to take the Bell that is struck in the Frozen Deep, to Manchester, among the properties . . . See that the snow you take to Manchester, is better made than the last. It was very badly cut, and much too large . . . C. D.

- 729 A. L. s. $\frac{1}{2}$ p. 8vo, 16, *Somer's Place*, 19th March, 1865 :

Dr. John,

Mr. Holsworth is going to send me up some books on Monday . . . also one of those large square wholesale boxes of toothpicks.

- 730 A. L. s. 1 p. 8vo, *Tavistock House*, 25th May, 1857 :

I think, John, on reconsidering the matter, that it will be as well for the Foreman to cut some holes in the top of Mr. Charles's bedroom door . . . I shall be down on Thursday, if not before, very likely before . . . with good signature

- 731 Auto. Instructions as journeying to Knebworth :

Train on Saturday Morning from the King's Cross Station, Battlebridge, Take a ticket for Stevenage Sir Edward Bulwer Lytton's, Knebworth Park . . .

- 732 A. L. s. "C. D." 1 p. 8vo, *Gad's Hill Place*, Jan. 1859 :

John,

On receipt of this, please go up to Tavistock House, get my red and blue morning jacket from behind my bedroom door, take it to Doudney's in the Burlington Arcade, and tell them I will call in the course of the morning and explain what I want . . . I shall be at the Office by one tomorrow.

- 733 A. L. s. 1 p. 8vo, *Broadstairs*, August 19th, 1845 :

John,

We shall come to London tomorrow by the steamboat which leaves Margate at 10 o'clock. I think she will be at London Bridge Wharf, at about 4 o'clock in the afternoon. Be there waiting for us, in good time.

with a fine signature

- 734 A. L. s. (initials), 1 p. 8vo, *Gad's Hill Place*, 11th July, 1858 :

John,

Please take a cab to Mr. Watkin's Photographic Gallery Regent St. . . . and take away to Tavistock House my writing table and brown cloak. Also, please call at Hall's, my bootmakers, and order me another pair of shepherd's plaid, ankle, spring boots, like the two last pairs . . .

- 735 A. L. s. $\frac{1}{2}$ p. 8vo, *Brighton*, 10th March, 1850 :

I forgot to tell you John, if Mr. Wills calls, to shew him any letters there may be, and to admit him into the study, and allow him to take any books or papers he requires.

with fine signature

- 736 A. L. s. 1 p. 8vo, *Gad's Hill Place*, 28th Sept. 1857 :

I have always forgotten to ask you, John, whether the scenery and fittings are all right, and have been all properly put away at Tavistock House. I hope so . . .

with fine signature

- 737 Auto. Instructions concerning theatrical properties, 1 p. 8vo :

A light cask . . . headed up again, so that it can be used as a sort of rough table . . . Two dice boxes, and a pair of blanks.

with 6 others of the same (7)

- 738 A. L. s. 1 p. 8vo, *Gad's Hill Place*, 15 Aug. 1857 :

I am particularly anxious, John, that Mr. Austin should have the enclosed letter to night or early tomorrow morning. It relates to the Well here. We have found at last a great spring of water . . .

with a good signature

- 739 A. L. s. 1 p. 8vo, *Gad's Hill*, 6th Oct. 1857 :

John,
These letters are important. Leave them at the different Newspaper Offices to which they are addressed, *as soon as they are delivered into your hands*. Do not delay.

Charles Dickens.

- 740 A. L. s. 1 p. 8vo, *Broadstairs*, 12th August, 1849 :

John,
Ask Anne to make up Miss Hogarth's bed, on the chance of my coming to Town tomorrow (Saturday) night.

If I come at all, of which I am not quite sure, I shall send my carpet bag home before me. In case you receive it, you will know I am coming, and will then sit up until I arrive . . .

with fine signature

- 741 A. L. s. 1 p. 8vo, *Gad's Hill Place*, 21st July, 1862 :

Dear John,
Will you send me . . . the black travelling bag off my dining-room table—the Wide awake travelling hat hanging up in that room—the drab travelling coat and waistcoat hanging up in the wardrobe—and the waterproof coat and straps hanging up in my room on the first floor, by my writing table . . .

- 742 A. L. s. 1 p. 8vo, *Gad's Hill Place*, 16th June, 1860 :

Dr. John,
Among the Articles of furniture of which I gave you a list, is the washing stand in my room with marble top. As this same washing stand will not be wanted here until after Miss Katie's marriage, you need not trouble yourself about that at all at present . . . C.D.

- 743 A. L. s. 1 p. 8vo, *Tavistock House*, 17th April, 1859 :

We will dine, John, on *Tuesday* instead of Thursday. Mr. Charles and Miss Hogarth will dine with us. The hour is 6 next Tuesday, instead of 5. Don't get too much. I suppose we cannot dine yet, at the All the Year Round Office? . . . C. D.

and another A. L. s. of the same, concerning a visit to Ipswich, dated Oct. 8, 1859 (2)

- 744 A. L. s. 1 p. 8vo, *Gad's Hill Place*, 25 June, 1865 :

Dr. John,

Take Miss Ellen tomorrow morning, a little basket of fresh fruit, a jar of clotted cream from Tuckers, and a chicken, a pair of pigeons, or some nice little bird. Also on Wednesday morning, and on Friday morning, take her some other things of the same sort—making a little variety each day . . . C. D.

- 745 A. L. s. 1 p. 8vo, *Athenaeum Club*, 28th June, 1857 :

I called at the Office to day John, but no one was there. Enclosed is the list of things, to be fetched from Mr. Stanfield's by 10 tomorrow morning . . .

with fine signature; also the Auto. List of Goods to be fetched from Stanfield (2)

- 746 A. L. s. 1 p. 8vo, 10, *Camden Crescent*, Dover, 5th August, 1852, concerning a pair of boots; and another A. L. s. *Bologne*, 1854, about the new gas fittings for Tavistock House (2)

- 747 Auto. Lists of Furniture, Signatures, Addressed Envelopes (19), with Portraits, Play-Bill, Newspaper Cuttings, etc. (a parcel)

- 748 DICKENS (Charles) Four short A. L. s. to Mr. Wills, 1857-8, one mentioning the play "Frozen Deep" (4)

- 749 DICKENS (C.) DOMBEY AND SON, A PROOF PAGE, numbered 115-6 altered by the Author to 41-2, WITH AUTO. CORRECTIONS, AND 37 LINES ENTIRELY REWRITTEN ON AN 8VO PAGE, A MANUSCRIPT OF THE GREATEST INTEREST AND IMPORTANCE

- 750 DICKENS (C.) Martin Chuzzlewit, portion of Auto. Manuscript, 17 lines, on 2 pp. 8vo, numbered 23 and 24, dealing with Mrs. Gamp, with 21 lines of printed text, with slight corrections

- 751 GAD'S HILL GAZETTE, edited by H. F. Dickens, number for January 20th, 1866, number dated January 27th, 1866, and Supplement dated January 27th, 1866; and number for February 3rd, 1866 (*one heading slightly shaved*) (4)

Other Properties.

- 752 DICKENS (Charles) A. L. s. in French, 2 pp. 8vo, *Devonshire Terr.*: 7 Decr. 1848, to Mons. de Montareis, concerning a translation of one of Dickens' books.—PEABODY (C. H.) A. L. s. 3 pp. 4to, *Boston*, 1853, saying he had been obliged to suspend the publication of his newspaper, "American Chronicle."—Gerald Massey, Theodore Hook and others, in a 4to vol.
- 753 DICKENS (C.) A FINE A. L. s. "C. D." *Broadstairs, August*, 1848, to My dear Fred, an amusing letter complaining of begging letters:
- I have about three shillings worth of stamps to pay to day for imposter's documents.
 You will have heard about the pony and Kate! All well, thanks God.
 I wish you would do what I have asked with a damned packet I send with this . . .
- 754 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, Dec.* 1850, to Mr. H. Fraser, a very cordial letter of thanks, with fine signature
- 755 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Tavistock House, First February*, 1854, to Charles Mathews, Esq.:
- I am glad you do me the justice to believe that so admirable an artist as yourself . . . can possible have no better introduction to me than his own genius, and my remembrance of the pleasure for which I am his debtor . . .
- 756 DICKENS (C.) A fine A. L. s. 1 p. 8vo, *Gad's Hill Place*, 12 *August*, 1857, to T. German Reed:
- Mr. Macready has altered his time for coming to us . . . to the fifth (or thereabouts) of next month, September. We still hope that Mrs. Reed and you may be able to come and pass a day with us . . .
- 757 DICKENS (C.) A. L. s. 1 p. 8vo, *All the Year Round Office*, 18 *Decr.* 1861, to T. Holmes:
- . . . I hope there may be nothing amiss that would have disturbed the peace of poor dear Arthur.
 with others of Lord Beaconsfield, Albert Smith, Sir W. S. Hilbert, etc. (10)
- 758 DICKENS (C.) A. L. s. "C. D." 1 p. 8vo, *Plough Hotel, 22nd Jan.* 1867, to W. C. Macready, 6 Wellington Sq. *with franked envelope*:
- My dearest Macready,
 We have just arrived here (¼ to 2) and I find a large packet of proofs that I must have ready to return to the Office before my early

LOT 758—*continued.*

dinner at three. Will Mrs. Macready—my love to her—kindly let me know at what time Dolly shall await you at the little back entrance this evening. We begin at 8.

Ever your most affectionate

C. D.

- 759 DICKENS (C.) A. L. s. $\frac{3}{4}$ p. 8vo, *Office of All the Year Round*, Sept. 1869, to J. S. Le Fanu, the Irish novelist, *with franked addressed envelope*:

I had best let you know that I have safely received your MS. and have sent it to the printer.

I tried to read it in your writing, but could not succeed without devoting more time to the task than I could spare.

The Property of Mrs. D. Leeston-Smith,

Old Bridge House, Kelvedon, Essex.

- 760 DICKENS (Charles) AUTO. PROGRAMME OF A PERFORMANCE OF THE MERRY WIVES OF WINDSOR, IN AID OF THE FUND FOR THE ENDOWMENT OF A PERPETUAL CURATORSHIP OF SHAKESPEARE'S HOUSE AT STRATFORD, 1 $\frac{1}{4}$ pp. folio. Nine performances were given in London and the Provinces, and the gross receipts amounted to upwards of £2,500; the endowment was abandoned upon the Stratford Town Council taking charge of the house and the proceeds of these performances were given to James Sheridan Knowles, *in excellent preservation*

[See ILLUSTRATION.]

- 761 DICKENS (C.) A FINE A. L. s. 3 $\frac{1}{4}$ pp. 8vo, *Broadstairs, July, 1847*, to F. Robinson. Esq. concerning the Provincial performances of "The Merry Wives of Windsor":

As it has been proposed that we should act in Liverpool on the 28th. I presume I may consider the 26th as the night fixed for Manchester.

We shall be down to rehearse on the stage, on the morning of performance . . .

A Memorandum of the Bill, I enclose . . . The proposed Liverpool prices are very good, I think,

Lower Boxes	10/-	each person
Upper Boxes	7/6	" "
Do. Boxes	5/-	" "
Pit	5/-	" "

Gallery eighteen pence or two shillings. But it is impossible for me to be so good a judge on this head, as the Committee. Whatever the committee decide on, I shall be certain is the best thing.

I have not in the Bill, mentioned the Ladies, They will all be local Actresses, I believe . . .

American Reformers

Heard of the friends for the advancement of a perfect and thorough education of the negroes, & always held by some one distinguished in literature, and more especially in dramatic literature, (see back)

On - living - with a knowledge of the negroes' needs of
The Negro Wives of Whiskers

Mr John F. Felt

Mr. Felt, a country justice

Mr. Felt, a country justice

Mr. Felt, a country justice

Mr. Felt, a country justice

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Mr. Felt, a country justice

Mr. Felt, a country justice

Mr. Felt, a country justice

(all local particular, both here and at the landing of the bill, at a whole)

Forwards Jun.

Saturday morning

My Dear Sir

Pray do me the favor to
send directions in your office
that if Macrone sends any
advertisement of "Gabriel Varbon"
for the miscellany, it be rejected
at my express request. He has
just sent to the Pickwick (having
only yesterday received the last
sheet of the second series of sketches)
a similar advertisement for insertion
there; and I have requested Chapman
and Hall to send it back, which
they have done.

To Hook's paper, coming?

Believe me

Dear Sir

Faithfully yours

Rich^d Bentley Esq.

Wm. D. Wells

- 762 DICKENS (C.) A VERY FINE A. L. s. 3 pp. 8vo, *Devonshire Terrace*, 24 May, 1848, to F. Robinson, Esq. concerning alterations in a play-bill :

. . . The following alterations for the bill.
 In the caste of the Merry Wives,
 For "Miss Fortescue of the Theatre Royal Haymarket" substitute
 Miss Emmeline Montague,
 after that lady's name, insert
 Mrs. Page - - - - Miss Kenworthy.
 In the Caste of Animal Magnetism again substitute for Miss Fortescue
 Miss Emmeline Montague.

The Property of a Gentleman.

DICKENS (CHARLES) A SUPERB COLLECTION OF LETTERS,
 ALL CONTAINING IMPORTANT REFERENCES TO HIS
 BOOKS.

- 763 A. L. s. 1 p. 8vo, *Furnival's Inn*, *Saturday Morning* (? 1836), to Richard Bentley, mentioning "Pickwick" :

Pray do me the favor to give directions in your office that if Macrone sends any advertisement of "Gabriel Vardon" for the Miscellany, it be rejected, at my express request. He has just sent to the Pickwick (Having only yesterday, received the last sheet of the second series of Sketches) a similar advertisement for insertion there; and I have requested Chapman and Hall to send it back, which they have done.

Is Hook's Paper coming?

[See ILLUSTRATION.]

- 764 A. L. s. 1½ pp. 8vo, 48 *Doughty St. Saturday Morning*, n. y. to Mr. Serjeant Talfourd, mentioning "Oliver Twist" and "Pickwick" :

As my childish anxiety that you should finish *Oliver Twist* without delay has undergone no diminution in the course of my trip, I send you one of the earliest copies I have been able to lay my hands on—only upon the understanding that you will let me have it back without loss of time, to bind uniform with your *Pickwick* . . .

- 765 A. L. s. 1 p. 8vo, 1 *Devonshire Terrace*, 17 Feb. 1841, to Miss Lloyd, he commences at the top of the page with "Faithfully Yours" and a very fine signature, then follows the address, and a note in the third person saying that Miss Lloyd is entirely and thoroughly mistaken in supposing him to be the Author of "Sketches of Young Ladies" . . .

- 766 A. L. s. 1 p. 4to, 1 *Devonshire Terrace*, 25th March, 1840, to Mr. T. P. Grinsted, referring to the Nickleby Club :

I have to thank you . . . and through you to thank those gentlemen who remembered me in their flowing cups last Thursday.

Do me the favor to convey to the Nickleby Club, the warmest expression of my gratitude and interest in their proceedings. I trust they may continue to hold me, and I them, in pleasant and cheerful recollection for very many years, and long connect their recreations with a name which is naturally associated in my mind with favorite and familiar thoughts . . .

with address on fourth page

- 767 A. L. s. (third person), 1 p. 8vo, 1 *Devonshire Terrace*, 13th October, 1840, concerning "Master Humphrey's Clock," addressed to Mr. Gray, who engraved the blocks for the book :

Mr. Charles Dickens sends his compliments to Mr. Gray, and if he has no better engagement for next Tuesday, begs the favor of his company to dinner (at Six o'clock for half past punctually) to meet their fellow-labourers in the clock, and celebrate the completion of the first volume.

- 768 A. L. s. 2½ pp. 8vo, *Broadstairs*, 14th Sept. 1841, to William Hall, mentioning "Barnaby Rudge" and Washington Irving :

Quite right. Gate of Newgate in 78; not in 79. I don't want Barnaby in the subject, but feared he might be there. I plainly see it's all up with the mechanical genius. Don't trust him with anything; keep an eye on the till; restrain him from making any entries in the books; and unconfuse Mr. Cattermole whom I clearly perceive he will distract with wrong instructions . . .

It would be a good thing, wouldn't it, if I ran over to America about the end of February, and came back after four or five months with a one volume book—such as a ten and sixpenny touch? . . . Washington Irving writes me that if I went, it would be a triumph for me from one end of the States to the other, as was never known in any nation . . . When you get the riot block will you send me a proof of it?

WITH A VERY FINE SIGNATURE

- 769 A. L. s. 1 p. 4to, *Devonshire Terrace*, 15th Oct. 1842, to W. H. Prescott, the historian, mentioning that Longfellow is stopping with the writer, and speaks of "American Notes," with *franked address on the fourth page* "W. H. Prescott Esquire, Boston, Massachusetts, United States, Charles Dickens. By Mail Steamer" :

My Publishers, Messrs. Chapman and Hall, will be happy to republish that book of which you speak; requiring no better description of its merits . . . Longfellow is staying with me; and has been for some days. He thinks of returning by the Great Western on this day week. I shall charge him with a copy of my American Notes for you. I have no fear but they will find favor in your eyes, though they may not in those of the mass . . .

** A LETTER OF REMARKABLE INTEREST, IN THE FINEST POSSIBLE STATE OF PRESERVATION.

- 770 A. L. s. 2½ pp. 8vo, *Devonshire Terrace*, 20th December, 1842, to George Cattermole and referring to the latter's illustrations to "The Old Curiosity Shop":

It is impossible for me to tell you how greatly I am charmed with those beautiful pictures, in which the whole feeling and thought and expression of the little story is rendered to the gratification of my inmost heart and on which you have lavished those amazing resources of yours with a power at which I fairly wondered when I sat down yesterday before them.

I took them to Mac straightway in a cab—and it would have done you good if you could have seen and heard him . . . You are a queer fellow and hold yourself so much aloof that I am afraid to say half I would say, touching my grateful admiration . . .

- 771 A. L. s. (third person), 1 p. 8vo. *Tavistock House*, 4th May, 1843, to Mr. Grimes, mentioning "Bleak House":

Mr. Charles Dickens sends his compliments to Mr. Grimes, and begs to thank him for his curious and interesting communication; the spirit of which Mr. Dickens very cordially appreciates. Two kindred characters are already represented in *Bleak House*, which makes the letter more agreeable.

- 772 A. L. s. "C. D." 3 pp. 8vo, *Devonshire Terrace*, Tenth February, 1844, to his friend and solicitor, Mr. Thomas Mitton, 23, Southampton Buildings, Chancery Lane, mentioning "A Christmas Carol" and certain piracies of his works, *with franked envelope, stamped*:

Fred was telling me last night about the impudence of the Pirates—which I think I had better not know, unless they should give us an opportunity of being down upon them in some new fashion. *For I can easily conceive the possibility of its being an advantage to us, and certainly a position of dignity, to be able to declare that I have never seen their effusions . . .* I should like to receive the book, sealed up, that I might even then pause before I looked into it . . . It is no use to falter with such rascals. Mr. Blanchard's name is not Laman at all. He was christened *Edward Lyt*, and is desperate bad character . . .

C. & H. promise the CAROL accounts, today!

- 773 A. L. s. 1½ pp. 12mo, *Peschiere (Genoa)*, 30th Sept. 1844, to T. C. Curry, Esq. referring to "Martin Chuzzlewit":

My dear Sir, I send you the Chuzzlewit. My brother Frederick will be happy to avail himself of your hospitality whenever you like between this and Friday . . .

I shall soon be alone here, with my own household, and then I hope we shall see each other often.

- 774 A. L. s. 2 pp. 8vo, *Devonshire Terrace*, 14th Nov. 1845, to C. E. Cottrell, Esq. speaks of finishing a little book ["The Cricket on the Hearth"]:

. . . My reason for placing a week's interval between your return and my appointment, is that I have arranged to leave town on Monday morning to finish a little book in peace and quietness: and I do not think it likely I shall be here again until the day on which I hope to see you.

- 775 A. L. s. 1 p. 4to, *Paris*, 48 *Rue de Courcelles*, 13 Nov. 1846, to Lord Jeffrey, Scottish judge and critic, editor "Edinburgh Review," referring to "The Battle of Life" and "Dombey," with franked address on verso :

. . . We have come from Switzerland, all well and happy, and purpose remaining here until the end of March. My friend Forster, who does all my business for me in England while I am away and is my right hand and cool shrewd head too, will send you by post, probably in the course of this week, proofs of the Christmas Book. There is something in the idea, that I hope will please you. It will not be published until the 18th of December . . . Dombey is a great success. I have forgotten all about the newspapers, and don't believe I ever had anything to do with it . . .

- 776 A. L. s. 2 pp. 8vo, 1 *Chester Place*, *Regent's Park*, 14th April, 1847, to J. Serle, Esq. referring to "Dombey" :

I am residing here, ~~protem~~ : until I can get my own respected tenant out of Devonshire Terrace, at the end of July. Your proposal in reference to the happy pair (I hope Forster is not a jackass, but appearances are against him) meets with my fullest concurrence. Don't you think it would be well to make that seven pounds-ten? The difference is not great, and the latter has a pleasanter aspect to me. If you should have any commands for Australia after Dombey is finished, I think of making a little excursion there. I shall come round home by way of China (if you want any chopsticks), desiring to ascertain for myself whether the inhabitants of that country really dance with their fore-fingers going up and down close to their ears—and whether twelve of them look at once P.S. and then O.P.—and whether they get behind one another in a row, the tallest man last and a boy in front—as I have seen them represented once or twice in the British Draymer.

You can think about your commissions. Dombey has twelve months to run.

- 777 A. L. s. (third person) $\frac{1}{2}$ p. 8vo, *Devonshire Terrace*, 5th Feb. 1850, to Mr. Shand, referring to "Sketches by Boz," with envelope :

Mr. Charles Dickens sends his compliments to Mr. Shand. The sketches were first published. Part of them appeared in the Morning Chronicle; part in the Monthly Magazine.

- 778 A. L. s. 2 pp. 8vo, *Tavistock House*, First May, 1855, containing a paragraph from "David Copperfield" :

. . . Thinking you might like this all the better if it were associated with one of my books. I transcribe a few words from David Copperfield on the opposite side.

The paragraph describes Betsey Trotwood Copperfield as being "for ever in the land of dreams and shadows."

- 779 A. L. s. $2\frac{1}{2}$ pp. 8vo, *Dover*, Second May, 1856, to J. T. Gordon, Esq. mentioning the success of "Little Dorrit" :

. . . They are all well at Paris, and would send all manner of

some new compact between the Northern and Southern States.
meantime the Lancashire mill owners are getting very
unhappy. The Italian state of things is not regarded as
- looking very cheerful. Apart from one's natural sympathies
with a people so oppressed as the Italians, and one's ~~own~~
natural antagonism to a Pope and a Bourbon (both
of which ~~are~~ superstitious I do suppose the world
where had more than enough of) I agree with you concerning
Victor Emmanuel, and greatly fear that the Southern
Italians are much degraded. Still, an United States
used to be of vast importance to the peace of the world, and
used to be a rock in Louis Napoleon's way - as he very well
knows. Therefore the idea must be championed, however
much against hope. That Louis Napoleon will force
himself into collision with England at last, I do not
in the least doubt and never have in the least doubted.

My elder brother just home from China, was desired
Toussend's Henri. the moment he landed at
Marseilles, and was of him borne in triumph to
Toussend's rooms. The weather was snowy, sharp, keen,
and Marseilles was, as it usually is, dry shivering, well
nigh intolerable. My boy couldn't stay with Toussend
as he was coming on express train; "but" he says, "I
sat with him and saw him die. He had a leg of
lamb, and a tremendous cold." That is the whole
description I have been able to extract from him.

This journal is doing gloriously, and heart
typetations is a great success. Lever's story has been
a dead-weight, and obliged me to rush in with
rescue. But it will soon be finished now, and
we shall be all the better for that desirable
consummation. I have taken my third boy
Frank (Lippe's godson) into this office. If I
am not mistaken he has a natural literary taste
and capacity, and may do very well with a
chance. congenial whims much, and being also
entirely at the bar.

My dear friend

your faithful and affectionate friend
Charles Dickens

LOT 779—*continued*.

messages if they knew me to be writing. They leave on Monday week, and we purpose remaining in town through May. We then go to Boulogne for the summer.

Little Dorrit has beaten all her predecessors in circulation.

- 780 A. L. s. 3 pp. 8vo, *Broadstairs, Fifteenth October, 1851*, to the Rev. George Musgrave, refers to a new book "A Tale of Two Cities," Gad's Hill Place and Bulwer's Comedy :

... The usual occupation of my time is greatly augmented just now, by my removal, and by my very great desire to get settled in my new Home-Study that I may work the more steadily at a new book with which I hope he will soon become acquainted ... the country arrangements in connexion with our Guild and Sir Edward Bulwer's comedy—and the rolling of a sea of correspondence which always flows and never ebbs—leave me less leisure than usual ...

- 781 A. L. s. 4 pp. 8vo (closely written), *Office of All the Year Round, 1st Feb. 1861*, to Monsieur W. F. de Cerjat, Elysee, Lausanne, Switzerland, refers to the success of "Great Expectations" and the American Civil War :

... The American business is the greatest English sensation at present. I venture to predict that the struggle of violence will be a short one and will soon be succeeded by some new compact between the Northern and Southern States. Meantime the Lancashire mill owners are getting very uneasy ...

This Journal [All the Year Round] is doing gloriously, and Great Expectations is a great success. Lever's story has been a dead weight, and obliged me to rush in to the rescue. But it will soon be finished now, and we shall be all the better yet for that desirable consummation.

He gives his opinion of the Rood Murder, and gives a delightful description of a severe frost.

A LETTER OF THE GREATEST IMPORTANCE

[See ILLUSTRATION.]

- 782 A. L. s. 3 pp. 8vo, *Gad's Hill Place, First August, 1863*, to W. W. Story, Esq. mentioning "All the Year Round" :

The Poems you enclosed shall duly appear in All The Year Round, and Nos. shall be posted to you. I am a little doubtful of Lady Harris, but I very much like the others ...

France will involve us, I very much fear, in general War and Uproar. The Adventurer on that Throne has no chance but in the distraction of his people's minds, and in the jingle and glitter of theatrical glory. The deference to him that has been the low policy of the English Government is, to my thinking, as blind as it is base;—I can't express its wants or right more strongly ...

- 783 A. L. s. 1 p. 12mo, *Office of All the Year Round, Oct. 6th, 1865*, to Mr. Day, mentioning "Our Mutual Friend" :

Dear Mr. Day,

Will you be so good as to send me a pull of the concluding double No. of Our Mutual Friend.

Faithfully Yours
Charles Dickens.

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- 784 CRUIKSHANK (George) A. L. s. 1 p. 4to, *n. d.* referring to his illustrations to Dickens' works:

Sir,

The illustrations to "Sketches by Boz" are etched on steel by your humble servant

Geo. Cruikshank.

P. S. I will just add that there are many works which are mistaken for mine being in some circumstances a imitation of the *Style*, &c. such are those by "Phiz" in "Pickwick," "Nicholas Nickleby," "R. Crowquills" and various others, but to those of my own hand—you will always find my name at *full length*.

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- 785 BROWNE (H. K.), "Phiz." Auto. Receipt s. 1 p. 8vo, *Aug.* 1865:

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- 786 DICKENS (Charles) A. L. s. third person to Mr. Barclay, dated 1851, saying the enclosed article may now go to press, as he has no further corrections to make.—LONGFELLOW (H. W.) Two A. L. s. both mentioning "Hiawatha"; and others (10)

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Holliday

- 787 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford*, 21 *Sept.* 1825, to James Ballantyne, mentioning his "Life of Napoleon":

I forward the 3rd. vol. of Miscellaneous Works, the numbers are all marked in order & I shall wish to correct every sheet where any material correction occurs. I have finished about half the 1st. Vol. of Boney and am ready to go to press when the form is determined but this I imagine cannot be until Constable has been in London . . .

a little torn in the folds

£4 Spencer

- 788 SCOTT (Sir W.) A. L. s. "W. S." 2½ pp. 16mo (23 *Feb.* 1828), to James Ballantyne:

I send an awful set of sheets, Two revises and two proofs. I believe the additions are so many that I had best see the whole again before they go to press with duplicates as corrected.

He goes on to mention "The Chronicles of Canongate"; with a Bill drawn on Ballantyne by Sir Walter Scott for £250 (2)

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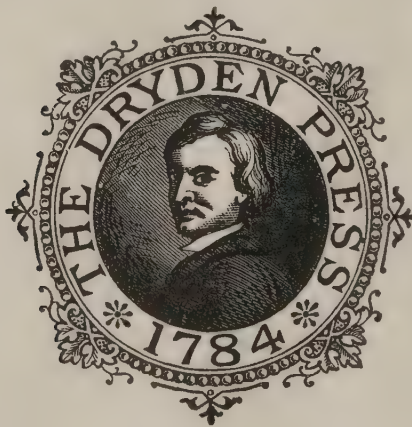
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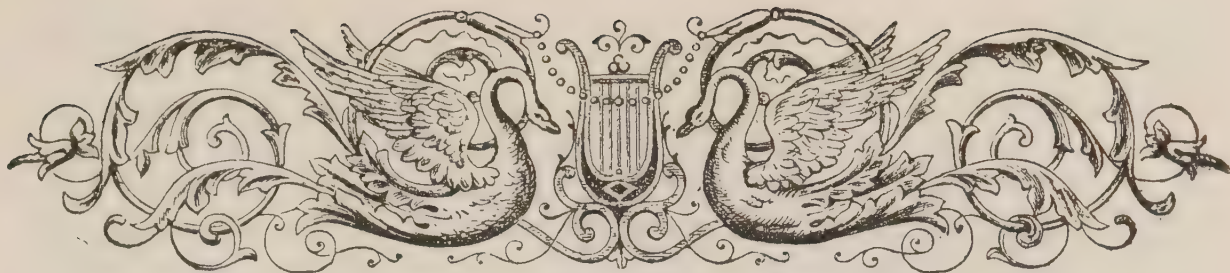
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SIZES MIXED.

LOT 1.



GOLDSMITH (Oliver) Works, edited by Peter Cunningham, 4 vol
calf gilt by Hayday 8vo. 1854

- 2 [GOLDSMITH (O.)] The Memoirs of a Protestant, condemned to the
Galleys of France . . . Translated . . . by James Willington [*i.e.*
OLIVER GOLDSMITH], 2 vol. FIRST EDITION, *polished calf gilt, g. e.*
by F. Bedford
12mo (6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in.) London: Printed for R. Griffiths, 1758

B

- 3 GOLDSMITH (O.) AN ENQUIRY INTO THE PRESENT STATE OF POLITE LEARNING IN EUROPE, FIRST EDITION, *vignette on title, contemporary calf, one joint cracked* 8vo. R. & J. Dodsley, 1759
 * * Contemporary note of ownership on title: "James Stonhouse M.D. of Northampton May 5. 1759" (i.e. Sir James Stonhouse, 1716-95, physician and divine).
- 4 [GOLDSMITH (O.)] THE BEE. BEING ESSAYS ON THE MOST INTERESTING SUBJECTS, FIRST EDITION, *a few pages at beginning very slightly spotted, hole in the blank inner margin of sheets H-I, contemporary calf, rebacked* 8vo. London: for J. Wilkie, 1759
- 5 [GOLDSMITH (O.)] THE MYSTERY REVEALED; CONTAINING A SERIES OF TRANSACTIONS AND AUTHENTIC TESTIMONIALS, RESPECTING THE SUPPOSED COCK-LANE GHOST; which have hitherto been concealed from the Public, FIRST EDITION, *small hole in sig. B 3, signature on D 1 verso shaved, crushed brown morocco, inside gilt border, by Rivière, g. e. VERY RARE* 8vo. London: Printed for W. Bristow, in St. Paul's Church-yard; and C. Ethrington, York. MDCCXLII [1762]
- 6 [GOLDSMITH (O.)] THE CITIZEN OF THE WORLD; or Letters from a Chinese Philosopher, residing in London, to his Friends in the East, 2 vol. FIRST EDITION, *part of the inner margin of title to vol. II renewed, green morocco gilt, by Rivière, t. e. g. OTHER EDGES UNCUT, with original grey-blue wrappers bound in at end, from the MacGeorge collection* 12mo (7 $\frac{1}{4}$ in. by 4 $\frac{5}{16}$ in.). London: Printed for the Author; and sold by J. Newbery and W. Bristow, 1762
- 7 [GOLDSMITH (O.)] THE CITIZEN OF THE WORLD, 2 vol. FIRST EDITION, *another issue with a variant title, polished calf gilt, g. e. by Rivière* 12mo (6 $\frac{5}{8}$ in. by 3 $\frac{1}{16}$ in.). London: Printed for J. Newbery, 1762
- 8 [GOLDSMITH (O.)] The Citizen of the World, 2 vol. in 1, *calf* 12mo. Dublin: Printed for George and Alex. Ewing, 1762
- 9 GOLDSMITH (O.) The Life of Richard Nash, of Bath, Esq. FIRST EDITION, *portrait, two leaves of advertisements at end, red morocco gilt, g. t. by Bedford, A FINE AND LARGE COPY* (8 $\frac{9}{16}$ in. by 5 $\frac{3}{16}$ in.) 8vo. for J. Newbery, 1762
- 10 [GOLDSMITH (O.)] An History of England, in a series of letters from a Nobleman to his son, 2 vol. FIRST EDITION, *leaf at end*

LOT 10—*continued.*

of vol. II containing Newbery's advertisement wanting, contemporary calf, gilt backs

12mo. London, for J. Newbery, 1764

** This copy, like the Panter copy, has an original blank at end of vol. I instead of an advertisement leaf (as in the copy described by Mr. Iolo Williams). The Panter copy had two leaves of advertisements signed "a" bound in after the blank leaf. These advertisements are not in this copy.

- 11 GOLDSMITH (O.) THE TRAVELLER, OR A PROSPECT OF SOCIETY, FIRST PUBLISHED EDITION, *calf gilt, g. e. by Rivière, A FINE COPY 4to (9 $\frac{1}{8}$ in. by 7 $\frac{1}{2}$ in.). London: for J. Newbery, 1765*

** The first book in which Goldsmith's name appears on the title.

- 12 Goldsmith (O.) Essays, FIRST EDITION, *vignette on title, leaf of advertisements at end, original calf, joints repaired*
12mo. 1765

- 13 Goldsmith (O.) Essays, FIRST EDITION, *vignette on title, leaf of advertisements at end, calf gilt, g. e. by R. de Coverly*
12mo. 1765

- 14 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, *margin of pp. 23-26 in vol. II a little frayed, olive morocco gilt, g. e. by Rivière, from the H. V. Jones collection*
12mo (6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in.). Salisbury: Printed by B. Collins, 1766

** Mr. Williams' Variant C: vol. I, p. 213, catchword present; vol. II, p. 39, catchword "him"; vol. II, p. 159, numbered correctly.

- 15 GOLDSMITH (O.) The Vicar of Wakefield, 2 vol. in 1, *tiny hole in sig. I 1 of vol. I, panelled calf, by Rivière*
12mo. London: Printed in the year 1766

- 16 GOLDSMITH (O.) The Vicar of Wakefield, 2 vol. in 1, *the title, last leaf and a few other leaves somewhat soiled, leaf following title defective and two or three other leaves slightly defective, calf*
12mo. Dublin: Printed for W. and W. Smith, etc. 1766

- 17 GOLDSMITH (O.) The Vicar of Wakefield, 2 vol. in 1, *title and next leaf guarded in, small piece torn from margin of D 8 in vol. I and from sig. I 5 and 6 in vol. II affecting pagination, modern green morocco, g. e.*
12mo. Corke: Printed by Eugene Swiney, 1766

- 18 GOLDSMITH (O.) The Vicar of Wakefield, 2 vol. in 1, *small hole in sig. G 4 of vol. I, old calf*
12mo. Dublin: for W. and W. Smith, n. d. [c. 1766]
- 19 GOLDSMITH (O.) The Vicar of Wakefield, 2 vol. in 1, FIRST AMERICAN EDITION, sig. C 6 in vol. I slightly defective, half blue morocco, RARE
12mo. Philadelphia, for William Mentz, 1772
- 20 Goldsmith (O.) The Vicar of Wakefield, the fifth edition, 2 vol. old calf, rebaked, London, for T. Carnan and F. Newbery, 1773; another edition, 2 vol. in 1, slightly soiled, London: for J. Murray, 1774; another edition, 2 vol. in 1, slightly stained, sheep, rebaked, London: for C. Ware, etc. 1777 12mo. (4)
- 21 Goldsmith (O.) The Vicar of Wakefield, the sixth edition, margin of title and last leaf discoloured, old calf gilt, London: for T. Carnan and F. Newbery, 1779; another edition, 2 vol. in 1, old sheep, rebaked, London, for J. Davies, T. Smith, etc. 1781; another edition, 2 vol. in 1, old calf, ib. 1783; another edition, "the third edition," frontispiece, some leaves spotted, old calf, Berlin: Printed for August Mylius, 1784 12mo. (4)
- 22 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, corner of sig. A 5 and I 4 torn, a few leaves slightly spotted, half morocco, Newburyport: Printed and sold by John Mycall, n. d.; another edition, 2 vol. in 1, a few leaves slightly wormed at top, half leather, fore-edges and lower edges uncut, London: for J. Davies, T. Smith, etc. 1786; another edition, the eighth edition, old sheep (rubbed), London, for Thomas Carnan, 1787; another edition, 2 vol. in 1, sheep, London, for J. Davies, T. Smith, etc. 1789 12mo. (4)
- 23 Goldsmith (O.) The Vicar of Wakefield, the fourth edition, frontispiece, a few leaves a little discoloured, boards, Berlin, for August Mylius, 1789; another edition, 2 vol. engraved titles and frontispieces, half calf, Glasgow, J. and M. Robertson, 1790; another edition, 2 vol. in 1, somewhat soiled, a few leaves slightly torn and in some cases repaired, half green leather, Philadelphia, W. Young, 1791; another edition, 2 vol. in 1, some leaves badly stained at foot at end, old calf, London: Reprinted and sold by all Booksellers (vol. II, Printed for R. Grant), 1791 12mo and 8vo. (5)
- 24 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, some leaves a little soiled, sig. F 3 in vol. I defective and mended, small tear in two or three leaves, half calf, Norwich [Conn. U.S.A.]: Printed by Ebenezer Bushnell, 1791; another edition, engraved title dated 1792, and plates (? inserted) dated 1797, old calf,

LOT 24—*continued.*

London, for Ogilvy and Speare, 1792; another edition, 2 vol. in 1, old calf, Providence, Bennett Wheeler, 1792; another edition, accentuirt von J. Ebers, sig. E 8 defective, fore-edge of two leaves shaved, half calf, Berlin, bei G. C. Nauk, 1797

12mo and 8vo. (4)

- 25 Goldsmith (O.) *The Vicar of Wakefield*, 2 vol. in 1, *woodcuts, half calf, Hereford, D. Walker, 1798; another edition, stereotype edition, plates, half morocco, Paris, P. Didot [1799]; another edition, woodcuts, sheep, New York, James Oram for Christian Brown, 1803; another edition, old sheep, rebaked, Edinburgh, 1804* *12mo. (4)*

- 26 Goldsmith (O.) *The Vicar of Wakefield, stereotype edition, woodcuts, a few leaves somewhat soiled, half sheep, London, A. Wilson, 1809; another edition, engraved title and frontispiece, calf gilt, Cupar, John Arnot, 1810; another edition, woodcut frontispiece, modern boards, uncut, Alnwick, W. Davison, 1812; another edition, half calf, fore-edges and lower edges uncut, London, C. Cudworth, 1816* *12mo. (4)*

- 27 GOLDSMITH (O.) *The Vicar of Wakefield, illustrated with 24 designs, by Thomas Rowlandson, coloured plates, ORIGINAL BOARDS, UNCUT, in red morocco slip case, by Rivière* *8vo. R. Ackermann, 1817*

- 28 Goldsmith (O.) *Le Ministre de Wakefield, FIRST EDITION IN FRENCH, 2 vol. in 1, contemporary calf, Fortescue arms on sides, gilt back* *12mo. à Londres, et se trouve à Paris chez Pissot, Desaint, 1767*

- 29 Goldsmith (O.) *Le Ministre de Wakefield, 2 vol. in 1, half leather, à Londres, et se trouve à Paris, chez Pissot, Desaint, 1787; another edition, 2 vol. old sheep, monogram on sides, no place or date, 1789; another translation, traduit de l'anglais, par M. J. B. Biset, old calf, à Londres, 1796; another translation, traduction nouvelle par M. Hennequin, frontispiece, slightly spotted, half calf, Paris, Brédit, 1825; and another* *12mo and 8vo. (6)*

- 30 Goldsmith (O.) *Der Dorfprediger von Wakefield, von neuem verdeutscht, zweyte verbesserte Auflage, frontispiece, half leather, Hamburg und Altona, 1781; The Vicar of Wakefield, mit kritischen Anmerkungen von Dr. P. A. Feodor Possart, boards, Leipzig, 1833; Le Vicaire de Wakefield, traduction par Charles Nodier, eaux-fortes par Ad. Lalauze, 2 vol. portrait and plates in two states, half green morocco, g. t. Paris, librairie des bibliophiles, 1888; and 2 others* *12mo and 8vo. (6)*

- 31 Goldsmith (O.) Poems for young Ladies . . . being a Collection of the Best Pieces in our Language [edited by Goldsmith], FIRST EDITION, *frontispiece by Grignion, calf gilt, g. e. by F. Bedford* 8vo. for J. Payne, 1767
- 32 Goldsmith (O.) The Beauties of English Poesy, Selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *panelled calf, gilt, g. t. by Zaehnsdorf* 12mo. 1767
- 33 GOLDSMITH (O.) THE GOOD NATUR'D MAN, FIRST EDITION, *a small hole through blank inner margin, the first word on page of prologue slightly shaved, half red morocco* 8vo. London: for W. Griffin, 1768
- ** This copy has all the points of the early issue mentioned by Mr. Iolo Williams, i.e. without the catch-word "Epi—" on p. 74, with the Epilogue on one page and no foot-note to the Epilogue, which Mr. Williams records as the rarest point of all. Inserted loose is a copy of the Play Bill for a performance of the play at the Theatre Royal, Covent Garden, on 3 May, 1773.
- 34 Goldsmith (O.) The Sister : a Comedy. By Mrs. Charlotte Lennox, FIRST EDITION, *with an epilogue by Goldsmith, polished calf gilt, g. e. by Rivière* 8vo. for J. Dodsley, 1769
- 35 Goldsmith (O.) The Roman History, 2 vol. FIRST EDITION, *original calf* 8vo. 1769
- 36 GOLDSMITH (O.) THE DESERTED VILLAGE, A POEM. BY DR. GOLDSMITH, FIRST EDITION, *"tyrant's head" in line 37 (p. 9, line 1), half-title and last page a little soiled, blue morocco gilt, g. e. by Rivière* 12mo (6 $\frac{5}{8}$ in. by 3 $\frac{7}{8}$ in.). London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand, 1770
- ** THE GENUINE FIRST EDITION AND EXCEEDINGLY RARE. According to Mr. Iolo Williams it was privately printed in December, 1769. THIS IS THE EARLIEST ISSUE with the mis-spelling "Tyrant's head" for Tyrant's hand in line 37 and the "e" of the past-participles elided.
- 37 GOLDSMITH (O.) THE DESERTED VILLAGE, A POEM. BY DR. GOLDSMITH, another edition, *red morocco, g. e.* 12mo (5 $\frac{1}{16}$ in. by 3 $\frac{3}{4}$ in.). London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand, 1770
- ** THE SECOND OR THIRD EDITION. A line for line reprint of the first edition but in a different type. Reads "tyrant's hand" in line 37. The type-page of p. 9 (excluding head-line and catch-word) measures 125 mm., the type-page of p. 9 of the first edition measures 115 mm.

- 38 GOLDSMITH (O.) THE DESERTED VILLAGE, A POEM, FIRST QUARTO EDITION, *vignette on title, small hole in sig. E 2 affecting pagination, red morocco gilt, g. e. by Rivière, in slip case, A VERY FINE COPY*
4to (10 $\frac{1}{8}$ in. by 8 $\frac{1}{16}$ in.). London, for W. Griffin, 1770
- 39 Goldsmith (O.) Poems on several occasions by Dr. Thomas Parnell, a new edition [with] the Life of Dr. Parnell, written by Dr. Goldsmith, FIRST EDITION, WITH GOLDSMITH'S LIFE, *two plates, calf gilt, Syston Park copy*
8vo. London: for T. Davies, 1770
- 40 Goldsmith (O.) The Life of Thomas Parnell, D.D. FIRST SEPARATE EDITION, *calf gilt, g. t. by J. Larkins*
8vo. London, for T. Davies, 1770
- 41 [GOLDSMITH (O.)] The Life of Henry St. John, Lord Viscount Bolingbroke, FIRST EDITION, *brown morocco gilt, by F. Bedford, g. t. MANY OTHER EDGES UNCUT*
8vo. London: for T. Davies, 1770
- 42 GOLDSMITH (O.) The History of England, 4 vol. FIRST EDITION, *old calf, joints cracking*
8vo. 1771
- 43 Goldsmith (O.) Zobeide. A Tragedy [by J. Cradock. Prologue by Goldsmith], FIRST EDITION, *crushed brown morocco, g. e. by Rivière*
8vo. 1771
- 44 Goldsmith (O.) Dr. Goldsmith's Roman History abridged by himself for the use of Schools, FIRST EDITION, *original sheep, rebaked*
12mo. London, for S. Baker & G. Leigh, 1772
- 45 GOLDSMITH (O.) SHE STOOPS TO CONQUER, FIRST EDITION, *green morocco gilt, g. e. by Rivière*
8vo (8 $\frac{1}{8}$ in. by 5 $\frac{1}{16}$ in.). 1773
** Gathering A is Mr. Williams' variant 2; gathering P, Mr. Williams' variant 1.
- 46 GOLDSMITH (O.) RETALIATION: A POEM, FIRST EDITION, *vignette portrait on title, calf gilt, g. e. A FINE COPY*
4to (10 in. by 8 $\frac{1}{8}$ in.). London: Printed for G. Kearsly, 1774
** An early issue with all the errata uncorrected except the first.
- 47 Goldsmith (O.) The Grecian History, 2 vol. FIRST EDITION, *calf gilt, g. e. by F. Bedford*
8vo. 1774

- 48 GOLDSMITH (O.) SELECT POEMS, CONSISTING OF RETALIATION, EDWIN AND ANGELINA, DOUBLE TRANSFORMATION, A NEW SIMILE, *green morocco gilt, g. t. by Rivière*
8vo. London: for W. Griffin, 1775
- ** This is the first attempt at a selection from Goldsmith's poems. Mr. Iolo Williams says: "There is no copy in the British Museum, nor can I trace any reference to this pamphlet, which . . . must be very rare indeed."
- 49 GOLDSMITH (O.) Miscellaneous Works, containing all his essays and poems, *contemporary calf*
8vo. London: for W. Griffin, 1775
- ** First collected edition of the Essays and Poems and extremely rare.
- 50 GOLDSMITH (O.) The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, 2 vol. FIRST EDITION, *the leaf of "Address to the Public" misbound in vol. II, a hole in several leaves very slightly affecting the text, contemporary calf*
12mo. for W. Griffin, 1775
- 51 GOLDSMITH (O.) THE HAUNCH OF VENISON, a poetical epistle to Lord Clare, FIRST EDITION, *portrait of Goldsmith etched by Bretherton after Bunbury, half-title has "[Price One Shilling and Six-pence]," green morocco gilt, g. e. by Rivière*
4to (10 $\frac{3}{8}$ in. by 8 $\frac{3}{8}$ in.). London: Printed for G. Kearsly and J. Ridley, 1776
- 52 Goldsmith (O.) The Haunch of Venison, *red morocco gilt, g. e. by Rivière*
8vo. Dublin: for W. Whitestone, etc. 1776
- 53 GOLDSMITH (O.) A SURVEY OF EXPERIMENTAL PHILOSOPHY, 2 vol. FIRST EDITION, 24 *plates*, ORIGINAL BOARDS, UNCUT AND PARTLY UNOPENED, A VERY FINE COPY
8vo. London, for T. Carnan and F. Newbery, 1776
- 54 GOLDSMITH (O.) Poems and Plays, FIRST COLLECTED EDITION, *vignette portrait on p. 1, contemporary calf, gilt back*
8vo. Dublin: Printed for Messrs. Price, Sleater, W. Watson, etc. 1777
- ** Mr. Iolo Williams says that average copies measure 7 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in. and that large paper copies were issued without a vignette on the title (i.e. as this copy), one of which he records as measuring 8 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in. This copy measures 8 $\frac{1}{16}$ in. by 5 $\frac{1}{16}$ in. exactly the same as the copy below with the "ordinary paper" title.

- 55 Goldsmith (O.) Poems and Plays, FIRST COLLECTED EDITION, another copy, *vignette on title, old green morocco gilt*
8vo (8 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.). Dublin, 1777
- 56 Goldsmith (O.) Novellettes, selected for the use of Young Ladies and Gentlemen; written by Dr. Goldsmith, Mrs. Griffith, &c. *plates, wants portrait, corner of sig. D 4 very slightly defective, old calf, rebaked*
8vo. 1780
- 57 Goldsmith (O.) Poems and Plays, ? FIRST LONDON EDITION, *frontispiece, engraved title and two plates, the engraved title slightly shaved, original calf*
12mo. London, for B. Newbery and T. Johnson, 1780
- 58 [GOLDSMITH (O.)] The History of Little Goody Twoshoes; otherwise called Mrs. Margery Twoshoes, the first Worcester edition, *woodcuts, original wrappers, in blue morocco slip case*
24mo. Worcester, Massachusetts, Isaiah Thomas, 1787
- 59 GOLDSMITH (O.) The Diverting History of Sir John Falstaff . . . and the History of the Boar's Head Tavern, in East-Cheap, by Dr. Goldsmith, *frontispiece, red morocco, g. e. by Rivière*
12mo. London: for H. Lemoine, 1789
- 60 Goldsmith (O.) Dr. Goldsmith's Celebrated elegy, on that Glory of her sex Mrs. Mary Blaize, *12 coloured plates, wrappers, in half morocco case*
12mo. I. Harris, 1 Nov. 1808
- 61 Goldsmith (O.) Miscellaneous Works, *old calf, Edinburgh, 1792; Miscellaneous Works, old calf, London, 1793; Poems, frontispiece, calf, joints cracked, London, for J. Wenman, 1784; Poems, old sheep (binding worn), for E. Wenman, 1791*
12mo. (4)
- 62 Goldsmith (O.) Poetical and Dramatic Works, 2 vol. *portrait, some leaves rather badly foxed, contemporary calf, London: H. Goldney, 1780; Miscellaneous Works, 2 vol. old calf, Edinburgh, for R. Morison, 1791; Poems and Essays, 2 vol. in 1, portrait and plates, old calf, Edinburgh, 1804; The Beauties of Goldsmith, old calf, 1801*
12mo. (6)
- 63 Goldsmith (O.) The Captivity, an oratorio, *brown leather, gilt, W. Pickering, 1836; Essays, a new edition, half calf, Altenburgh, for G. E. Richter, 1774; Poetical Works, a new edition, sheep (worn), London: for J. Osborne, 1785; Poems, with engravings by R. Westall, old red morocco gilt, 1816; etc.*
12mo. (8)

- 64 Goldsmith (O.) *Essays* (vol. XII of "*English Library*"), half calf, uncut, Gotha, printed for Stendel and Keil, 1806; *The Beauties of English Poesy*. Selected by Oliver Goldsmith. 2 vol. calf gilt, Dublin, 1771; and 3 others
12mo and 8vo. (6)
- 65 Goldsmith (O.) *The Citizen of the World*, 2 vol. old sheep, rebacked, London, for R. Whiston, etc. 1782; another edition. 2 vol. in 1, calf, ib. 1790; another edition, 2 vol. calf, London, for T. Vernor, etc. 1792; another edition, 2 vol. old sheep (worn), London, Printed for the Booksellers, 1794; another edition, 2 vol. original boards, uncut, Edinburgh, 1805; and 4 others
12mo. (13)
- 66 Goldsmith (O.) *Sie lässt sich herab, um zu siegen, oder die Irrthümer einer Nacht* (translated by Albrecht Wittenberg), a few leaves water-stained, half calf, uncut, Hamburg und Güstrow, 1773—*L'Ermite ballade de Goldsmith traduite par Amédée Chéron, presentation copy from the translator*, half red leather, g. t. Paris, 1853; and 3 others
8vo. (5)
- 67 Goldsmith. *Life and Adventures* by John Forster, illustrations, green morocco, gilt, g. e. by L. Broca
8vo. 1848
- 68 Goldsmith. *The Monthly Review* by several hands, vol. XVIII-XIX, 2 vol. with reviews by Goldsmith, contemporary half calf, UNCUT
8vo. London: for R. Griffiths, 1758
- 69 Goldsmith. *The Beauties of the Magazines . . . Fugitive Pieces, in Prose* by . . . Colman, Goldsmith, Murphy, Smollet, Thornton, &c. 2 vol. original sheep (binding worn and joints cracked)
12mo. for Richardson and Urquhart, 1772
- 70 Goldsmith. *The Life of Dr. Oliver Goldsmith: written from Personal Knowledge, authentic Papers, and other indubitable Authorities* [? by Dr. Percy, Bishop of Dromore], two or three leaves slightly soiled, leather gilt, g. t. 8vo. for J. Swan, 1774
** Also ascribed to Richard Glover.
- 71 Goldsmith. *An Account of the late Dr Goldsmith's illness, so far as relates to the exhibition of Dr James's Powders*, by William Hawes, apothecary, two portraits of Dr. Hawes inserted, panelled calf gilt, g. e.
4to. 1774
- 72 Goldsmith. *The Druid's Monument, a tribute to the memory of Dr Oliver Goldsmith* [by John Tait], presentation copy from the Author with inscription on half-title, half calf, g. e.
4to. 1774

- 73 Goldsmith. Free Thoughts on Quacks and their Medicines, occasioned by the Death of Dr Goldsmith and Mr Scawen, *half calf, g. t.* 8vo. for J. Wilkie, 1776
- 74 Goldsmith. Poems selected and printed by a small party of English, including "*The Deserted Village*," contemporary calf, *At Strasburg, in the month of February, 1792*—Robinson (J.) *The Village Oppress'd. A Poem dedicated to Dr Goldsmith, half calf, g. e. by Rivière, 1771* 4to. (2)
- 75 Goldsmith (O.) and T. Parnell. Poems, woodcuts by Bewick, old calf (binding worn) with bookplate of Birket Foster 4to. 1795
- 75A GOLDSMITH. Edwin and Angelina; or the Banditti. An Opera, in three acts (by E. H. Smith), FIRST EDITION, boards, UNCUT, back-strip defective 8vo. New-York, 1797
- ** "The first, second, third, fifth and sixth songs in the third Act are from Goldsmith; and all, except the first, from the Ballad of 'Edwin and Angelina.'"—Preface.
-
- 76 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. COLOURED AQUATINT PLATES AFTER PUGIN AND ROWLANDSON, *half crushed red morocco, g. e. by Rivière, A FINE COPY* 4to (13 $\frac{1}{8}$ in. by 10 $\frac{5}{8}$ in.). R. Ackermann, n. d.
- 77 Garrick (David) A Catalogue of his library sold by Mr Saunders 23 April 1823 & 9 following days, with prices and purchasers' names, *half calf, by Rivière, g. t.* 8vo. [1823]
- 78 [JOHNSON (S.)] The Idler, 2 vol. FIRST COLLECTED EDITION, original calf gilt 12mo. London, for J. Newbery, 1761
- 79 [JOHNSON (S.)] Miscellaneous and Fugitive Pieces, 3 vol. FIRST EDITION, contemporary calf (cover of vol. I loose and joints of vol. III cracked) 8vo. London: Printed for T. Davies, vol. I and II, n. d. [1773]; vol. III, 1774
- 80 Memoirs and Adventures of a Flea; in which are interspersed many humorous characters and anecdotes, 2 vol. *panelled calf gilt, t. e. g. other edges uncut* 12mo. London: Printed for T. Axtell, 1785
- 81 NASH (RICHARD) The Jests of Beau Nash, portrait, calf gilt, g. e. by R. de Coverly 12mo. for W. Bristow, 1763

- 82 Natural History (The) of four footed beasts. By Tommy Trip, *woodcuts, boards (backs defective), in red morocco case, 12mo, Glasgow, 1784*—Scott (J.) Critical Essays on some of the poems of several English Poets, *contemporary calf, 1785*
12mo and 8vo. (2)
- 83 SCOTT (SIR W.) Trial of Duncan Terig alias Clerk, and Alexander Bane Macdonald, for the murder of Arthur Davis, June A.D. 1754, *edited by Sir Walter Scott and given by him to his son; INSCRIBED BY SIR WALTER SCOTT ON FLY-LEAF, "extra copy. Major Scott from his affectionate father the Editor," half calf, by Rivière 4to. Printed for the Bannatyne Club, 1831*
- 84 Shakespeare (W.) Shakespear Illustrated: or the Novels and Histories, on which the Plays of Shakespear are founded collected & translated by the author of the Female Quixote [Mrs. Charlotte Lennox], 3 vol. *original calf*
12mo. for A. Millar, 1753-4
- ** The dedication to the Earl of Orrery is by Samuel Johnson.

The Property of the Lady Gweneth Cavendish,

Woodcock, near Hertford.

OCTAVO ET INFRA.

- 85 GAY (JOHN) TRIVIA: or, The Art of Walking the Streets of London, FIRST EDITION, *vignettes, calf gilt, joints renewed, g. e. 8vo. London: Printed for Bernard Lintott . . . [1716]*
- 86 Gay (J.) Fables, 2 vol. *plates by BLAKE and others, engraved titles shaved, half russia gilt, joints of vol. I renewed 8vo. 1793*
- 87 La Fontaine (Jean de) Les Amours de Psyché et de Cupidon, avec le poëme d'Adonis, 2 vol. *LARGE PAPER copy, portrait after Rigaud and eight plates after Moreau, straight-grained red morocco gilt, inside border, watered silk linings and end-leaves g. e. 12mo. Paris, Saugrain, 1797*
- 88 [STERNE (LAURENCE)] THE LIFE AND OPINIONS OF TRISTRAM SHANDY, 9 vol. *vol. I and II fourth edition, remainder FIRST EDITION, frontispieces to vol. I and III, AUTHOR'S SIGNATURE in vol. V, VII and IX, half-titles in vol. IV-VI and IX only, titles of vol. VII and VIII interchanged, sprinkled calf gilt, joints renewed 1760-67*
- 89 [Sterne (L.)] A Sentimental Journey through France and Italy, 2 vol. *FIRST EDITION, straight-grained red morocco gilt, inside borders, g. e. 1768*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 90 GARCILASSO DE LA VEGA. LA FLORIDA DEL YNCA, FIRST EDITION, *small hole in margin of title, some leaves discoloured, 17th century Spanish red morocco, the arms of Aragon in the centre of each side under a Royal crown supported by putti, the owner's name, Don Pedro de Aragon, above and below, gilt border round sides, g. e.* *Lisbon, Pedro Crasbeeck, n. d. [1605]*
- ** EXTREMELY RARE. According to the Church Catalogue there are two issues of this edition, one with and one without the date 1605. It is not known which of the two is the earlier. Some copies contain 4 pp of errata; these were probably added later and are not found in the copy now offered.
- 91 Bacon Sir F.) Essays or Counsels, 2 vol. *old mottled calf, gilt*
1720
- ** Archdeacon Wrangham's copy with presentation inscription from Basil Montagu, who afterwards brought out an edition of the essays.
- 92 Seeger (Alan) Poems with in Introduction by William Archer, FIRST EDITION, *original cloth, gilt, New York, 1916; Shakespeare Head Press. Advice to a Young Reviewer by Edward Coplestone, half vellum, in dust wrapper, 1927—*
Rhys (J.) Studies in the Arthurian Legend, FIRST EDITION, *name on half-title, original cloth, Oxford, 1891* (3)

FOLIO.

- 93 Boethius (H.) Scotorum Historiæ, accessit continuatio per J. Ferrerium scripta, *old notes of ownership on title, title, discoloured and small hole in last leaf repaired, old calf, worn*
Paris, 1574
- 94 Baker (Sir R.) A Chronicle of the Kings of England, *small defect in engraved frontispiece, old calf, worn and rebaked* 1665
- 95 New York Herald, Sunday, 16th April, 1865, announcing the murder of President Lincoln, *worn at folds*; The World, 28th April, 1865, announcing the capture and death of John Wilkes Booth; New York Herald, 4th April, 1864, with Lincoln's speech at the opening of the Sanitary Commission Fair; *sold not subject to return* (3)
-

Other Properties.

SIZES MIXED.

- 96 America. The History of the British Dominions in North America, 2 vol. in 1, no title to vol. II, map, contemporary calf, worn, one cover loose 4to. 1773
- 97 Boswell (James) Life of Samuel Johnson, vol. I only (should be 3 vol), portrait, on blank leaf at front and one at end are Opinions, Comments, etc. on the Work in the handwriting of William Copping, Roman Catholic Bishop of Cloyne and Ross, and inserted at end An Account of Johnson's Visit to Cambridge in 1765 written by B. N. Turner (3½ ll.), extracted from the New Monthly Magazine for Dec. 1818 [not in Courtney and Smith], calf, repaired; sold as an association book and not subject to return 8vo. 1793
- 98 BURNEY (FANNY, Mme. D'Arblay) Memoirs of Doctor Burney, 3 vol. FIRST EDITION, THE AUTHORESS' OWN PROOF COPY, WITH VERY MANY ALTERATIONS AND CORRECTIONS IN HER OWN HAND, original boards, uncut 8vo. 1832
- 99 BURTON (ROBERT) THE ANATOMY OF MELANCHOLY . . . the second edition, FIRST FOLIO EDITION, title slightly stained, rust-hole in sig. Ll 2 and Ooo, half roan folio. Oxford, J. Lichfield and J. Short for H. Cripps, 1624
- 100 CHAUCER (G.) THE CAUNTERBURY TALES, black letter, woodcuts in text, title wanting and its place supplied by a sub-title from the edition of 1532 (discoloured), also wants A 2, B 1, S 1 and last leaf, woodcut on J 4 cut into, panelled morocco, gilt, by Hayday R. Pynson, 4 June, 1526
- ** The "Boke of Fame" and "Troilus and Cressyde" printed by Pynson in the same year are sometimes found bound with the above and the S. T. C. notes that the three books "may be called the first edition of Chaucer's works." There is, however, no doubt that this edition of the Canterbury Tales was a separate publication, and it is given a separate number in the S. T. C.
- 101 CRUIKSHANK (G.) MY SKETCH BOOK, FIRST EDITION, in the original nine parts, coloured engraved title and 36 coloured plates, original wrappers oblong folio. 1833-36

- 102 DANTE. [Divina Commedia] Con l'Espositioni di Christoforo Landino et D'Alessandro Vellutello, *woodcut engravings, and portrait on title, old calf, arms of William, first Viscount Bateman, K.B. (d. 1744) on sides folio. Venice, 1578*
- 103 [Gascoigne (George) A Hundred sundrie Flowres bounde up in one small Poesie], FIRST EDITION, *black letter, wanting title and preliminaries, 4 ll. and wanting eight leaves at end after sig. Gg 3, a piece torn from sig. K 1, wanting sig. P 4, half calf; sold not subject to return sm. 4to. [H. Bynneman for R. Smith, 1573]*
- 104 DRYDEN (JOHN) PROLOGUE TO THE DUTCHESS on her Return from Scotland, 1 leaf, 1682; Absalom and Achitophel, 1681; The Second Part of Absalom and Achitophel, 1682; Albion and Albanus, 1685—Marvell (Andrew) Miscellaneous Poems, *wants as usual pp. 117-130, 1681—Penn (William) The Quakers Elegy on the Death of Charles, 2 ll. rust-hole affecting two letters, 1685—Behn (Aphra) A Poem humbly dedicated to . . . Catherine Queen Dowager on the Death of . . . Charles II, 4 ll. title in mourning borders, small hole in A 2, 1685; A Pindarick on the Death of Our Late Sovereign, 4 ll. title in mourning borders, 1685—Arwaker (Edward) The Vision, 4 ll. title in mourning borders, 1685—Flatman (Thomas) On the Death of . . . Charles II, 4 ll. 1685—Ker (Peter) The Mournful Mite, 4 ll. 1685—Wood (Fitz Norris) On the Death of . . . Charles II, 4 ll. title within mourning borders, 1685—F. (Sir F.) A Pindarick Ode on . . . Charles II, 6 ll. title within mourning borders, 1685—Phillips (R.) A Poem on the Coronation of . . . James II, 4 ll. 1685—Otway (T.) Epilogue to her Royal Highness on her Return from Scotland, 1 leaf, 1682—[Darby (Charles)] Bacchanalia; or, a Description of a Drunken Club, 8 ll. 1680, all FIRST EDITIONS; and 12 others, in 1 vol. calf, rebaked folio*
- 105 GOLDSMITH (O.) RETALIATION: A POEM, FIRST EDITION, *portrait on title, wants half-title, unbound 4to. 1774*
- ** EARLY ISSUE, with all the errors uncorrected except the first.
- 106 KIT-CAT CLUB, *engraved title, dedication and 47 portraits on 46 plates by I. Faber after G. Kneller, old red morocco, panelled gilt backs and sides, g. e. back slightly faded folio. 1735*
- 107 LINCOLN (A.) Trial and Execution of the Assassins and Conspirators for the murder of President Lincoln, *woodcut portraits and illustrations, double columns, original wrappers preserved, half calf Philadelphia, n. d.*

- 108 PIOZZI (H. L.) RETROSPECTION : or a Review of the most striking and important Events, Characters, Situations and their Consequences which the last eighteen hundred years have presented to the view of Mankind, 2 vol. FIRST EDITION, *wants portrait, NUMEROUS MANUSCRIPT NOTES IN THE AUTHOR'S HANDWRITING, old calf, worn, top cover of each vol. loose* 4to. 1801
- ** The manuscript additions, of which there are more than 130, are mostly of substantial length, there are also erasures and corrections in the text. There is also an autograph manuscript title in vol. I : "Retrospection at Desire of Sophia Thrale corrected by the Hand of the Author. H. L. Piozzi. 1804. Here then, conducted by Historic Truth Tread we the long Extent of backward Time. Thompson."
- 109 Pope (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue [and Dialogue II], FIRST EDITIONS, 2 vol. *unbound* 4to. n. d. and 1738
- 110 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, SECOND FOLIO EDITION, *wants title and all preliminaries (excepting three, which are defective and in bad condition), the last leaf wanting and 54 other leaves in the body of the book, about 30 leaves at beginning imperfect and stained, the body of the book in clean condition with good margins (13½ in. by 9 in.), unbound; sold not subject to return* folio. [1632]
- 111 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio, THE FOURTH EDITION, *wants portrait, four preliminary leaves, and last leaf, slight repairs to margin of title and last leaf affecting frame-lines at one corner in each case, two old names on title, one, that of the original owner, G. Cholmondeley, dated 16 Dec. 1685, small holes in A 1 and B 3, some slight stains, apart from the defects named SOUND AND LARGE COPY IN VERY GOOD CONDITION (14¼ in. by 9½ in.), mottled calf*
London, Printed for H. Herringman, E. Brewster, and R. Bentley, 1685
- 112 SMOLLETT (T.) THE HISTORY AND ADVENTURES OF AN ATOM, 2 vol. FIRST EDITION, *with half-titles, and final blank leaf at end of vol. II, library stamp on title of vol. II, the next leaf and the last leaf, old half sheepskin binding, library labels inside covers, uncut*
 12mo. for Robinson and Roberts, 1749 (for 1769)

- 113 STANHOPE (P. D., EARL OF CHESTERFIELD) LETTERS TO HIS SON, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, errata leaf at end of vol. II, half-title in vol. I only, old calf, binding broken* 4to. 1774
- 114 STANHOPE (P. D., EARL OF CHESTERFIELD) LETTERS TO HIS SON Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, errata leaf at end of vol. II, slit in title of vol. II, wanting the half-titles, old calf* 4to. 1774
- 115 Stanhope (P. D., Earl of Chesterfield) Miscellaneous Works . . . To which are Prefixed, Memoirs of his Life . . . By M. Maty, M.D. FIRST EDITION, 2 vol. *portraits, old calf, rebacked* 4to. 1777
- 116 Stedman (C.) History of the Origin, Progress and Termination of the American War, 2 vol. *maps and plans, contemporary calf, worn* 4to. 1794
- 117 Strutt (J.) Biographical Dictionary of Engravers, FIRST EDITION, 2 vol. *plates, extra illustrated and enlarged to 5 vol. by the addition of over 1,000 original and other prints, engravings, etc. title and first 98 pages of vol. I wanting, half morocco gilt, rubbed* 4to. 1785
- 118 Tarleton (B.) A History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, *maps and plans, contemporary mottled calf, worn* 4to. 1787
- ** A manuscript note by the Duke of Argyll giving a history of this copy is inserted.
- 119 TRACTS. A Collection of Tracts and Pamphlets on The Taxation of Virginia Tobacco, The South Sea Bubble, Pawnbroking, Naval Adventures, Colonial Matters, etc. including: Fielding (H.) A True State of the Case of Bosavern Penlez, 1749; Mandeville (B.) Enquiry into the Causes of the Frequent Executions at Tyburn, 1725; Smollett (T.) A Letter to the Right Honourable the Lady V—ss V[ane], 1751; Swift (J.) The Conduct of the Allies, 1711; Some Remarks on the Barrier Treaty; Defoe (D.) A Hymn to Peace, 1706; Plunder and Bribery Further Discovered, 1712; Reformation of Manners, A Satyr, 1702; Treaty of Navigation and Commerce, 1713; etc, over 500 Tracts in 51 vol. *uniform half sheep, back of one vol. damaged, a very fine collection of the Tracts of the Period; sold not subject to return* 8vo. [c. 1700-1750]

- 120 Tracts. A large and interesting Collection of Civil War Tracts
4to. (*a parcel*)
- 121 Johnson (S.) A Silhouette of Dr. Samuel Johnson, full-length,
in profile to left, holding his cane behind his back, 6 in. *framed*
- 122 BURNS (R.) Robert Burns Tobacco Box. An oval Box, 5½ in., in
tortoiseshell, the top set with a silver plaque inscribed "*Bobbie
Burns | from W. Nicol | Buccleugh Pend | Edinburgh 1787*"
- ** Professor Dugald Stewart wrote to James Currie, author of the
Life of Burns, "I think he (Burns) had a project after he came
to Edinburgh, 1786-7, of prosecuting his study under his
intimate friend, The late Mr. Nichol, one of the masters at
The Grammar School here."
-

The Property of Richard Inwards, Esq., F.R.A.S.

- 123 CHAIR. An unusual Arm Chair made from Herne's Oak with
shaped rail back, the loose seat covered in leather, supported
on square legs, inserted in the centre of the back a circular brass
tablet with inscription: "Chair made from Herne's Oak,
Windsor Park, see Shakespeare's Merry Wives of Windsor,
Acts 4 & 5. The Tree blew down in a gale 31st Aug. 1863,
and this piece was secured by Mr. Dines, the Meteorologist.
Chair made by Richard Inwards, 1914."
- ** With this lot is sold Perry's "A Treatise on the Identity of
Herne's Oak" showing the maiden Tree to have been the real
one, *illustrations, the covers made from the wood of Herne's
Oak, in a cardboard case, lettered, 1867.*
-

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of a Lady.

[SOLD BY ORDER OF THE EXECUTORS.]

SIZES MIXED.

- 124 AMERICAN REVOLUTION. Surrender of Yorktown, October, 1781, Fitzgerald (Lord Edward) Aide-de-Camp to Lord Rawdon, A. L. s. 7 pp. 4to, *Camp, Quarter House [near Charlestown], March 14th, 1782*, to Wm. Ogilvie, his step-father :

. . . We have found our way back to the Seaside without having been taken Prisoners: we are within 6 miles of Charlestown with a fine army able to beat anything the Rebels have . . . not that I think we shall ever make anything of the War by force of arms, as it still increases the inveteracy of the inhabitants against us. I think the present circumstances are more favourable for an accomodation than ever before, for sinca Lord Cornwallis's surrender they hate the French . . . our present General Leslie is not very active or else we might beat Mr. Greene to the Devil, go up the country and save our Charlestown provisions . . . Charlestown is what they call here very strong . . . it cannot be much distressed without a superior Navy force.

** An extremely interesting letter. Fitzgerald afterwards attained notoriety as an Irish rebel.

- 125 Fox (Charles James) Auto. Verses, "Imitation of Horace 1st Book 4th Epistle: Ch. Ja. Fox at Eton, to Mr. Macartney at Aix," 26 lines of 1½ pp. 4to, *signed*

A. L. s. 1 p. 4to, *South St. Tuesday, n. y.* to the Duchess of Leinster, mentioning that an engraving of his portrait by Sir Joshua Reynolds was being made (2)

THE FITZGERALD PAPERS.

126 A REMARKABLE COLLECTION of upwards of Two Thousand Auto. Letters, written by members of the ducal house of Leinster, mainly during the latter half of the 18th Century. Included in the Collection are :

LORD EDWARD FITZGERALD, Irish Rebel. A series of 55 A. L. s. to his mother, the Duchess of Leinster, 1773-91, they deal with his early years in the Navy and relate some of the exploits of Lord Rodney in the West Indies; numerous references to the Duke of Richmond and life at Goodwood are made

JAMES, first Duke of Leinster, 1722-73, procured the recall of the Duke of Dorset from Ireland, 1754. A series of 30 A. L. s. to his wife, giving interesting details of his travels in Italy and Germany

AMELIA LENNOX, first Duchess of Leinster, daughter of the Duke of Richmond. A series of 18 A. L. s. to the Duke and 60 to her second husband, Wm. Ogilvie, a most intimate series dealing largely with Irish society

LADY SARAH LENNOX, sister of above. About 60 A. L. s. mostly written from Goodwood, with interesting reference to the American Revolution and political and society gossip

LADY GEORGIANA LENNOX, sister of above, married secretly to Lord Holland in 1744. A very fine series of about 176 Letters to the Duchess of Leinster, *a valuable collection dealing with all important political affairs of the closing years of the 18th Century*

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LORD CHARLES FITZGERALD. A series of 120 Letters to his mother, describes his life in the Navy, and various actions he took part in, under Rodney

LORD HENRY FITZGERALD. Seventy-three Letters to his mother, also dealing with service in the West Indies

LORD ROBERT FITZGERALD. Seventeen Letters to his mother and father-in-law, gives an account of Rodney's famous capture of "La Ville de Paris," of 110 guns, with Comte de Grass on board; two letters written from *Paris* in *July*, 1789, giving a very detailed account of the beginnings of the French Revolution

With others of Mrs. Frances Greville, Lady Barrymore, Lady Albemarle, Countess of Essex, Lady Louisa Connolly, etc.

** This very large correspondence, believed to be entirely unpublished, throws an interesting light on Irish Society in the 18th Century.

THE PROPERTY OF
the Rt. Honble. Godfrey Locker-Lampson, P.C.,
Rowfant, Crawley.

- 127 WASHINGTON (George) Printed Army Discharge, WITH FINE SIGNATURE, to Serjeant Enos Barns, given at Head-Quarters, *June 9th*, 1783, also signed Colonel H. Swift and Adjutant G. Curtiss, folio, *framed and glazed*
-

Other Properties.

- 127A CANADA. Lieut.General George Williamson, commanded artillery during the campaign against the French in Canada, 1760-1. Portion of Auto. Diary kept during the campaign, 12 pp. 8vo; with Auto. Diary of a tour in Ireland and Devon; and English against the Havana in 1762, manuscript, 9 pp. folio (3)
- 128 AMERICA. McCulloch (Hugh), Secretary to Treasury under Lincoln, 3 L. s.; Pickett (T. J.), Commanded 132nd Regt. in Civil War, interesting A. L. s. recording his services; Massachusetts Bay, Ten Shilling Note, dated 1775; and others (14)
- 129 GISSING (George) A. L. s. 1 p. 8vo, *Paris, Oct. 1901*, mentioning his Dickens' Prefaces, addressed to Colles :
By this post I send you, registered, the four remaining Dickens Prefaces for Methuen. I am very glad indeed that you feel able to demand payment for them.
Kindly let me hear of their safe arrival, as I shall be uneasy till I know the packet is in your hands . . .
10. 130 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, 50, *Albemarle St. August*, 1865, to Oswell, on literary matters
- 131 DARWIN (Charles) A. L. s. 2½ pp. 8vo, *Down, August* (1844), to H. Denny, Philosophical Hall, Leeds, concerning the naming of certain specimens
- 132 SWINBURNE (A. C.) A. L. s. 1½ pp. 8vo, 1863, thanking J. Knight for his eulogy of "Chastelard"; A. L. s. 1 p. 8vo, 1886; to Lord Ronald Gower; and another (3)

- 133 SHAW (G. Bernard) Two Auto. Post-cards s.; and a signed Card (3)
- 134 SYMONS (Arthur) A very fine AUTO. MANUSCRIPT s. "A NOTE ON JANE AUSTEN," 5½ pp. 4to
- 135 YEATS (W. B.) A. L. s. 1 p. 8vo, *n. d.*, sending a story to a journal, 7½ columns and the price to be £7 10 0
- 136 BENNETT (Arnold) Auto. Manuscript, 1 p. 4to, dated 1922, entitled "Keeping to the Right"
- 137 LEECH (John) Pen-and-ink Drawing, signed, "Attached to the Board of Control," a man in the stocks guarded by a beadle in uniform, 3½ in. by 4 in.
- 138 MADISON (James), President of the United States. A. L. s. 1 p. 4to, *Montpellier*, 27 Dec. 1826, to N. P. Trist, and endorsed by the latter: "This was written on the subject of certain documents to accompy. the Report from him as Rector of the University of Virginia, which he desired me to draw up for him"
- 139 HOUSMAN (A. E.) A. L. s. 1 p. 8vo, 1929, recommending Vollner's *editio major* of Horace in the Teubner series
- 140 HEWLETT (Maurice) A. L. s. IN FRENCH, 2½ pp. 8vo, to the translator of his "Little Novels of Italy"
- 141 CUMBERLAND (Richard), dramatist. A. L. s. 7 pp. 4to, *Petworth*, 18th Sept. 1777, to a newspaper editor, giving interesting news of the American War, asks for less harsh criticisms of his dramatic works
- 142 SMITH (Albert) A. L. s. 4 pp. 4to, 1854, concerning a dispute at the Garrick Club; with others of H. Crabb Robinson; Thomas Mathias, A. L. s. and 2 Poems; W. E. Gladstone, 4 A. L. s. concerning his pamphlet on Vaticanism, etc.; John Ruskin, 3 A. L. s. re glass painting; Sir John Ross, A. L. s. mentioning the surrender of Thorn; Douglas Jerrold; Charles Kingsley; and many others (a large parcel)
- 143 RICHARDSON (Sir John) A. L. s. *Haslar Hospital*, 1841, concerning parasities of the Indians and Esquimaux; Earl of Orford, A. L. s. 1709; Sir B. Hallowell-Carew, A. L. s. *H.M.S. Tiger*, August, 1805, to Lord Nelson, concerning the Toulon Squadron; Cardinal Gonsalvi, A. Doc. s. 1817; with Letters relating to Indian affairs, etc. (a parcel)

- 144 ANDERSEN (Hans Christian) A. L. s. 4 pp. 8vo, 1870; and
A. Poem s. 1 p. 8vo (2)
- 145 MEREDITH (George) A. L. s. 6 pp. 8vo, *Box Hill, Sept. 1887*, to
Mr. Stevenson, describing a holiday in Cornwall
- 146 O'SHAUGHNESSY (Arthur) A. L. s. 4 pp. 8vo, *Sandhurst, 1877*,
to J. H. Ingram, refers to a review of his "Epic" and his
future work
- 147 HOLMES (Oliver Wendell) A. L. s. 1 p. 8vo, *Boston, 1886*, to
F. B. Doveton.—EMERSON (R. W.) A. L. s. 3 pp. 8vo, *Concord*,
1873, to E. C. Stedman, thanking him for a volume of poems,
and says, "John Brown of Ossawattomie" is an old favourite
(2)
- 148 LITERARY, including: Dr. Percy, Bishop of Dromore, C. G.
Leland (Hans Breitmann), M. Maeterlinck, Rudyard Kipling,
Coventry Patmore (3 A. L. s.), and others, *an interesting
collection* (a parcel)
- 149 NELSON (Admiral, Viscount) A. L. s. third person, *Victory, Aug.
15th, 1803*:
Lord Nelson Duke of Bronte returns his respectful compliments to the
Revd. Mr. Trepelique and begs that he will accept his thanks for his
description of the Estate at Bronte.
Whenever time & circumstances will admit, Lord Nelson will be happy
in receiving a visit from Mr. Trepelique.
framed and glazed
- 150 RODNEY (Admiral, Lord) A. L. s. 3½ pp. 4to, *Formidable at Sea*,
April 14th, 1782, a very fine letter describing his great victory
over De Grasse off Dominica
- 151 IRELAND. A Collection of Letters of Irish interest, including:
Henry Grattan, 17 A. L. s. to John Forbes, M.P. for Drogheda,
in Grattan's Parliament; Lord Charlemont (5); Duke of Port-
land (10), 1788-9; and others, *an interesting collection*
- 152 IRELAND. Copies of Petitions addressed to Henry Viscount
Sydney, Lord-Lieutenant, dated 1691-3, 78 pp. demy folio, with
upwards of 150 blank pages, vellum; with Letter-Book,
dated 1651, endorsed "Foscarius Wyche," folio, vellum (2)
- 153 IRELAND. Official Papers, Documents and Letters, *mainly 17th
Century* (a large parcel)
- 154 CHARLES II. A fine Collection of 31 Royal Sign Manuals,
addressed to the Duke of Ormond, General Governour of
Ireland, and concerning the government of that country, folio
(31)

- 155 WILLIAM AND MARY. A Collection of 35 Royal Sign Manuals (many signed "Marie"), addressed to Viscount Sydney, General Governour of Ireland, *c.* 1692, folio (35)
- 156 IRELAND. Letters from the Lords of the Treasury, addressed to the General Governour of Ireland, and bearing the signatures of Stephen Fox, Richard Hampden (Chancellor of the Exchequer), Lord Godolphin, Sir Dudley North, Earl of Rochester, and others; with other official Papers of Irish interest (*a parcel*)
- 157 PETTY (Sir William, F.R.S.), executed for the Commonwealth, the "Down Survey" in Ireland. A fine L. s. *March*, 1678/9, 2½ pp. folio, concerning a meeting with one Don Carlos, a Papal spy
- 158 WYCHE (Sir Cyril), one of the three Lords Justices entrusted with the Government of Ireland, 1693-5. A large and important Correspondence addressed to him during his residence in Ireland, including the Earl of Nottingham (Secretary of State), a series of official letters, the Earl of Strafford, Sir Robert Southwell, Lord Meath, Sir Charles Porter (Lord Chancellor of Ireland), Archbishops of Dublin and Tuam, the Bishops of Rochester, Ossory, Kildare and Limerick, the Earl of Bath, etc. *late 17th Century* (*a parcel*)
- 159 ORMONDE (James Butler, second Duke of), fought at the Boyne, secured Dublin, Lord-Lieutenant of Ireland. Eleven A. L. s. and L. s. to Sir Cyril Wyche, 1678, concerning Irish affairs (11)
- 160 ESSEX (Arthur Capel, Earl of), Lord-Lieutenant of Ireland, 1672-7. Five A. L. s. *Dublin*, 1670-1, 38 pp. 4to, concerning Irish affairs.—DANBY (Earl of) L. s. 1678, on Irish Finance; and 2 others (8)
- 161 TATLER (The) Various Numbers, with other early Newspapers, Pamphlets, etc. (3 *parcels*)
- 162 NORFOLK. A large Collection of early Deeds, many with seals, Printed Papers, etc. (*a very large parcel*)
- 163 TRADE. Various Documents, old engraved Bill-Heads, etc. (*a parcel*)
- 164 CHARLES I. Royal Sign Manual, on vellum, appointing Sir Peter Wyche as Ambassador at Constantinople, *dated from Westminster, May*, 1628.—HENRIETTA MARIA. DOC. S. ON VELLUM, 1664 (2)

- 165 BRADSHAW (John) REGICIDE, A. L. s. 1 p. 4to, *Westminster*, 1650, to his niece, MRS. PIOZZI; A. L. s. 3 pp. 4to, *Bath*, 1799, to Anna Poole; with others of George Bancroft, W. H. Prescott, Maria Edgeworth, Mary Russell Mitford, Tom Moore, etc., in a 4to album
- 166 BUONAROTTI (Michael Angelo) A. L. s. 1 p. folio, *Parma*, August 13 (*n. y.*), saying Alberto is coming as a messenger from His Excellency, addressed to "Most Illustrious and Venerable, my most respected Sir," with a transcript and translation
- 167 FLAMSTEED (John) Certificate signed that one Joseph Crostwaite had been employed at Greenwich Observatory, $\frac{1}{2}$ p. folio
- 168 QUEENSBERRY (Duke of) "OLD Q," 3 L. s. 1751, referring to the lease of the New Inn at Amesbury.—HASTED (Edward), Historian of Kent. A. L. s. referring to his "History of Kent." —ORFORD (Earl of) L. s. 1733.—CORNWALLIS (Lord) A. L. s. *Dublin Castle*, 1799.—CHANDOS (Duke of) 14 A. L. s. *Keynsham*, 1755, with engravings of *Buenos Aires*, *Louisbourg*, etc. (a parcel)
- 169 JOHNSON (Dr. Samuel) A. L. s. 1 $\frac{3}{4}$ pp. 4to, auto. addressed cover with impression of armorial seal, *London*, July 8, 1782, *Bolt Court, Fleet Street*, to Richard Chambers, brother of Sir Robert Chambers, on the occasion of the impeachment of Warren Hastings :

Your solicitude for your brother is such as a brother like him deserves and might expect . . . He will doubtless resign his place which has exposed him to censure and when he no longer offends there will be no thought of animadversion. He was very well supported and Smith has agreed to confess that the house was generally on his side. He is by the removal of Impey now Chief Justice and I do not see any reason why he may not enjoy his place till he wishes to return unless a new system of government should be formed and even then I know not why he should not be the first man to be consulted and employed.

weak in the joints, portion of blank cover torn away and weak

The Property of Mrs. O. M. Drew,

Homestead Farm, High Barnet.

- 170 JOHNSON (Dr. Samuel) A VERY EARLY A. L. S. 2 pp. 4to, *Lichfield, Oct. 30, 1731* (to Gregory Hickman), on the occasion of the writer being rejected on his application of usher to the Grammar School at Stourbridge, where he had been a pupil about the years 1725-6 :

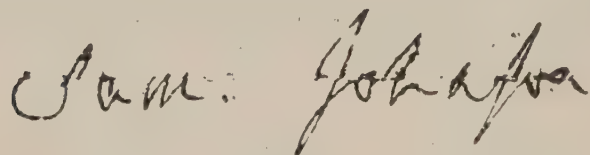

Sir,

I have so long neglected to return you thanks for the favour and assistance received from you at Stourbridge . . . Time has not made the sense of obligation less warm, nor the thanks I return less sincere. But while I am acknowledging one favour, I must beg another . . . that you would excuse me composition of the verses you desired. Be pleased to consider, that versifying against one's inclination is the most disagreeable thing in the world . . . As I am yet unemployed I hope you will if anything should offer, remember and recommend

Sir,

Your humble servant

Sam. Johnson.

THE EARLIEST KNOWN LETTER OF DR. JOHNSON, *the letter has been very skilfully repaired, in folds and front margin*

- 171 BOSWELL (James) THE FIRST A. L. S. HE SENT TO HIS DAUGHTER VERONICA AT DRUMHAUGH, 1 p. 4to, in capitals, *n. d.* :

My dear Veronica,

This being Sunday I hope you have said Psalms and answered questions to your dear Mamma like a good child. I am very well, and I long to see you again which I expect to do on Friday

I am

Your affectionate Father

James Boswell.

with a Note in another handwriting :

[The child was so young at the time and could not read writing which caused him to put it in print.]

The Property of T. P. Churton, Esq.,

Beacon View, Rottingdean.

- 171A BOSWELL (J.) A SUPERB A. L. s. 3½ pp. 4to, *London*, 5 April, 1792, mentioning his "Life of Dr. Johnson" and Johnson's notion of the unhappiness of human life, with references to "The Rambler," and "Rasselas," addressed to the Rev. Ralph Churton, Archdeacon of St. David's :

My worthy friend Mr. Langton had given me the satisfaction of knowing your favourable opinion of my Life of Dr. Johnson, before I had the honour to receive your very obliging letter . . . As to Johnson's notion of the unhappiness of human life, I have when mentioning the Rambler (Vol. I, p. 116) in some degree obviated any reflection against him on that head; and when mentioning Rasselas (Vol. I, p. 186) I suggest that his morbid melancholy may have made life appear to him more miserable than it generally is. But the truth, Sir, is as you have judiciously observed that I myself have a large portion of melancholy in my constitution . . .

My 8vo. edition is now in the press . . . &c.

ONE OF THE FINEST BOSWELL LETTERS EVER OFFERED FOR SALE AND IN EXCELLENT PRESERVATION

[See ILLUSTRATION on next page.]

- 171B BOSWELL (J.) A SUPERB A. L. s. 1½ pp. 4to, *London*, 26th July, 1793, mentioning the second edition of his "Life of Dr. Johnson," addressed to the Rev. Ralph Churton :

You will now be pleased to accept of a copy of the Second edition of my Life of Dr. Johnson, corrected and augmented, and I flatter myself that as you thought so favourably of the work before, you will now be still more pleased with it . . .

He goes on to thank Churton for his sermons that had been sent him :

I have read all of them with more than ordinary satisfaction. They indeed served as cordials to me, while I was under confinement, in consequence of having been knocked down, cut and bruised by one of those street robbers with which London has been grievously infested this year . . .

in the finest possible preservation

to me, of which I have read
enough already to perceive
that I shall derive more than
pleasure from them.

Be assured Sir, that I take
in very good part the remarks which
you have made upon my Book; and
you will be convinced of my sincerity
when you have read what I am now
to say.

As to Johnson's notion of the
unhappiness of human life, I have
when mentioning the Rambler (Vol. 1 p 116)
in some degree obviated any reflection
against him on that head; and when
mentioning Rabelais (Vol. 1. p 136) I sug-
gest that his morbid melancholy may
have made life appear to him more
miserable than it generally is. But the
truth, Sir, is as you have judiciously
observed

From the Collection of the late H. S. Petrie, Esq.

- 172 AMERICA. An interesting Collection of Confederate Notes, Early Cheques and Bills, *in a 4to album*
- 173 AMERICA. Patrick Henry, Governor of Virginia. Signature to a printed Document, ordering J. L. de Beaulieu to enlist a quota of able-bodied men
- 174 AMERICA. Major-General Baron Steuben, Revolutionary Officer. Official Army Accounts, signed and dated *Aug. 1778*
- 175 AMERICA. Thomas Mifflin, Governor of Pennsylvania. Printed Doc. s., appointing Clement Biddle as a Notary, dated 1798, *with seal*
- 176 AMERICA. Rufus King, One of the Framers of the Constitution and Ambassador in London. Passport signed for Wm. Coit, issued in London, *Oct. 11th, 1796*
- 177 AMERICA. Rev. John Colton, early Puritan Divine. Auto. Sermon, 1 p. 8vo, from the Robt. Cole collection, with stamp; with others of American interest, portraits, etc. *(a parcel)*
- 178 ARCTIC EXPLORERS. Sir John Franklin, *H.M.S. Rainbow*, 1831; Sir W. E. Parry, John Richardson, F. L. McClintock, Sir John Ross, Commander F. W. Beechey, Capt. Lyon, Sir John Barrow, and many others *(an interesting collection)*
- 179 CARLYLE (Thomas) L. s. (body of letter in hand of Mrs. Carlyle), 3 pp. 8vo, *Chelsea, Oct. 1870*, to Mr. Maccall, with 4 portraits
- 180 COLERIDGE (Samuel Taylor) A VERY FINE A. L. s. 2 pp. small 8vo, 2, *Queen's Square (Bristol)*, 19th May, 1814, to Miss Cottle, regretting that his own illness prevents him calling to enquire as to the progress her brother Joseph makes, after breaking a blood vessel
- 181 DARWIN (Charles) A VERY FINE AUTO. MANUSCRIPT S. "FERTILIZATION OF ORCHIDS," 3 pp. folio
- 182 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, July 1st, 1867*, to C. A. Wheeler, regretting delay in sending subscription to his amusing and curious book, *with envelope*

- 183 GOETHE (J. W. von) Portion of L. sub. and s. 1 p. 4to, *Weimar*, 1827, asking for certain manuscripts to be sent him
- 184 HARDY (Thomas) Auto. Postcard s. 1888, to Barnett Smith, "Have read Shakespeare Address with great interest. Best thanks for the copy"
- 185 HENRY VII, KING OF ENGLAND. ROYAL SIGN MANUAL, on a Letter concerning the raising of a loan for carrying on the War in Scotland, on paper, *stained and imperfect, but the signature intact*
- 186 HOLMES (Oliver Wendell) A. L. s. 1 p. 8vo, *Pittsfield*, 1854; George Bancroft, A. L. s.; and R. H. Dana, A. L. s. (3)
- 187 IRVING (Washington) A. L. s. 1 p. 4to, *Greenburgh*, July, 1, 1840, to the Rev. Robert Bolton, concerning the arrangements for a picnic
- 188 JAMES II. L. sub. and s. announcing the birth of a son; Queen Anne, Doc. s.; George I, Doc. s.; George II, signature on a commission, with other Royalties and numerous Letters of Statesmen (a large parcel)
- 189 LANDOR (Walter Savage) A. L. s. 1 p. 8vo, *n. d.*, to Miss James, mentioning "IMAGINARY CONVERSATIONS," and short Auto. Note of the same (2)
- 190 LITERARY, including: Charles Kingsley, Tom Moore, Auto. Music of Song, "As on the Shore"; Robert Browning, A. L. s. and signature; Mary Shelley, Rider Haggard, C. S. Calverley, Douglas Jerrold, David Masson, and others (a parcel)
30. 191 LIVINGSTONE (David) A fine A. L. s. 3½ pp. 8vo, *Hadley Green*, 17 June, 1857, to Professor Daubeny, saying that he will be pleased to accept an honorary degree from Oxford University
- 192 LONGFELLOW (H. W.) A fine A. L. s. 3½ pp. 8vo, *Cambridge*, Jan. 20, 1866, to Mr. Milburn, a typical letter of condolence
- 193 MUSICIANS, DRAMATISTS, ACTORS, SOLDIERS, ETC. including Meyerbeer, Balfe, Sullivan and others (a large parcel)

- 194 NELSON (Admiral, Viscount) A. L. "HORATIO NELSON," 1 p. 4to, *Leghorn, July 25, 1795*, to J. McArthur, Esq. Leghorn :

The Agamemnon is put in here by bad weather, therefore as I shall certainly sail the moment the weather permits—I have to beg that you will pay the ships company this day their Prize money for the Verge de la mercie, I have told the ships company you will, there must be no disappointment to the people.

- 195 NELSON (Admiral, Viscount) A. L. s. "NELSON & BRONTE," 1 p. 4to, *Victory, Oct. 13th, 1803*, to J. Brenton, purser of the "Stately" :

. . . It will not be in my power to give you the first 74 which may be vacant as that is promised, but after that I shall be happy in attending to your wishes . . .

- 51 196 NIGHTINGALE (Florence) A. L. s. 1½ pp. 8vo, 1858, thanking her correspondent for a book

- 197 SCIENTISTS, ETC, including: Sir Humphry Davy, Sir Richard Owen, Prof. Huxley, and others (a parcel)

- 198 SCOTT (Sir Walter) A fine A. L. s. 1 p. 4to, *Dublin, 15 August, 1825*, regretting he has to leave Ireland without visiting his correspondent

- 199 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, inviting Mr. Parker to visit him and stay as long as he can find leisure; with others of Lady Tennyson, mentioning "The Princess"; and 2 from Coventry Patmore, concerning "The Princess" and a Shakespearian banquet (4)

- 200 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Jan. 1, 1861*, to Mr. Phillips :

I found on going home that we are all engaged to dine with Mr. Heath in Russell Sq. on Monday, so you must please give me another chance for the old port,

I wish you & all yours a H. N. Y.

- 201 VANCOUVER (George), explorer, sailed with Captain Cook on his second voyage. A VERY FINE A. L. s. 2½ pp. 4to, *Discovery, Nootka Sound, October 2nd, 1794* :

. . . We arrived here this day month all in high health and spirits having *truly determined* the non existance of any water communication between this & the opposite side of America within the limits of our investigation beyond all doubt or disputation hence I expect no further detention in this hemisphere not doubting but the business respecting these territories must have been settled a sufficient length of time for a vessel to have arrived by whom we might be relieved and proceed on our route towards Old England in hopes to partake of some shair in the glorious and honorable cause her fleets and armies are at present engaged in, but in these expectations we were disappointed, no vessel having arrive fro England to that effect nor have I received any information in answer to my despatches sent home by Mudge & Broughton as

LOT 201—*continued*.

I expected by way of New Spain but are still in expectations of some news from that quarter as a packet was waiting at St. Bless to forward the despatches respecting the Restitution of this country &c. but has not yet arrived. Thus you see my good friend I am once more entrapped in this infernal Ocean, and am totally at a loss to say when I shall be able to quit it . . .

Yours with great truth
& friendship

Geo. Vancouver

A LETTER OF GREAT RARITY

- 202 VANCOUVER (G.) L. s. with auto. postscript, 2 pp. 4to, *Petersham*, 15 March, 1797, to James Sykes, Esq. Arundel Street, Strand, in his postscript he writes :

As writing is exceedingly pernicious to my present indisposition my brother who is home has been good enough to write this letter for me.

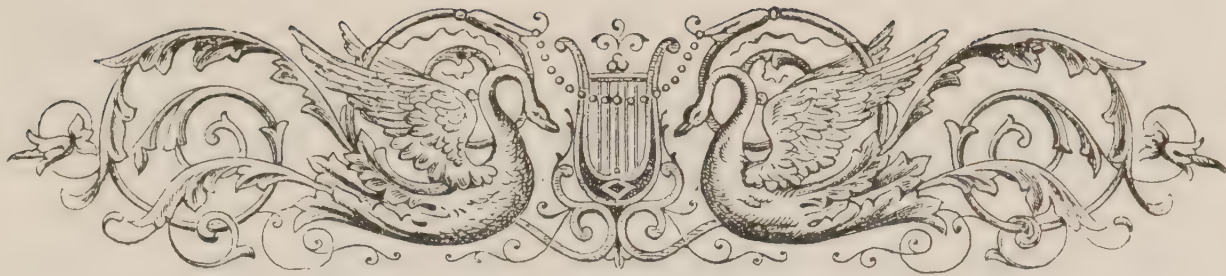
I this morning received a very favourable answer from Lord Spencer in reply to an application I made on Monday last in favour of Roberts's promotion, wherein his Lordship says "he shall be glad to take an early opportunity of giving Mr. Roberts a commission.

- 203 WHISTLER (J. McNeil) A. L. s. (butterfly), 1 p. 8vo, mentioning the Beefsteak Club.—CRIUKSHANK (George) A. L. s.; and others (a parcel)

- 204 WORDSWORTH (William) A FINE A. L. s. 1 p. 4to, *Firfield House*, April 26th, '39, to Joseph Cottle :

. . . I must take an early coach to Bath and can do no more than beg you to accept the best wishes of your old and true friend.





SECOND DAY'S SALE.

Tuesday, June 17th, 1930.

A FINE COLLECTION OF
Autograph Manuscripts and Letters
OF FAMOUS MUSICIANS.
The Property of a Collector.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

Lot 205.



UBER (Daniel François) French Operatic Composer, Autograph Musical Manuscript signed, 1 p. large folio, a piano composition of about 90 bars, dedicated to Madame la Comtesse Eugenie d'Argenteau, *in dark red cloth folder*

206 BACH (JOHN SEBASTIAN) MAGNIFICENT AND RARE AUTOGRAPH MUSICAL MANUSCRIPT, 1 p. small 4to, of a Three-part Canon, written on three staves each of 20 bars, A VERY RARE AND CHARACTERISTIC MANUSCRIPT, *in dark red cloth folder*

207 BEETHOVEN (Ludwig Van) Autograph Musical Manuscript, 1 p. oblong folio, with musical jottings of themes, etc., in pen and pencil, approximately 40 bars

D

- 208 BISHOP (Sir Henry) Auto. Musical Manuscript, signed twice, 4 pp. folio, *April*, 1833, of the song "You say you have not known me long," *in dark red cloth folder*
- 209 BISHOP (Sir H.), composer of "Home Sweet Home." Auto. Musical Manuscript s. 6 pp. folio, setting for four-part chorus and organ of Luther's famous hymn "Ein' feste Burg is unser Gott"
- 210 BRUCH (Max), well-known German composer. Four A. L. s. 19 pp. 8vo, *New York, Breslau and Cologne*, 1883-5, an interesting group of letters dealing entirely with musical matters, plans for forthcoming concerts, etc. (4)
- 211 BUCK (Dudley), American composer and organist. Auto. Manuscript s. 2 pp. 12mo, a neatly-written "List of compositions published and unpublished by Dudley Buck"

** An interesting item.

- 212 BÜLOW (Hans Guido von), famous German pianist, conductor, composer and critic; first husband of Liszt's daughter Cosima, who afterwards became the wife of Wagner. A fine series of 17 A. L. s. 30 pp. 8vo and 12mo, *lightly hinged to uniform folio sheets, with portrait, brown French levant, title stamped in gold on cover and back*, 1860-1874. Letters are addressed to Julius Schubert, the Leipzig music publisher, one of von Bülow's most intimate friends; the earlier letters are written from Berlin, the later during concert tours; nearly all the letters refer to musical matters and the work he was then engaged on, *in dark red cloth folder*
- 213 CHOPIN (FREDERIC FRANCOIS) EXTREMELY RARE MUSICAL A. L. signed "Ch." 1 p. closely written 4to, *Nohant* (1841), in Polish, to Monsieur Jules Fontana, with address, referring to the publication of his "Tarantella" Opus. 43, and written from the home of Georges Sand, *in dark red cloth folder*

[Translation] . . . What a pity that the Tarantella is gone to Berlin, for, as you know from Schubert's letter, Liszt is mixed up in this monetary affair, and I may have some unpleasantness. He is a thin-skinned Hungarian, and may think that I do not trust him because I directed that the manuscript should not be given otherwise than for cash. I do not know, but I have a presentiment of a disagreeable mess . . . Give my compliments also to Pleyel, and ask him to excuse my not writing to him (do not say anything about his sending me a very inferior piano), etc.

except for one slight tear in the folds, in good condition,
EXTREMELY RARE, *with translation* (2)

** Most of Chopin's letters were destroyed by fire in the house of a relative in Poland.

- 214 COMPOSERS, GERMAN. GUMBERT (Ferdinand) Auto. Musical Manuscript s. 6¼ pp. oblong folio and 8vo, song "Das bettelnde Kind," and piano score of the song Op. 83, no. 1; DRESSEL (Otto), composer and pianist. Eight Musical Letters, 42 pp. 8vo, 1868-79, in German and English, mentioning Robert Franz, etc. (10)
- 215 COMPOSERS, GERMAN. An interesting Collection, including: BERGER (Ludwig) Auto. Musical Manuscript s. 15 pp. folio, of a Kyrie, with auto. note of Taubert on first page; MILLOCKER (Karl) Auto. Musical Manuscript s. 4½ pp. folio, two songs written for the farce "Die Musik des Teufels"; HUNTEN (Franz) Auto. Musical Manuscript s. 13 pp. folio, "Fantasie sur l'Opéra Masaniello de Carafa"; STIEHL (Henrich) Auto. Musical Manuscript s. 14 pp. three songs (4)
- 216 COMPOSERS, GERMAN. Nine Signed Auto. Musical Manuscripts, 8vo and folio, of Richter, van Senger, Becker, von Maltzan, Gustav Reichardt, Kücken, etc. (9)
- 217 COMPOSERS, ITALIAN. RICCI (Frederico) Auto. Musical Manuscript s. 4 pp. oblong folio, a song "Preghieria"; SCUDO (Pietro) Auto. Musical Manuscript, 10 pp. oblong folio, apparently sketches for a song (2)
- 218 DONIZETTI (Gaetano), composer of "Lucia di Lammermoor." A FINE AUTO. MUSICAL MANUSCRIPT s. of six nocturnes for full orchestra in full score, 64 pp. oblong 8vo, including title, 1821, *with portrait, in dark red cloth folder*
- 219 FLOTOW, composer of "Martha." Complete Auto. Manuscript of his Comic Opera "La Veuve Grapin," 49 pp. folio (a few 4to), written in short score for voices and piano (*produced Paris, September, 1869, in dark red cloth folder*)
- 220 GLUCK. L. s. 1½ pp. 4to, *Vienna, July 9, 1783, to Mr. Krut-hoffer in Paris, in German, on musical matters, seal-hole in address page not affecting text, RARE*
- 221 GOUNOD (Charles), composer of "Faust." A. L. s. 1½ pp. 8vo, *Paris, February 16, 1854, with auto. address to Chelard, conductor of the Orphéon in Paris:*
Referring to a chorus composed by Chelard, of which Gounod orders 800 copies to be supplied.
- 222 GRIEG (Edvard) Auto. Manuscript s. 7 pp. 8vo, closely written, in German (1879), a review of Halfdan Kjerulf's "Lieder und Gesänge," published in the "Musikalisches Wochenblatt," Jan. 24, 1879. Kjerulf was perhaps the most important of Greig's Norwegian predecessors, *in dark red cloth folder, brown cloth folder, title label stamped in gold*

- 223 GRIEG (E.) A. L. s. in English, $1\frac{3}{4}$ pp. 8vo, *Kristiania, March 12, 1906*, to John Lane :

Thanking him for some books and referring to an article on Tchaikowsky he had contracted to write. "I am sorry to say that the article on Tchaikowsky is still unborn on account of my health, which has been very bad the last time. By this reason I have also been obliged to decide, during my stay in London not at all to partake in social life," etc.

- 224 HALEVY (J. F.) Auto. Musical Manuscript, 2 pp. folio, on one side the portion of a four-part work, possibly a chorus, on the other notes for instrumentation, *in dark red cloth folder*

- 225 HAYDN (Franz Joseph) A FINE A. L. s. half-page, 4to, *Vienna, January 27th (1802)*, to George Thomson, a collector of Scottish music, a fine letter in Italian, sending his correspondent the accompaniments to ten Scottish airs, saying he is proud of this work, *with seal, seal-hole not affecting text*

** Beethoven, Weber, Pleyel and others also wrote accompaniments to old Scottish airs at Thomson's suggestion. Burns wrote 120 songs for him.

- 226 HERBERT (Victor), Irish-American operetta composer. A VERY RARE AUTO. MUSICAL MANUSCRIPT s. $7\frac{1}{2}$ pp. folio (1910), of his "Voodoo Song" from "Naughty Marietta," for voices and pianoforte, *in dark red cloth folder*

** Practically all Victor Herbert's musical manuscripts were bequeathed to the Library of Congress.

- 227 JACQUES-DALCROZE (Emile) A fine Auto. Musical Manuscript of his opera "Les Jumeaux de Bergame," 108 pp. oblong folio, full score, *in dark red cloth folder*

** Jacques-Dalcroze is founder of the well-known method of "Eurhythmics."

- 228 KONTSKI (Antoine de), Polish pianist and composer. Auto. Musical Manuscript s. 10 pp. folio, his Coronation March dedicated to King Wilhelm I of Prussia, in piano arrangement. —KUNTZE (Karl) Auto. Musical Manuscript s. 41 pp. folio and 4to, three lieder for male voices and baritone solo, with vocal parts (2)

- 229 KÜCKEN (Friedrich Wilhelm) A fine Collection of Musical Manuscripts and A. L. comprising autograph signed manuscripts of a number of his songs, approximately 40 pp. folio and 8vo; Auto. s. Full Score of his "Fest-Polonaise" and "Galopp," 27 pp. folio; signed corrected Proof of his "Tcherkessisches Lied"; and 15 interesting Musical Letters to his publisher Schlesinger, 41 pp. (a parcel)

- 230 LIND (Jenny) A. L. s. 4 pp. 12mo, *London, November 6, n. y.*—
NISSEN (Henriette), Swedish soprano. Auto. Manuscript of an
Aria of Handel (2)
- 231 LISZT (Franz), great composer, pianist and transcriber. A FINE
MUSICAL MANUSCRIPT s. 6 pp. oblong folio, Liszt's piano
transcription of Meyerbeer's "Le Moine"
- 232 LISZT (F.) A FINE AUTO. MUSICAL MANUSCRIPT s. (twice), 14 pp.
large folio, his piano transcription of Meyerbeer's "Schiller
Marsch," apparently the original draft, *one corner repaired,*
with portrait (2)
- 233 LISZT (F.) A VERY FINE AUTO. MUSICAL MANUSCRIPT s. 12½ pp.
folio, full orchestral score of his patriotic march "Vom Fels zum
Meer," a number of corrections and alterations in red and blue
pencil
- 234 LISZT (F.) A FINE AUTO. MUSICAL MANUSCRIPT s. 16 pp. large
folio, Liszt's piano paraphrase of Donizetti's "Grande Marche
d'Abdul Medjid Khan," apparently the original draft sent to
the publisher, with marks of expression, etc. in red pencil
- 235 LISZT (F.) A very fine Auto. Musical Manuscript s. 20 pp. large
folio, 1857, his arrangement for two pianos of his symphonic
poem "Hunnenschlacht," there are a number of autograph
corrections for expression in performance in red and blue
pencil, there is an autograph title-page in pencil bearing the
inscription "Die Hunnenschlacht—Symphonische Dichtung
(für grosser Orchester) Wilhelm Kaulbach den grossen Meister
und lieben Freund gewidmet von F. Liszt. Arrangement für
2 Pianoforte," Liszt's Battle of the Huns was inspired by Kaul-
bach's picture of that name, *half leather, in dark red cloth
folder*
- 236 LISZT (F.) AUTO. MUSICAL MANUSCRIPT, 4 pp. oblong folio, with
title-page and 1 p. auto. postscript, signed four times, the
second version of his patriotic song, "Was ist des Deutschen
Vaterland?" for men's voices, dated *April 10*
- 237 LISZT (F.) A FINE AUTO. MANUSCRIPT, 15 pp. oblong folio,
"Hungaria," an early version neatly copied out for two pianos,
with a few corrections, etc.
- ** This was orchestrated in 1853, revised in 1856 and published
in the following year.
- 238 LISZT (F.) Four Auto. Musical Manuscripts, one signed, 16 pp.
folio, consisting of his piano score of his "Elégie du Prince
Louis de Prusse," with autograph additions and corrections,
2 pp. of his "Rakoczy March," *Temesvar, 1844*; and 2 other
Fragments (4)

- 239 LISZT (F.) Printed Proofs s. with autograph corrections in red and blue pencil of his piano transcription of the "Schiller-Marsch," composed by Meyerbeer for the Schiller Centenary Festival in 1859, 18 pp. folio, *Weimar, 18 October, 1860, dark red cloth folder*
- 240 LISZT (F.) AUTO. MUSICAL MANUSCRIPT signed three times, 6½ pp. large folio, his second and easier piano paraphrase of Donizetti's Grand March of Abdul Medjid-Khan, with marks of expression, etc. in red ink, with three title-pages on separate sheets
- 241 LISZT (F.) Auto. Musical Manuscript s. 1 p. oblong folio, *November 15, 1841*, of the opening bars of his song, "Was ist des Deutschen Vaterland?", *in dark red cloth folder, lightly mounted*
- 242 LISZT (F.) A fine Auto. Musical Manuscript s. 4 pp. oblong folio, his "Canzone Napolitana" Notturmo for piano solo, bearing autograph dedication to Mademoiselle Claire de Gröditzberg, *in dark red cloth folder*
- 243 LISZT (F.) A. L. s. 1 p. 8vo, *Wilhelmsthal, Aug. 19, 1879*, to Jules Zarembski, *with envelope*, in French :
Saying he will not return to Weimar this year, but will be in Bayreuth on the following day, he must hasten to return to Rome.
- 244 MARSCHNER (Henrich Auguste), German opera composer. Auto. Musical Manuscript s. 2 pp. oblong folio, of his songs "Geheimnis" and "Nachtigall" (2)
- 245 MASSENET. Two A. L. s. 3 pp. 8vo, *Nice and Paris, 1888 and 1898*, mentioning his publishers, etc. (2)
- 246 MENDELSSOHN (Felix) A. L. s. 2 full pages, 4to, *Berlin, December 19th, 1841*, to Carl Friedrich Kistner, music publisher of Leipzig :
An interesting musical letter referring to various compositions of his and the changes to be made in the published version of them.
- 247 MENDELSSOHN (F.) A. L. s. 1 p. 8vo, *Leipzig, March 20th, 1847*, to Robert Friese, mentioning Schumann and referring to his compositions
- 248 MENDELSSOHN (F.) Auto. Musical Manuscript, 2 pp. folio, of his song, "O Jugend, O schöne Rosenzeit," words and music neatly written

- 249 MENDELSSOHN (F.) A. L. s. in German, 1 p. 4to, *London, June 11, 1842*, declining an invitation, written on his seventh visit to London
- 250 MENDELSSOHN (F.) A. L. s. 1½ pp. 8vo, *Berlin, July 10th, 1828*, to the music publisher, Schlesinger, mentioning rondos for the piano, quartets, etc.
- 251 MENDELSSOHN (F.) A. L. s. 1½ pp. 8vo, *Berlin, October 15, 1842*, to the same, referring to the compositions of his friend, Ferdinand Hiller
- 252 MENDELSSOHN (F.) A. L. s. 1¾ pp. large 4to, *Frankfort, July 1st, 1837*, to the Hofrath Clarno, with auto. addressed envelope, written three months after his marriage, referring to personal matters, thanks for kindness, etc. *with a tear not rendering text illegible, a few small pin-holes in joints* (2)
- 253 MEYERBEER (Giacomo), famous operatic composer. Proofs of the pianoforte arrangement of his "Struensee," with a number of autograph corrections in red ink and an autograph note signed on the title-page, in all 60 pp. obl. folio (1846), *in dark red cloth folder*
- 254 MEYERBEER (G.) Proofs of his "Freundschaft," quartet for male voices with signature and a number of autograph corrections by the composer; also the signed Auto. Title - Page of his "Coronation March," composed for the coronation of King Wilhelm I of Prussia, *corner repaired, in dark red cloth folder, and engraved portrait* (3)
- 255 MEYERBEER (G.) Corrected Proofs s. of his "Coronation March" in piano arrangement, with autograph corrections and expression marks in pen and coloured pencil, 15 pp. folio
- 256 MEYERBEER (G.) Two A. L. s. one in French, one in German, 3½ pp. 4to and 8vo, *slight tears not affecting text* (2)
- 257 MEYERBEER (G.) A. L. s. 1 p. 8vo, *n. d.* :
Thanking his correspondent for an invitation which he is obliged to decline as he is going into the country with a friend.
- 258 MEYERBEER (G.) L. s. in English with autograph signed postscript in French, 3 pp. 4to, *Berlin, December 3rd, 1827*, to John Ebers, manager of the King's Theatre in London :
Requesting him to postpone the performance of his opera "Margaret d'Anjou" until he can send in the recently completed arrangement of that work.
seal hole affecting two words, tears in folds

- 259 MOZART (W. A.) Auto. Musical Quotation s. 7 bars, obl. 8vo, with a small lock of his hair cut from his queue by Baroness Cavalcabo, *with written authentication and portrait, lightly mounted on folio sheet*
- 260 MOZART (W. A.) Auto. Musical Quotation, two bars on double stave, written on oblong slip
- 261 MOZART (W. A.) Auto. Signature on a small slip, "Motzaert" surrounded with flourishes, *mounted; with portrait* (2)
- 262 MUSICIANS AND COMPOSERS. Letters from Michael Balfe (3), Sir Arthur Sullivan, Henry R. Bishop (2), Michael Kelly, William Crotch, Henry R. Chorley, Julius Benedict, Moscheles, Thalberg, Leoncavallo, Abt, Heinrich Marschner, J. N. Hummel, Moritz Hauptmann, Martini, etc. (19)
- 263 MUSICIANS AND COMPOSERS, American, etc. Thirteen signed Auto. Letters, Photographs, etc. of Vincent Novello, Pauline Viardot, Moritz Moszkowski, Trebelli, Albani, Reginald De Koven, Therese Tietjens, Sibyl Sanderson, Milka Ternina, Franz Kaltenborn, Amalie Joachim, C. E. Horn, etc. (20)
- 264 MUSICIANS AND COMPOSERS, German, etc. Letters, Envelopes, etc. of Joachim, Gottschalk, Robert Franz, Hinrich Marschner, etc. (15)
- 265 MUSICIANS AND COMPOSERS. Thirteen A. L. s., and 2 Musical Quotations and another, of Halévy, Méhul, Grétry, Reber, Masse, Rosenhain, Paer, J. A. Naumann, Fr. Schneider, etc. (15)
- 266 MUSICIANS AND COMPOSERS. Seventeen A. L. s. etc. of Massenet, Offenbach (2), Saint-Saens, Délibes, Auber, Halévy (2), Cherubini (2), Flotow, Abt, Spohr, Ambroise Thomas (2), Czerny, Conradi, Joseph Strauss, Thalberg, etc. (20)
- 267 MUSICIANS AND COMPOSERS. Fourteen Letters in French, from Le Sueur (signed also by Cherubini), Massenet, Felicien David, Reyer, Mereaux, Lecocq, Edouard Audran, Planquette; L. s. of Paer, etc. (15)
- 268 MUSICIANS AND COMPOSERS. Five Letters, etc. in German, from Franz (2), Wilhelm Taubert, Spohr (a long letter), Niels W. Gade, etc. *some neatly inlaid* (6)
- 269 MUSICIANS AND COMPOSERS, American, etc. Sixteen Auto. Musical Quotations s. by Victor Herbert, Luigi Arditi, Theodor Dohler, Bohumir Kryl, John Orth, Philip Phillips, Albert Saleza, Francesco Runcio, etc. (16)

- 270 COMPOSERS, German and French. Three Auto. Musical Manuscripts s. 7 pp. folio by Otto Nicolai (composer of "The Merry Wives of Windsor"), Franz Abt and Gilbert Duprez (3)
- 271 OFFENBACH (J.), composer of "Tales of Hoffman." A. L. s. 1 p. 12mo, *Vienna, August 28, 1866*, in French :
He is back in Vienna, speaks of a singer and her rôle.
- 272 PADEREWSKI (IGNAZ JAN) A VERY FINE AUTO. MANUSCRIPT s. Paderewski's Minuet in G (Opus. 14, No. 1), 4 $\frac{1}{4}$ pp. large folio, *in dark red cloth folder; with portrait* (2)
- ** This famous manuscript was sold at the Red Cross Sale in London during the War.
- 273 RAFF (Joachim), German composer of the famous "Cavatina." A fine series of 36 A. L. s. 98 pp. closely written, 1859-77, to Julius Schubert, of great musical interest, mentioning a large number of Raff's own compositions, *neatly hinged to folio sheets, crimson French levant, title stamped in gold on back and on front cover, folio, in dark red cloth folder*
- 274 REINECKE (Carl), German composer and conductor. Auto. Musical Manuscript s. "Gavotte," for piano, 2 pp. folio.—
LITOLFF (Henry) Auto. Musical Manuscript s. 49 pp. obl. folio, piano score of his second symphony concerto, Op. 22 and 4 pp. obl. 4to, his song, "Mein Lieb! Flieht ein Tag" (2)
- 275 RIMSKY-KORSAKOV (N. A.) A FINE AUTO. MUSICAL MANUSCRIPT s. of the piano score of "The Stone Guest," 3 pp. large folio, an extremely interesting item, Rimsky-Korsakof finished Dargomijsky's Opera from notes given to him by Dargomijsky on his death-bed, the opera had a great influence on the Russian writers of the younger school
- 276 ROSSINI (G.) Auto. Musical Manuscript s. 1 p. oblong 4to, *Paris, June 15, 1856*, 10 bars arranged for pianoforte, from one of his operas, *in dark red cloth folder*
- 277 ROSSINI (G. A.) A. L. s. and A. Doc. s. 2 pp. 8vo and 4to, *Passy and Paris, 1858 and 1860, with signed photograph on 8vo sheet* (3)
- 278 RUBINSTEIN (Anton), famous pianist and composer. THE AUTO. MUSICAL MANUSCRIPT of his third trio for piano, violin and 'cello in B flat, Opus 52, the score and parts, 49 pp. large folio

- 279 RUBINSTEIN (A.) A FINE MUSICAL MANUSCRIPT s. 80 pp. folio, the score of his three quartets for violins, viola and violoncello, nos. 4, 5 and 6, Opus 47, dedicated to Count Matthew Wielhorsky, with numerous corrections and alterations, A FINE RUBINSTEIN MANUSCRIPT
- 280 RUBINSTEIN (A.) Auto. Musical Manuscript s. 11 pp. oblong folio, the vocal score with words of six songs, Op. 6, including "Der Morgenstern," "Abendglocke," "Liebeslied," "Morgenlied," etc. *in dark red cloth folder*
- 281 RUBINSTEIN (A.) AUTO. MANUSCRIPT s. 15 pp. 8vo, of the introduction to his book "Die geistliche Oper," an extremely interesting musical manuscript, being the early portion of his book in which he laid down his original views on the subject of oratorio and on his ideas of founding a "Sacred Theatre"
- 282 RUBINSTEIN (A.) AUTO. MUSICAL MANUSCRIPT s. 28 pp. oblong folio (*c.* 1860), his second trio for piano, violin and 'cello, Opus 15, with title-page and a long marginal note as to the method of playing
- 283 RUBINSTEIN (A.) Two A. L. s. 6 pp. 8vo, *St. Petersburg and London*, 1865 and 1877, one to Moscheles the pianist, mentioning a recital and Raff's "Penelope," *one letter mended and laid down* (2)
- 284 SAINT-SAENS (Camille) AUTO. MUSICAL MANUSCRIPT. 16 pp. folio (*c.* 1875), Opus 82, "La Fiancée du Timbalier," his setting for piano and voice of Victor Hugo's ballade, on the final page is a rough sketch apparently of a cadenza for violin
- 285 SAINT-SAENS (C.) A. L. s. 2 pp. 8vo, *Algiers, February 15, 1893*:
Thanking his correspondent, a lady, for the book dedicated to him, of which she has sent him a copy.
- 286 SAINT-SAENS (C.) A. L. s. 4 pp. 8vo, *Hamburg, n. d.* a fine musical letter making arrangements for a concert and saying that he proposes to play "Caprice sur les Airs de Ballet d'Alceste (de Gluck)," "La Jeunesse d'Hercule," "Symphonie en A," etc.
- 287 SCHUBERT (F.) A FINE AUTO. MUSICAL MANUSCRIPT, 2 pp. oblong folio, approximately 25 bars, on four staves, apparently part of a composition for piano and two violins, RARE
- 288 SCHUBERT (F.) AUTO MUSICAL MANUSCRIPT s. 2 pp. narrow oblong folio, some 60 bars of figured bass, possibly an exercise for a pupil

- 289 SCHUBERT (F.) Auto. Musical Quotation s. five bars from a composition, *Dresden*, 11 June, 1841, 1 p. oblong 8vo, *lightly mounted, in dark red cloth folder*
- 290 SCHUMANN (Robert) A fine Auto. Musical Manuscript, 6½ pp. folio, "Zigeunerleben," written for small chorus and piano-forte accompaniment, *in dark red cloth folder*
- 291 SCHUMANN (R.) A. L. s. half-page, 8vo, *Leipzig*, September 12th, 1836, musical letter referring to his waltzes, *seal-hole not affecting text*
- 292 SCHUMANN (R.) A. L. s. 1 p. 8vo, *Leipzig*, September 7th, 1843, to Robert Franz, the song-writer, with auto. address :
An interesting letter, one of the first of a correspondence, returning some manuscripts which Franz had sent him.
carefully inlaid to folio size
- 293 SCHUMANN (R.) A. L. s. 2 pp. 8vo, *Düsseldorf*, January 18, 1854, to Fritz Weiss, with auto. address, fine musical letter written shortly before his attack of insanity, mentioning his Opus. 115, music to Byron's "Manfred," *tears in the folds, seal hole not affecting text*
- 294 SPONTINI (Gasparo), Italian composer. Auto. Musical Manuscript s. 3 pp. oblong folio, his "Fackeltanz" (Torch Dance) for piano, with Auto. Note to his publisher in the margin
- 295 SPONTINI (G.) Signed Presentation Copy "A Mademoiselle Schlesinger par Spontini" of his Trois Nocturnes à deux Voix avec Accomp. de Piano ou Harpe, composés et dédiés à Madame la Comtesse de Remusat, 17 pp. folio, *Paris*, n. d.
- 296 SPONTINI (G.) Auto. signed Title-Page of his opera "Agnes von Hohenstaufen," 1 p. folio, *Berlin*, 18 February, 1840, *two small filing holes*
- 297 SPONTINI (G.) A. L. s. 4 full pp. 4to, *Paris*, October 2, 1810, to "Mon cher Monsieur Sebastien," referring to his work as director of the Italian opera at Paris, mentioning the Emperor and the Empress Josephine, *small filing hole, not affecting text*
- 298 STRAUSS (Johann), "The Waltz King." A. L. s. 1 p. 4to, *Carlsruhe*, April 7, 1830, to A. Remie, Director of the Royal Court Theatre in Leipzig, with address and seal, referring to musical matters
- 299 STRAUSS (J.) A. L. s. 1 p. oblong 8vo, *Vienna*, Jan. 7, 1841, mentioning his "Schlittag-Walzer"

- 300 TCHAIKOVSKY (P. I.) L. s. 2½ pp. 8vo, *St. Petersburg, October 27, 1887*, to Herr Schneider (in German) :
 Relating to arrangements for a European concert tour, which he undertook in the following year
slight tears in folds
- 301 THALBERG (S.), pianist and composer. Auto. Musical Manuscript s. 3 pp. oblong folio, his piano composition "Romanza," Opus 36, no. 8
- 302 THOMAS (Ambroise), composer of "Mignon." Auto. Musical Manuscript, 4 pp. folio, pianoforte score of a waltz in D Major, with a number of corrections, *in dark red cloth folder*
- 303 VERDI (G.), composer of "Rigoletto," etc. A. L. s. in French, 1 p. 8vo, *n. d. with envelope* :
 Saying he believes that the Opera is about to make him an offer. (2)
- 304 VERDI (G.) A. L. s. 2 pp. 8vo (*Paris*), *n. d.* to Signor Malaperti, on personal matters, referring to his recent movements
- 305 WAGNER (Richard) A. L. s. 3 pp. 8vo, *Zurich, April 4th, 1854*, a fine letter, mentioning Liszt and "The Ring," *with translation*
- 306 WAGNER (R.) A. L. s. 1 p. 8vo, *Saturday afternoon*, in German, to a feminine correspondent :
 Accepting an invitation for the following day, saying he will perhaps bring the poet Herwegh with him.
- 307 WAGNER (R.) A. L. s. "R.W." 1 full page, 8vo, *n. d.*, to "bester Freund" :
 Referring to plans for a forthcoming production of "Die Walküre."
- 308 WAGNER (R.) A fine long A. L. s. 4 full pages, 8vo, *Paris, March 31, 1860*, to "My dearest Friend" :
 Describing his dissatisfaction with his stay in Paris, his poverty, the terrible weather that keeps him depressed, etc. Contains a number of philosophical reflections on the futility of human endeavour, and some very despairing conclusions; he even goes to the length of saying that "we artists" weep without wishing to do so, and quotes from the Bible.
- 309 WAGNER (R.) A. L. s. 2 pp. 4to, *Luzern, May 24, 1870*, A FINE LETTER concerning some published analyses of his operas :
 Although it is rather troublesome for me to examine analyses of my own compositions I could not help realising that you have accomplished something very remarkable with your book and that you have undertaken something very useful. Let me, however, say at once that I share your doubt whether proper delineation of the themes can be done without consulting the orchestral score. Since your essay really interests me and I expect much good of it, I should like to help you to get a look at the score, etc.
small tears in folds mended

- 310 WAGNER (R.) A VERY FINE LONG A. L. s. 4 pp. 4to, closely written, *Zurich, September 23, 1853 :*

Largely occupied with his musical theories at the time, he refers at length to "The Ring," which he was then writing, he speaks of a visit from Liszt, and of the songs which his correspondent had sent and dedicated to him, refers in several places to Bach, Beethoven and other composers.

second sheet lightly mounted so as to display both sides

- 311 WAGNER (R.) A. L. s. 1 p. 4to, *Dresden, November 28, 1844*, to the music publishers, Breitkopf & Härtel of Leipzig, referring to the publication of one of his compositions, *with autograph envelope, and two pencil sketches of Wagner* (4)

- 312 WAGNER (R.) A. L. s. 4 pp. 8vo, *Bayreuth, October 25, 1875*, to Georg Unger, *with addressed envelope :*

Concerning the possibility of Unger's being sued for breach of contract in not fulfilling his engagement with his director. Wagner thinks it will turn out all right and bids the singer think only of his art. He announces that he will arrive in Munich for a one night stay and asks that accommodation be reserved for him at a Hotel, but that nothing be said to anyone, especially at the theatre. He is on his way to Vienna and apparently does not wish his stay in Munich to be known.

a fine letter (2)

- 313 WAGNER (R.) A. L. s. twice (once initials), 2 full pages, 8vo, *Bayreuth, August 5, 1876*, to Georg Unger, *with envelope :*

Congratulating Unger upon his performance, and assuring him that he has fulfilled the composer's highest expectations. The letter consists mainly of expressions of advice and encouragement, the latter being apparently needed by his correspondent.

- 314 WAGNER (R.) A. L. s. "Richard W." 3 closely written pages, 8vo, *Enge, near Zürich, April 26, 1851*, to F. Heine, with address, written during his "exile" in Zürich :

The letter contains a great many personal details, his recent sorry, etc. Mentions several operas and other musical compositions, giving their financial results, referring to his plans for the future, etc.

- 315 WEBER (Franz Anton von), father of Karl Maria von Weber, and himself a noted musician. Auto. Document s. $\frac{1}{2}$ p. sm. 4to, *Salzburg, January 23rd, 1802*, an order to pay 417 thalers to Härtel, the Leipzig music publisher, *with wax seal intact*, RARE

- 316 WEBER (Karl Maria von) A FINE MUSICAL MANUSCRIPT s. with full autograph title-page and numerous autograph corrections, 14 pp. oblong folio, his patriotic song, "Düst're Harmonieen hör' ich klingen," one of the sonnets from Theodor Körner's "Leyer und Schwert," set by Weber for voice and piano, Opus 43, 1816

- 317 WEBER (K. M. von) A VERY FINE AUTO. MUSICAL MANUSCRIPT s. of his famous "JUBEL-CANTATE," Opus 58, 12 pp. oblong folio, neatly written in piano score, A VERY FINE MUSICAL MANUSCRIPT

** Composed for the fiftieth anniversary of King Friedrich August's Accession.

[See ILLUSTRATION.]

- 318 [WEBER (K. M. von)] A contemporary Transcript in short score of "Oberon," Act II, with correction slips and additions, etc. possibly in the hand of the composer; and another, in all 61 pp. oblong folio

- 319 WEBER (K. M. von) A. L. s. 1 p. 4to, with autograph address and seal, *Dresden, November 9, 1821*, to the Intendant of the Court Theatre at Karlsruhe :

A fine letter mentioning his opera "Der Freischütz," first produced in Berlin on the 18th of the preceding June.

seal hole and corner neatly repaired, not affecting text

- 320 WEBER (K. M. von) A. L. s. $\frac{1}{2}$ p. 4to, *Prague, October 23, 1817*, with autograph address to Gottfried Weber :

Written a little over a week before his marriage to Caroline Brandt. He refers to his wedding and arrangements for concerts.

Gottfried Weber was a composer and musical theorist and intimate friend of the great composer, *one corner neatly repaired, small seal hole not affecting text*

The Property of Mrs. Guy Jackson,

Longcroft, Devizes.

- 321 MENDELSSOHN (Felix) An Auto. Musical Composition, "The Rivulet," for pianoforte, 68 bars on 2 pp. folio, signed and dedicated to Miss Susan Taylor, 4 *Sept.* 1829, *framed and glazed*; A Musical Composition, "Galoppade," sung by Mr. F. Taylor; 2 A. L. s. from Mendelssohn to Miss Taylor.—ATTWOOD (T.), organist of St. Paul's. A. L. s. describing an accident to Mendelssohn
-

Other Properties.

- 322 BRAHMS (J.) A. L. s. 2 pp. 8vo.—MASSENET (T.) A. L. s.—HUXLEY (T. H.) 3 A. L. s.—PRESCOTT (W. H.) 2 A. L. s.; and others (20)
- 323 FREDERICK THE GREAT. Doc. s. *Berlin, May, 1769, with seal*
- 324 CLAY (Frederick), composer. A FINE MUSICAL AUTO. MANUSCRIPT, 352 pp. folio, full score of his cantata, "Lalla Rookh," complete, both words and music, including the song "I'll sing thee songs of Araby," and the quartet "Morn wanes we must away," SIGNED and dated at end, *half vellum, g. e. 8 February, 1877*
- 325 ARNE (Dr. Thomas A.), composer. A FINE MUSICAL AUTO. MANUSCRIPT on 251 pp. oblong 4to, entitled "Whittingtons Feast; a New Parody on Alexander's Feast, 1776," the book bears the label of The Society of British Musicians with their stamp on several pages and a label at the end naming the donor, "Presented by Mr. W. Goodwin," *red morocco, g. e. by Rivière*
- ** Manuscripts of Dr. Arne are rare. According to the D. N. B. nearly all of them perished in the fire at Covent Garden Theatre in 1808.
-

BOOKS, &c.

The Property of Count R. Lubinski Bodenham.

-
- 326 CAMPION (T.) THE FIRST BOOKE OF AYRES, containing Divine Morall Songs, *n. d.* [1610]; THE SECOND BOOKE OF AYRES, containing Light Conceits of Louers, *n. d.* [1610]; THE THIRD AND FOURTH BOOKE, *n. d.* [1612], in 1 vol. *woodcut titles to each part, some leaves damp-stained, at the end is added "A two part Song by Mr. Morgan," 1 l. and the words of 4 songs on 2 ll. manuscript, one slightly torn, old panelled calf* (1610-12)
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The Property of Henry J. May, Esq.

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- 327 HAYDN (J.) VI ORIGINAL CANZONETTAS for the Voice with an accompaniment for the piano-forte, WITH SIGNATURE "HAYDN" on the title, *Mrs. John Hunter's copy (with her name label on the cover) to whom the work is dedicated and who wrote the words for most of the songs, contemporary calf, broken* *n. d.*
- 328 Purcell (H.) Orpheus Britannicus. A Collection of all the Choicest Songs for one, two, and three voices, 2 vol. in 1, FIRST EDITION of the second book, *portrait, with verse written on margins, mounted, half calf, worn* 1702-6
-

The Property of Edward Dent, Esq. (*decd.*)

[SOLD BY ORDER OF HIS EXECUTORS.]

OCTAVO ET INFRA.

- 329 A'BECKETT (A.) The Comic History of England, FIRST EDITION, 2 vol. 20 coloured plates and numerous woodcuts by J. Leech, *original cloth, two sections in vol. II loose in binding*
Punch Office, 1847-8

- 330 Agrippa (H. C.) Female Pre-eminence: or the Dignity and Excellency of that Sex above the Male, . . . Done into English with Additional Advantages by H[enry] C[are], *with the license leaf before the title (this leaf was missing from the Britwell copy, where it was stated to be "probably blank")*, half morocco sm. 8vo. 1670
- 331 ALMANACKS. Rider's British Merlin, red morocco gilt, 1692; Rider's British Merlin, black morocco gilt, 1714; Goldsmith (J.) An Almanack for the Year, 1785, red morocco gilt; The London Calendar, red morocco gilt, 1794; and others; sold as bindings, not subject to return (7)
- 332 Anacréon, Sapho, Bion et Maschus, Traduction nouvelle en Prose . . . par M. M*** C** [Moutennet de Clairfond], frontispiece, twelve vignettes and thirteen tail-pieces by Massard after Eisen, red morocco gilt, g. e. Paphos, Chez Le Boucher, 1773
- 333 Antiquarian and Topographical Cabinet, Antiquarian Reliques, and The Antiquarian Itinerary, 16 vol. engravings, contemporary blue straight-grained morocco gilt, g. e. 1807-16
- 334 Batty (Capt. R.) French Scenery, 64 plates, 1822; Batty (Elizabeth F.) Italian Scenery, 61 plates, 1820; together 2 vol. morocco gilt, g. e.
- 335 [Bayly (Lewis, Bishop of Bangor)] The Practice of Pietie, engraved title shaved at fore-edge, old yellow morocco gilt, with clasps, 18mo, Delft [1619]; Witty Apopthegms delivered . . . by King James, King Charles, etc. engraved title shaved at fore-edge, some leaves cropped damaging the text in one case, old calf, 1658; and another (3)
- 336 Boccaccio (J.) Contes de J. Bocace, vols. I to V, IX and X only, plates after Gravelot, Eisen, Cochin, Boucher, etc. old calf, backs rubbed; sold not subject to return Londres [Paris], 1779
- 337 Heures Royales du Courtion Celeste, bound in a contemporary needlework binding with bullion work and flat stitch, g. e. (3¼ in. by 2 in.); sold as a binding, not subject to return Paris, 1664
- 338 Home (John) Agis: A Tragedy, old red morocco, ornamental gilt borders round sides, panelled back, g. e. 1758
- 339 HORÆ. B. V. M. CUM CALENDARIO, Use of Nantes, MANUSCRIPT ON VELLUM, very clearly written in a slightly sloping gothic hand, sixteen lines to a page, 93 ll. (of which two are blank), SIX

LOT 339—*continued.*

LARGE MINIATURES *very carefully executed, nine large illuminated initials, each having a full line and floral border, numerous smaller initials in gold and colours* (186 mm. by 128 mm.)

[*French, XIV CENT.*]

- 340 MATHER (COTTON) *Ornaments for the Daughters of Zion. Or the Character and Happiness of a Virtuous Woman, a slit in sig. E 1, and a hole through the last two leaves, old sheep*
12mo. T. Parkhurst, 1694
- 341 OFFICE de la Semaine Sainte à l'usage de Rome et de Paris, *old red morocco gilt, elaborately tooled back and sides with French royal arms in centre of sides, g. e.; sold as binding, not subject to return*
1724
- 342 Offitio della Chiesa, *bound in contemporary filigree silver (the back defective), the sides decorated with nine (should be ten) enamel plaques of saints, and paste, one clasp remaining; sold as a binding, not subject to return*
(3½ in. by 2¼ in.) Paris, 1681
- 343 Purchas (Samuel) Purchas his Pilgrim. Microcosmus, or the Historie of Man, FIRST EDITION, *outer rule of last leaf damaged, a few stains, original vellum* W. S. for H. Fetherstone, 1619
- 344 Stow (John) A Summarie of the Chronicles of England, *partly black letter, title within woodcut border, piece cut from leaf of errata, some head-lines shaved, old calf*
18mo. J. Harison, 1604

QUARTO.

- 345 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, its Colleges, Halls and Public Buildings, 2 vol. 95 *coloured plates including the portraits of the founders and the costumes, and with the uncoloured portrait of the Duke of Gloucester, calf gilt, rebacked*
1815
- 346 Addison (J.) Works, 4 vol. *second edition, portrait, old calf, rebacked, 1730; and another* (5)
- 347 Coeremoniale ad Usus Fratrum Tertii Ord. S. P. Franci Collegii Umbro-Piceni, MANUSCRIPT ON VELLUM, 8 ll. and 8 ll. *paper, one large miniature and two initials, musical notation, 18th Century Italian red morocco* [*Italian, n. d.*]
- 348 Epictetus [Translated by G. Long], 2 vol. *half morocco, t. e. g. uncut*
A. L. Humphreys, 1897

- 349 ERASMUS (D.) The Praise of Folie. Moriae Encomium : a booke made in latyne . . . Englished by Sir Thomas Chaloner knight. Anno M.D.XLIX, FIRST EDITION, mostly **black letter**, wanting the last leaf containing the colophon, the woodcut border of the title shaved at head, and corner of sig. H 1 torn damaging a few words, half music, upper cover loose
sm. 4to. [T. Berthelet, 1549]
- 350 Lipscomb (George) History and Antiquities of the County of Buckingham, 4 vol. maps and plates, half calf 1847
- 351 PETER DE RIGA (Poet, c. 1160). Aurora Bibliotheca, MANUSCRIPT LATIN POEM ON VELLUM, 76 ll. double columns, in red and black, in a minute upright **gothic** hand, bound in a vellum leaf from an old choir-book [French, XIII CENT.]

FOLIO.

- 352 Bacon (Francis, Lord Verulam) Historie of the Raigne of King Henry VII, FIRST EDITION, engraved title, portrait (small hole in margin), boards, rather loose 1622
- 353 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, original buckram 1889
- 354 [Burton (Robert) The Anatomy of Melancholy by Democritus Junior], fourth edition, wanting title and all preliminaries before the address to the reader, a few stains at end, old calf Oxford, J. Lichfield, 1632
- 355 [Burton (R.)] The Anatomy of Melancholy by Democritus Junior, seventh edition, engraved title, margins of title, half-title and last leaf restored, a small hole in sig. K 6, old calf London, H. Cripps, 1660
- 356 Fabyan (Robert) Cronycle newly prynted wyth the cronycle, actes and dedes done in the tyme . . . of Henry VII . . . unto Henry VIII, 2 vol. in 1, **black letter**, title and part of last leaf in facsimile, tears in sig. A 2 repaired, a few stains, some marginal notes in a contemporary hand, old blind-stamped calf over wooden boards, rebacked W. Rastell, 1553
- 357 [Grafton (R.)] A Chronicle at large and meere History of the affayres of Englande . . . from the Creation . . . collected out of sundry Authors, **black letter**, woodcuts, the title, preliminary leaves and eight leaves of the table at end in facsimile and sig. A 1-2 from a smaller copy, blue straight-grained morocco, g. e. H. Denham for R. Tottle and H. Toye, 1569

- 358 HANMER (MEREDITH) The Ancient Ecclesiastical Histories of the First Six Hundred Yeares after Christ, *old (? contemporary) English morocco decorated on back and sides with Tudor roses, and ornamental corner-pieces, in the centre of the sides are the arms and crest of the family of Hungerford; sold as a binding, not subject to return* R. Field, 1619
- 359 Taylor (Bishop J.) The Great Exemplar. The Life and Death of the Holy Jesus, *engraved title, portrait and plates, imprint of one plate shaved, panelled calf gilt, 1653; Doctor Dubitan-tium or the Rule of Conscience, 2 vol. in 1, engraved title, wanting the portrait, old calf, binding broken, 1660; and another* (3)

The Property of a Gentleman.

- 360 TACITUS. ANNALES (Bks. XI-XXI), MANUSCRIPT ON VELLUM, 222 ll. including four blank leaves, 26 lines to a page, written in two clear and beautiful hands of the Italian Renaissance, THE FIRST-PAGE DECORATED WITH A MAGNIFICENT BORDER in burnished gold and colours, introducing a portrait bust, putti, naturalistic birds, rabbits, etc. on a ground-work of "white vine" pattern, several other initials in burnished gold, the text on p. 1 rubbed, otherwise in fine condition with broad margins; polished morocco blind tooled in an interlacing design, and studded with gilt and coloured roundels, by Gruel
(265 mm. by 190 mm.) Italian, XV CENT.

** The arms of Aragon appear at the foot of the illuminated border, which is clearly the work of Nicola Rapicano, an artist who worked at the court of Alphonso I of Aragon and of his successor Ferdinand I, until 1488. Cf. G. Mazzatinti, "La Biblioteca dei Re d'Aragona," p. xiii, and P. d'Ancona, "La Miniature Italienne," pl. lxxxix. Among other points of similarity may be noticed the portrait busts and the band of leaves and fruit on a black ground, which occurs in both borders.

On f. 126 the writing changes, a hand of more humanistic character being employed through the rest of the book, but there is no reason to suppose a wide difference in date between the hands. Manuscripts of Tacitus are of considerable rarity.

[See ILLUSTRATION.]

The Property of Major H. G. H. Galton (*decd.*),
of Hadzor, Worcestershire.

- 361 HORAE B. V. M. CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well and clearly written in a bold gothic hand, 15 lines to a page, 137 ll. (including two blanks); TWELVE VERY FINELY EXECUTED LARGE MINIATURES within arched compartments, all with beautifully painted full borders of flowers, fruit and acanthus decoration, the ground being either liquid gold or divided into irregular geometrical compartments alternately liquid gold and plain, and introducing human and animal figures, grotesques, etc.; in the border to the large miniature of the Annunciation a small oval miniature of Adam, Eve and the serpent, below the large miniature of King David a small miniature of David and Goliath, and below the large miniature of the Three Quick and the Three Dead a small miniature of a burial service; each page has a lateral border of flowers, fruit and acanthus ornament with dot-work decoration; numerous large and small initials and bar-terminals in gold and colours; a few of the lateral borders very slightly shaved but on the whole in good condition with wide margins at top and bottom; old black morocco gilt, g. e. with 17th Century inscription of ownership on fly-leaf, "Bourdelet Ecuyer Avocat en Parlement," and bookplate of Joseph Strutt inside the front cover* 8vo (162 mm. by 115 mm.) FRENCH, XV CENT.

[See FRONTISPICE.]

The Property of Harold Elton, Esq.

- 362 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a neat gothic hand in red and black, 15 lines to a page, 216 ll.; FIFTEEN FINELY EXECUTED MINIATURES within arched compartments, including St. Catherine and the Raising of Lazarus (three miniatures a little rubbed) all with full borders of flowers and fruit in natural colours, acanthus decoration, etc.; each page within a delicate three-quarter border of flowers and fruit and feather-work sprays and spirals relieved with ivy-leaf decoration and circles of burnished gold; three small historiated initials, numerous other initials in gold and colours, two or three leaves at end slightly water-stained, otherwise in good condition. Brown morocco gilt, g. e. by Rivière* small 8vo (104 mm. by 75 mm.) FRENCH, XV CENT.

Other Properties.

SIZES MIXED.

- 363 HORAE B. V. M. CUM CALENDARIO [Use of Dijon ?], MANUSCRIPT ON VELLUM, 126 ll. 20 lines to a page, written in *lettres bâtarde*, the calendar in gold, crimson and blue, 12 WELL EXECUTED LARGE MINIATURES in arched compartments, eight smaller miniatures, full borders in gold and colours with scrollwork, floral designs and grotesques to all the large miniatures and to two other pages, decorative panels or corner-pieces in the same style to almost every page, initials in gold on coloured ground, wants first leaf of text and one other leaf, some water-stains in the calendar but otherwise in excellent condition, with wide margins, old red velvet over wooden boards, worn and defective, remains of clasps

(170 mm. by 120 mm.) French, XV CENT.

- ** At the end is a large miniature of St. Benignus with a long prayer to him in French verse. This, together with certain peculiarities of the miniatures, e.g. the blue distances in the backgrounds, suggests that the book was produced at Dijon. Cf. M. R. James MSS. in Fitzwilliam Museum, pp. 191, 261.

[See ILLUSTRATION.]

- 363A Augustine (Saint), Saint Bernard, etc. OPERA VARIA, MANUSCRIPT ON VELLUM, 205 ll. double columns, 52 lines to a column, some ornamental initial letters in red and blue, four leaves badly mutilated, two of which have been neatly repaired, written in neat 13th Century *gothic* hands, modern stamped morocco binding gilt XIII CENT.

- 364 Tritheim (Jo.) *Compēdiū siue Breuiariū primi voluminis annalium sive historiarum, de origine regum et gentis Francorum*, armorial woodcut on title and full-page woodcut on next leaf, a little water-stained, cardboard covers covered with leaf of musical manuscript folio. Mainz, Joh. Schöffer, 1515

- ** With the well-known colophon at end in which Schöffer ascribes the invention of printing to his grandfather, Johann Fust.

INCUNABULA.

- 365 CANIBUS (JOHANNES JACOBUS DE) CARMEN AD LUDOVICUM FOSCARENUM DE PATAVINO HASTILUDIO ANNI 1466, FIRST EDITION, *roman letter*, 18 ll. *red morocco*, g. e. by Rivière [Hain, *4332; Pellechet, 3202 (one copy only); Proctor, *7134]
4to. [Padua, Leonardus Achates, 1473]

** The tournament celebrated in this poem took place at Padua in 1466 and was organised by an Englishman, John Chetwort, Archdeacon of Lincoln and Rector Juristarum of the University of Padua. Another poem on the same subject by Luigi Lazarelli (first printed in Padua in 1629) was dedicated to Chetwort. Here he is referred to in a passage beginning at line 23 :

“Praemia Johannes praestanti ex stirpe Britannus
Ista magistratus sumens insignia juris
Ipsi contulerat victori gratus honorem:”

Proctor ascribes the book to Vicenza, whither Achates migrated in 1474; it may, however, be regarded as certain that he printed it before he left Padua, which was the home of the Author and the dedicatee, and the scene of the subject of the poem.

- 366 AUGUSTINE (SAINT) DE CIVITATE DEI, CUM COMMENTARIIS THOMAS VALOIS ET NICOLAI TRIVET, *gothic letter*, 364 ll. *wants the last (blank), two columns, printed in red and black, device at the end of each part, half calf, back gilt* [G. W. 2884; Hain, *2057; Pellechet, 1555; Proctor, *102]
folio. Mainz, Peter Schoeffer, 5 Sept. 1473.

** A fine example of the work of this historic printing house. This copy agrees with the collation given in the “Gesamtkatalog”; the collation in the B. M. Cat. Inc. which adds up to only 351 ll. omits one quire and miscounts two others.

- 367 GREGORY (SAINT) DIALOGI; VISIO TUNDALI; MIRACULA FORSEI EPISCOPI; Ars moriendi; Excerpta ex tractatu quatuor novissimorum, *all in German, gothic letter*, 193 ll. *full-page woodcut, original Augsburg binding of stamped calf (defective) over wooden boards* [Hain, *7970; Pellechet, 5360 (Bib. Nat. only); Proctor, *1605]
folio. Augsburg, Monastery of SS. Ulrich and Afra, 1473.

** One of the first two books printed in the monastery; printed in J. Bämmler’s type 2.

- 368 Jerome (Saint) Vitas Patrum, *gothic letter*, 164 ll. ff. 7 and 164 *blank, two columns, first initial supplied in green and yellow, others in red, rubricated throughout, original stamped calf over*

LOT 368—*continued.*

wooden boards, lined with leaves of a manuscript on vellum, brass clasps and catches [Hain, *8598; Proctor, *2032]

folio. Nuremberg, Anton Koberger, 5 Apr. 1483

- ** Inscribed on fly-leaf: "Hic Codex ē Monasterii Sanctissimi Joh̄is baptiste In rebdorff Ordin̄is Canonicorū regulariū diui Augustini ep̄i Eystet̄n dyoc."

- 1494 Edition (17) 369 SPRENGER (JACOBUS) AND HENRICUS INSTITOR. *MALLEUS MALEFICARUM*, gothic letter, 190 ll. two columns, initials supplied in red, rubricated [Hain, *9240; Proctor, 2389], Speier, Peter Drach, c. 1492; Panormitanus (Nic.) *Processus Judiciarius*, gothic letter, 72 ll. the last blank [Hain, *12360; Proctor, 500], Strassburg, J. Grüninger, c. 1490, in 1 vol. some leaves water-stained at top, contemporary stamped calf over wooden boards, two lozenge-shaped stamps on sides, one with the arms of the Abbey of Heilsbronn (one impression), the other with the horned head of Moses between the initials F. M. (six impressions), brass clasps and catches, joints renewed 4to

- 370 PETRARCA (FRANCESCO) *OPERA LATINA*, FIRST COLLECTED EDITION, roman letter, 389 ll. the last blank, somewhat wormed, wooden boards, stamped calf back [Hain, *12749; Proctor, *7608] folio. Bâle, Johann Amerbach, 1496

- 371 AUGUSTINE (SAINT) *Expositio in Evangelium secundum Johannem*, FIRST EDITION, gothic letter, 206 ll. the last blank, two columns, first initial in red, blue, green and magenta, others in red, rubricated, original stamped calf over wooden boards, title and shelf number lettered on strips of vellum on upper cover [G.W. 2912; Hain, *1982; Pellechet, 1495; Proctor, *7630]

folio. Bâle, Johann Amerbach, not after 1491

- ** Inscribed at the foot of fol. 2 (contractions amplified): "Iste liber pertinet monasterio Sancti Egidii Nurmberge ordinis S. Benedicti Bambergensis diocesis. Emptus per reverendum patrem dominum Johannem Rotenecker Abbatem ejusdem monasterii."

OTHER BOOKS.

- 372 Bunting (Heinrich) *Itinerarium Sacrae Scripturae*, das ist ein Reisebuch, 2 vol. in 1, 12 maps or plans (ten double-page), some leaves discoloured, contemporary stamped pigskin over wooden boards, brass clasps and catches

folio. Magdeburg, 1591

- 373 Cardano (Geronimo) *Somniorum Synesiorum lib. IV; De libris propriis; Neronis encomium; etc.* mottled calf, back gilt

4to. Bâle, 1562

- 374 Dapper (O.) *Description exacte des Isles de l'Archipel, maps and plates, mottled calf, back gilt folio. Amsterdam, 1703*
- 375 FUCHS (LEONHARDT) *NEW KREÜTERBUCH, gothic letter, 444 ll. full-page portrait of Fuchs on verso of title and of the three artists (V. R. Speckle, H. Fullmaurer and A. Meyer) who illustrated the book at end, 516 illustrations of plants, all but two full-page, and all but 15 uncoloured, original stamped pigskin over wooden boards, brass clasps and catches, A FINE COPY folio. Bâle, 1543*
- 376 Garcilasso de la Vega. *Primera parte de los Comentarios Reales, que tratan del origen de los Incas; La historia general de Peru; together 2 vol. FIRST EDITION (vol. II second issue), mottled calf, backs gilt folio. Lisbon, 1608-09 and Cordova, 1617*
- 377 LINSCHOTEN (J. H. 'VAN) *HISTOIRE DE LA NAVIGATION; LE GRAND ROUTIER DE MER; DESCRIPTION DE L'AMERIQUE, 3 parts in 1 vol. portrait, 36 plates and 12 folding maps, original vellum gilt folio. Amsterdam, 1619*
- 378 Louis XIV. *Edit du Roy pour le Règlement des Imprimeurs et Libraires de Paris, enregistré en Parlement le 21. Aoust, 1686, Paris, 1687; Edit du Roy pour le Règlement des Relieurs et Doreurs de Livres, enregistré . . . le 7. Septembre, 1686, ib. n. d. in 1 vol. contemporary red morocco gilt, g. e. 4to*
- 379 MÜNSTER (SEBASTIAN) *Cosmographie, oder Beschreibung aller Länder, gothic letter, title in red and black with portrait of the Author (small defect at top mended), device at end, many double-page maps and views and smaller woodcuts in the text, contemporary stamped pigskin folio. Bâle, 1578*
- 380 Ortelius (Abraham) *Epitome of the Theater of the Worlde. Nowe latelye . . . Reniued (sic) and Augmented . . . by Michel Coignet, FIRST EDITION, 122 maps (should be 123), wants map 6 (England, with Description of Scotland on verso), vellum oblong 8vo. London, Printed for Iames Shavve . . . 1603*
- 381 Porcacchi da Castiglione (Thomas) *L'Isole piu Famose del Mondo; intagliate da Girolamo Porro, engraved title and 47 maps, small defect in title, vellum, rebacked calf folio. Venice, 1575*
- 382 PTOLEMAEUS (CLAUDIUS) *GEOGRAPHIAE OPUS NOVISSIMA TRADUCTIONE E GRECORUM ARCHETYPIS CASTIGATISSIME PRESSUM, 49 maps (all but two double-page), the map of Lorraine printed in red, black and brown (blue, green and yellow added with a brush), seven other maps coloured by hand, marginalia shaved*

Lot 382—*continued*.

on five maps, headline touched on one, slight repairs to first two leaves, vellum folio. Strassburg, J. Schott, 1513

** Contains two maps showing the eastern American seaboard with the islands "Isabella" and "Spagnolla."

- 383 Radziwill (Nic. Christoph.) Hierosolymitana Peregrinatio in Olike et Nyeswicz . . . Ex idiomate Polonico . . . Thoma Tretero interprete, *engraved title (shaved at foot and slightly defective), portrait and plan, margin of L 4 burnt, affecting a few letters of text, margins strengthened on oo 1, oo 4 torn, contemporary stamped calf over wooden boards* folio. Braunsberg, G. Schönfels, 1601

** The first book printed at Braunsberg.

- 384 Razzi (S.) Vita di Piero Soderini, *engraved title, half-title and frontispiece, portraits and vignettes, engraved borders on every page, vellum* folio. Padua, 1737

- 385 SOLINUS (C. J.) POLYHISTOR. Rerum toto orbe memorabilium thesaurus; Mela (Pomponius) De situ orbis lib. II, *folding maps of Greece and the World and 18 smaller maps, half vellum* folio. Bâle, 1538

** Shows America on the extreme East of the map of the World. Not in Harisse, who cites only the edition of 1543.

- 386 Saurez de Figueroa (Christoval) Heches de Don Garcia. Hurtado de Mendoza, Quarto Marques de Cañete, FIRST EDITION, *library stamps and label on title, sprinkled calf, back gilt* 4to. Madrid, 1613

- 387 Wytwyler (Ulrich) Ein grundtliche vnd warhafftige beschrybung vonn Sanct Meynrhats Läben, des Heiligen Einsydels, etc. *many woodcuts, reproduced from the cuts in the original block-book edition of about 1460, slightly discoloured, boards* 4to. Freiburg im Breisgau, Steffan Graff, 1567

- 388 Ximenes (Francisco) De natura angelica [in Spanish], MANUSCRIPT *on paper, 353 ll. two columns, 27 lines, written in red and black in a bold semi-gothic hand, original vellum* folio. c. 1490

** The manuscript was presumably written between 1482, when the Author joined the Franciscan order, and 1495, when he became Archbishop of Toledo.

- 389 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (FERMIERS GENERAUX EDITION), 2 vol. *portraits of La Fontaine and Eisen and 80 plates by Eisen, vignettes and culs-de-lampe by Choffard, the plate for "Le Cas de Conscience" découvert, CONTEMPORARY FRENCH RED MOROCCO GILT, three-line fillet round sides, g. e. from the Maurice Donnay collection, with bookplate* 8vo. Amsterdam, 1762

A COLLECTION OF BOOKS RELATING TO TOBACCO.

This collection (lots 390 to 419) will first be offered as a single lot; but if the reserve price be not reached, each lot will then immediately be sold separately as catalogued.

OCTAVO ET INFRA.

- 390 Barthélemy. *L'Art de Fumer, ou La Pipe et le Cigare*, poème en trois chants, *illustrated, half calf gilt, extra, Paris, 1844* (2 copies)—James (C. A. L.) *L'Art de Fumer, half calf gilt extra, Metz, 1845; and others* 4to and 8vo. (6)

- 391 Bragge (W.) *Bibliotheca Nicotiana, half calf gilt extra, privately printed, 1874*—[Machen (A. L. J.)] *Anatomy of Tobacco*, by Leolinus Siluriensis, *name on title, vellum, 1884*—Fairholt (F. W.) *Tobacco: its History and Associations, illustrated, original cloth gilt, 1859; and others* (6) (12)

10. 392 Brailsford (E.) *Experimental Dissertation on the Chemical and Medical properties of the Nicotiana Tabacum of Linnæus, folding coloured frontispiece, presentation copy with the Author's inscription on reverse of title, tree calf gilt extra, rubbed* Philadelphia, 1799

10. 393 Brodie (Sir B. C.) *Use and Abuse of Tobacco, t. e. g. n. d.*—Hill (J.) *Cautions against the immoderate use of Snuff, second edition, t. e. g. 1761*—Clarke (A.) *Use and Abuse of Tobacco, 1857*—A Doctor's Fallacy on Smoking & Smokers, *t. e. g. 1857, all half calf gilt extra; and others* (9)

- 394 Carver (J.) *Treatise on the Tobacco Plant, two coloured plates, top margin of a few pages stained, half roan gilt* 1779

- 395 [Chatto (W. A.)] *A Paper of Tobacco, etchings by "Phiz," FIRST EDITION, front wrapper bound in, half morocco gilt, rubbed* 1839

15. 396 Cohausen (J. H.) *Dissertatio Satyrica Physico-Medico-Moralis de Pica Nasi, sive Tabaci Sternutatorii Moderno abusu, & noxa, frontispiece, half calf gilt extra, t. e. g. Amstelodami, 1716*—Meller (H. J.) *Nicotiana; or the Smoker's and Snufftaker's Companion, frontispiece, cloth gilt, 1832* (2 copies); and others (10)

- (12)—397 Everat (A.) *De Herba Panacea, five separate titles, Ultrajecti, vellum gilt* 1644

- 398 Hamer (J.) *The Smoker's Text-Book, original cloth gilt, g. e. foxed, J. C. Hotten, 1866; another edition, 1874, original cloth gilt, g. e. Chatto & Windus, 1874* $2\frac{1}{2}$ in. by 2 in. (2)
- 399 Holyday (B.) *TEXNOTAMIA: or The Marriage of the Arts, some margins closely shaved, and a few torn and skilfully repaired, sprinkled calf gilt extra, inside margins, top and bottom edges gilt* 1630
- 400 Jennings (J.) *A Practical Treatise of Tobacco, folding coloured plates, original boards, 1830—Smoking & Smokers; also, Snuff and Snuff-Takers, woodcuts, original cloth gilt, 1851* (2)
- 401 Meisner (L. F.) *De Caffæ, Chocolatæ, Herbæ Thee ac Nicotianæ Natura, Usu, et Abusu Anacrisis, Medico-Historico-Diætetica, four engravings, half crushed morocco gilt, t. e. g. Norimbergæ, 1721*
- 402 Pauli (S.) *Treatise on Tobacco, Tea, Coffee, etc. translated by Dr. James, crushed morocco gilt, rubbed* 1746
- 403 Prescott (H. P.) *Strong Drink and Tobacco Smoke, plates, original cloth gilt, 1869 (2 copies)—Fairholt (F. W.) Tobacco: Its History & Associations, illustrated, original cloth gilt, 1859; and others* (7)
- 404 Short (T.) *Discourses on Tea, &c. calf gilt* 1750
- 405 Steinmetz (A.) *Tobacco: Its History, &c. calf gilt, t. e. g. 1857—*
 Budgett (J. B.) *The Tobacco Question, half calf gilt extra, 1875; and others* (17)
- 406 Stella (B.) *Il Tobacco Opera . . . Origine, Historia, e Uso, in Fumo, etc. woodcuts, margin of one page torn, some pages browned, calf gilt* 1669
- 407 Tatham (W.) *Essay on the Culture and Commerce of Tobacco, two plates, writing by an old hand on one page, and name roughly scratched from title, calf gilt extra, t. e. g.* 1800
- 408 Thorius (R.) *Hymnus Tabacci, English by P. Hausted; Cheimonopegion, FIRST EDITION, sprinkled calf gilt extra* 1651
- 409 Tobacco. *The Nature of the Present Excise, 1733; A Bill for repealing Subsidies and an Import on Tobacco, 1733; Rise and Fall of the Excise, 1733; The Case of the Planters of Tobacco in Virginia, 1733; and others, mostly lettered on back "Tobacco," half calf gilt extra, 1733-4* (10)
- 410 Van Peima (I. I. W. B.) *Tabacologia, wants engraved frontispiece, sprinkled calf gilt extra*
In's Gravenhage, by Levyn Van Dyck, 1690

QUARTO.

- 411 [Defoe (D.)] Enquiry into Occasional Conformity, *margins closely trimmed, cutting into marginalia, etc. half calf gilt, extra, t. e. g. 1702*; Projector's (The) Looking-Glass: containing the last dying Words & Confession of Sir R. Marra, premier Exciseman of Great Britain, *frontispiece engraved, margins closely shaved, damp-stained and frayed [1733], and other items in same vol. lettered on back "Tobacco Excise Bill, 1833," [should be 1733], half calf gilt extra* (2)

- (12) — 412 Magneni (J. C.) Exercitationes de Tabaco, *vellum gilt Ticini Regij, Apud Io: Andream Magrium, 1648*

- (12) — 413 Neander (J.) Tabacologia, *engraved title, plates, vellum gilt Lugd. Batav. 1626*

30. 414 Paullus (S.) Commentarius de abusu Tabaci Americanorum Veteri, et Herbae Theé Asiaticorum in Europa, *portrait and two folding plates, a few pages slightly stained and one outer margin of the Errata torn and neatly repaired, calf gilt extra, inside margins, g. e. Argentorati, 1665*

- 415 Paullus (S.) Commentarius de abusu Tabaci Americanorum Veteri, et Herbae Theé Asiaticorum in Europa, *second edition, engraving on title, two folding plates and engraving, half vellum Argentorati, 1681*

- 416 Pritchett (R. T.) Ye Smokiana, *coloured plates, original half leather gilt, t. e. g. 1890; and others* (4)

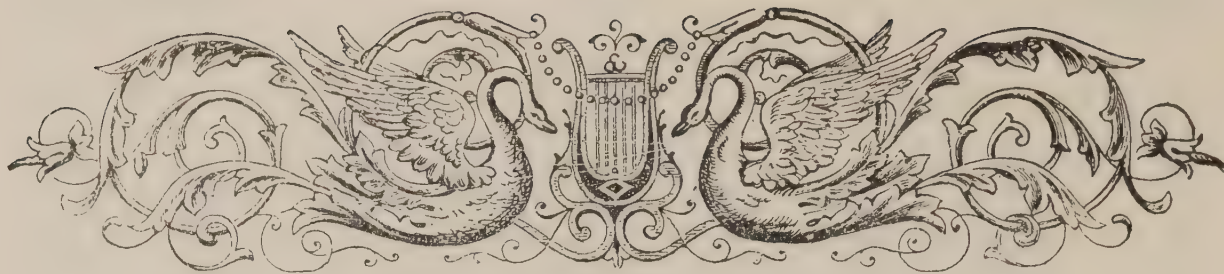
30. 417 Tapio (J.) Oratio de Tabaco, *piece cut from lower margin of title, stained, half calf gilt, t. e. g. Helmestadii, 1673*; Dissertatio Inauguralis Medica de Masticatione Foliorum Tabaci, of chewing Tobacco, in Anglia Usitata, *half calf gilt extra, t. e. g. Halae Magdeburgicae (1744)*; An Ordinance . . . concerning the Excise of Tobacco, *half roan gilt, 1643; and another* (4)

- (12) — 418 Venner (T.) Via Recta ad Vitam Longam, *fourth impression, portrait inserted, some pages stained and browned, old calf gilt, rubbed* 1660

FOLIO.

- 419 Cope's Tobacco Plant: a Monthly Periodical, 2 vol. *half morocco gilt, 1870-1881; and another* (4)





THIRD DAY'S SALE.

Wednesday, June 18th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 420.



- BRONTË (Charlotte)] Shirley, by Currer Bell, FIRST EDITION, 3 vol. *a few outer margins carelessly cut in opening and a few pages slightly stained, name on end-paper of vol. I, original cloth gilt, rubbed* 1849
- 421 [Brontë (C.)] The Professor, by Currer Bell, FIRST EDITION, *new end-papers, original cloth gilt* 1857
- 422 Brontë (Rev. Patrick) Cottage Poems, FIRST EDITION, *smooth morocco gilt extra, g. e. Halifax*, 1811—Browning (R.) Christmas-Eve and Easter-Day, FIRST EDITION, *original cloth*, 1850 (2)
- 423 [Brontë (Sisters)] Poems by Currer, Ellis, and Acton Bell, *second issue, with the substituted title (no errata), original cloth gilt* 1846
- 424 Dickens (C.) Library of Fiction, FIRST EDITION, 2 vol. *illustrations, bound at end of vol. II are two extra numbers of the Family Magazine and Library of Fiction, illustrations, half smooth morocco gilt* 1836-7
- 425 [Dickens (C.)] Oliver Twist, FIRST EDITION, FIRST ISSUE, 3 vol. *with the Fireside plate in vol. III, half-titles in vol. I and II, one leaf of advt. in vol. I and III slightly foxed, original cloth gilt, uncut* 1838

- 426 Dickens (C.) *Memoirs of Grimaldi*, FIRST EDITION, 2 vol. *portrait, plates, "The Last Song," before the pantomimic border was added, original pink cloth gilt* 1838
- 427 Dickens (C.) *Sketches by Boz*, FIRST OCTAVO EDITION, *plates by G. Cruikshank, some spotted, specimen wrapper inserted, original cloth* 1839
- 428 Dickens (C.) *Hard Times*, FIRST EDITION, *original cloth gilt, rubbed, 1854; Nicholas Nickleby, frontispiece, portrait and illustrations by "Phiz," writing on end-paper, advertisements dated Sept. 1846, original green cloth, back torn, 1839; Mystery of Edwin Drood, plates, loose in binding, advertisements dated May, 1872, original cloth gilt, 1870* (3)
- 429 Dickens (C.) *Sketches of Young Couples*, FIRST EDITION, *six plates by "Phiz," two leaves of advertisements, name on half-title, original boards, back-strip torn* 1840
- 430 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations, original cloth gilt* 1840-1
- 431 Dickens (C.) *Pic Nic Papers*, by various hands, FIRST EDITION, 3 vol. *plates, one end-paper of vol. I torn out, slightly foxed and loose, original cloth gilt* 1841
- 432 Dickens (C.) *American Notes for General Circulation*, FIRST EDITION, FIRST ISSUE, *outer margin of one page carelessly cut in opening, name erased from titles, original cloth gilt, slightly stained* 1842
- 433 DICKENS (C.) *A Christmas Carol*, with illustrations by John Leech, FIRST EDITION, *stave I, title in red and blue, green end-papers (written on), original brown cloth, soiled* 1843
- 434 DICKENS (C.) *A CHILD'S HISTORY OF ENGLAND*, FIRST EDITION, 3 vol. *frontispiece, original cloth gilt, A FINE COPY* 1852-4
- 435 Dickens (C.) *The Chimes*, illustrated by Leech and others, FIRST ISSUE, *with publisher's name etched on title, name "Emily Vernon Harcourt" written on reverse of fly-leaf, original cloth gilt, g. e.* 1845
- 436 Dickens (C.) *The Battle of Life*, *engraved title and frontispiece (Eckel's fourth issue), original cloth gilt, g. e. 1846; The Cricket on the Hearth, FIRST EDITION, wants printed title, illustrations, original cloth gilt, g. e. 1846; and another* (3)

- 437 Dickens (C.) *Pictures from Italy*, FIRST EDITION, *woodcuts, original cloth gilt*, 1846—Gore (Mrs.) *The Inundation*, with Illustrations by G. Cruikshank, *original cloth gilt, g. e. n. d.* (2)
- 438 Dickens (C.) *The Chimes*, *second issue, with publisher's name etched on title, illustrations by Leech and others, name scratched from printed title, end-paper removed, original cloth gilt, g. e.* 1845; *The Cricket on the Hearth*, FIRST EDITION, *engraved and printed title, illustrations, name on end-paper, original cloth gilt, g. e.* 1846 (2)
- 439 Dickens (C.) *Uncommercial Traveller*, FIRST EDITION, *publisher's list, 32 pp. dated Dec. 1860, original cloth gilt, uncut* 1861
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LOT 467—*continued*.

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*oblong folio (17 $\frac{7}{8}$ in. by 22 $\frac{1}{4}$ in.). Published by E. Orme,
1 Jan. 1807*

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- 573 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, The First Part, *woodcut on title, a small hole in sig. cc 7, a few head-lines just shaved, inner margins of first and last leaves repaired, morocco, gilt over marbled edges*
sm. 4to. Madrid, Por Juan de la Cuesta, 1608
-

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
 Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of a Gentleman.

[TO WHOM IT WAS PRESENTED BY THE AUTHOR.]

- 574 BARRIE (SIR JAMES M.) BETTER DEAD, THE ORIGINAL MANUSCRIPT ENTIRELY IN THE AUTHOR'S HAND-WRITING, COMPLETE, 79 pp. 8vo, written on one side only, and two additions on the blank pages opposite the text, a photograph of an original sketch of Sir James Barrie as a young man (of which only another copy is believed to exist) bound in as frontispiece, *brown morocco, g. t. by Rivière* [1887]

** A MAGNIFICENT MANUSCRIPT. "BETTER DEAD" WAS THE FIRST BOOK WHICH APPEARED WITH THE NAME OF J. M. BARRIE ON ITS TITLE-PAGE and was published in Nov. 1887 by Swan Sonnenschein & Co., Paternoster Row. It was issued at the popular price of one shilling in a paper wrapper, and the draughtsman who supplied the design was his friend W. H. Mitchell.

[See ILLUSTRATION.]

The Property of Robert F. Younger, Esq..

Mansfield, Callander, Perthshire.

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** AN EXCEEDINGLY INTERESTING MANUSCRIPT OF AN ENTIRELY UNPUBLISHED AND UNRECORDED WORK, WRITTEN WHILE THE AUTHOR WAS A STUDENT AT EDINBURGH.

[See ILLUSTRATION.]

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Tom Guck. Comedienne.

Act 1. Drawing room — London.

Act 2. Forest glade — Brighton.

Act 3. Drawing room — Brighton.

LOT 575

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* ONE OF THE FINEST KIPLING MANUSCRIPTS EVER OFFERED FOR SALE: THESE LINES ARE OF THE MOST WIDELY-KNOWN AND MOST FREELY QUOTED IN ALL THE AUTHOR'S WRITINGS AND STAND PRE-EMINENT AMONG HIS "IMPERIAL" VERSE. This manuscript omits the original fifth stanza, which attracted political criticism. It contains one verbal emendation ("dusky," vol. V, l. 7, for the published "sullen"), and one erasure and correction ("hope," as published, for "toil," vol. III, l. 8).

Other Properties.

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- 581 CONRAD (Joseph) Typewritten Letter with autograph sub. and signature, 1 p. 4to, *Oswalds, Bishopsbourne, March 7th, 1923*, to Werner Laurie concerning "The Secret Agent"; with a proof copy of "The Secret Agent" with stamp of The Riverside Press, dated Feb. 28, 1923, *unbound*

- 582 CARPENTER (Edward), author and poet. An interesting series of 23 A. L. s. and 19 Postcards addressed to R. H. Hobart Cust, dating from 1896 to 1903, they deal largely with Carpenter's literary work and contain important references to the writings of Havelock Ellis; with photographs, printed papers, etc. (*a parcel*)

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60. 584 LIVINGSTONE (David) A very fine A. L. s. 4 pp. folio, *River Zambesi, 21st March, 1860*, to Robert Gray, Bishop of Cape Town, concerning some of the native tribes:

... The Kaffre or Zulu family extends right up to the Zambesi under the name "Landims" (Landeens) they have conquered all the gold

Lot 584—continued.

region called Manica, and all the South Manica Bank of this river (except the lands in the immediate vicinity of the forts Senna and Tette) is under their sway or depopulated.

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25. 585 LIVINGSTONE (D.) A. L. s. 4 pp. 4to, 57, *Sloane Street*, 17th April, 1857, concerning a visit to Glasgow

20, 45, 39. 586 LIVINGSTONE (D.) A. L. s. 4 pp. 8vo, *Newstead Abbey*, 22 April, 1865, concerning his "Narrative of an Expedition to the Zambesi."

20. 587 LIVINGSTONE (D.) A. L. s. 4 pp. 8vo, *Newstead Abbey*, 30th Sept. 1864, to Mr. Conyngham, asking to be favoured with the Blue Books in which his Despatches are printed, and goes on to describe the beauties of Byron's old house

60. 40. 588 NIGHTINGALE (Florence) Two A. L. s. 5 pp. 8vo, 1860-84, concerning the nursing after Solferino (2)

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592 BYRON (George Gordon, Lord) A. L. s. third person, 1 p. 8vo, April 6th, 1816 :

Lord Byron has this morning found the enclosed papers—which he presumes that Lady Byron had forgotten to take with her. They appear to be letters addressed to Miss Doyle—to whom Ld. B. now forwards them & hopes that they will be found complete as she left them—they were lying in an open drawer.

with others Letters and Franks, in a 4to album, cloth

593 WORDSWORTH (William) A fine A. L. s. 1½ pp. 4to, *Rydal Mount*, Nov. 5th, n. y. to Rev. J. Green, Sedbergh, concerning the building of churches at Howgill and Cockermouth

594 WORDSWORTH (W.) A. L. s. 1½ pp. 8vo, *Rydal Mount*, 22 August, 1844, to General Pasley, asking that the name of his grandson be placed upon the list of candidates to be admitted at a proper age into the Military College at Woolwich

- 595 WORDSWORTH (W.) A. L. s. 3 pp. 4to, *Rydal Mount*, 7 Sept. 1849, asking that his grandson's examination be deferred to the following May
- 596 [WORDSWORTH (W.)] Leigh Hunt. *Imagination and Fancy, second edition, with autograph signatures of Wordsworth on title-page and first blank, cloth* " 8vo. *Smith, Elder & Co.* 1845

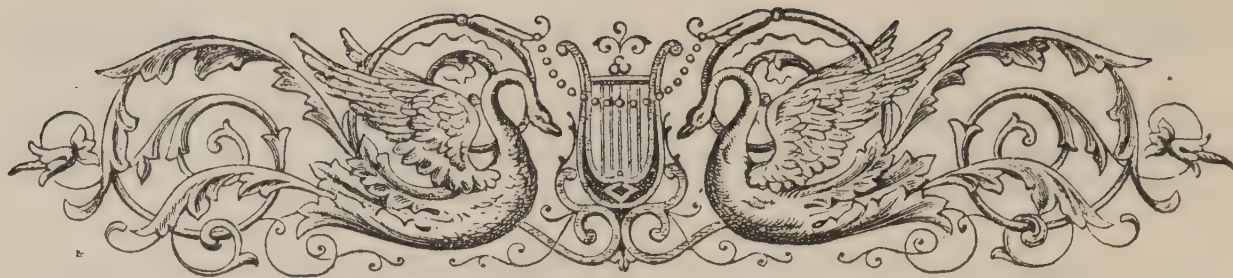
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- 597 BALFOUR (Arthur, Earl) Twenty-one Letters, some holograph, 1884-1910; Viscount Morley (11), Lord Goschen, W. G. Gladstone (8), Viscount Milner (8), Joseph Chamberlain, and others, all addressed to Alfred Austin (a parcel)
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- 605 HARDY (Thomas) A. L. s. 3 pp. 8vo, *Athenaeum Club*, 14-6-91, to Alfred Austin, with envelope :
I have just published a frivolous little volume "A Group of Noble Dames." It is not a production to send to a Poet . . .

- 606 HOLMES (Oliver Wendell) Four A. L. s. *Boston* 1891, to Alfred Austin, praising "The Tower of Babel" and "Savanarola" but regrets that he cannot read the "Human Tragedy," *with envelopes*
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- 610 LONGFELLOW (Henry W.) A. L. s. 4 pp. 8vo, *Cambridge Mass.*, 1874, to Alfred Austin, thanking him for two vols. of Poems; and L. s. of the same, *with envelope* (2)
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- 612 LYTTON (E. R. B., Earl of), statesman and poet. Thirty-six A. L. s. addressed to Alfred Austin, 1873-91.—LORD AMPHILL A. L. s. *Versailles*, Jan. 1871; and others (a parcel)
- 613 MEREDITH (George) A. L. s. 3 pp. 8vo, *Box Hill, Dorking*, Dec. 1st, 1892, to Alfred Austin, *with envelope* :
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- 614 MEREDITH (G.) A. L. s. 4 pp. 8vo, *Box Hill, Feb. 6th*, 1892, to Alfred Austin, *with envelope* :
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 By all means let me have Prince Lucifer . . .
- 615 MEREDITH (G.) A. L. s. 4 pp. 8vo, *Box Hill, Oct. 24th*, 1897, to Alfred Austin, *with envelope* :
 . . . Let me thank you too, for the Winklemann & the Jub : Ode; the former a fine thoughtful study set in motion . . . Official Odes we receive with decorum . . .
- 616 MEREDITH (G.) A fine A. L. s. 4 pp. 8vo, *Box Hill, Dorking*, August 6th, 1903, to Alfred Austin, giving praise to "Flodden Field," *with envelope*

- 617 MEREDITH (G.) A. L. s. 3 pp. 8vo, *Box Hill, Aug. 17, 1908*, concerning an article by Francis Thompson on Shelley, *with envelope*
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FOURTH DAY'S SALE.

Thursday, June 19th, 1930.

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OCTAVO ET INFRA.

LOT 624.



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- 655 TENNYSON (A.) The Lover's Tale, FIRST EDITION, PRESENTATION COPY *with autograph inscription on the half-title, original cloth* 1879
- 656 TENNYSON (A.) Ballads and other Poems, FIRST EDITION, PRESENTATION COPY *with autograph inscription on the fly-leaf, original cloth* 1880
- 657 TENNYSON (A.) Becket, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the title, original cloth* 1884
- 658 TENNYSON (A.) The Cup and The Falcon, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the half-title* 1884
- 659 TENNYSON (A.) Tiresias and other Poems, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the half-title* 1885
- 660 TENNYSON (A.) Locksley Hall sixty years after, etc. FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the half-title, original cloth* 1886
- 661 TENNYSON (A.) Demeter and other Poems, FIRST EDITION, PRESENTATION COPY, *with autograph inscription, and six lines of errata in the poet's handwriting on the half-title, original cloth* 1889
- 662 TENNYSON (A.) The Forresters, FIRST EDITION, PRESENTATION COPY, *with autograph inscription on the half-title, original cloth* 1892
- 663 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *with 8 pp. Moxon's list dated March 1st, 1847, name and writing on half-title, some passages pencil-marked, original cloth* Cambridge, 1830
- 664 Westwood (T.) Berries and Blossoms; a verse book for young people, 1855; Gathered in the Gloaming, *printed for private circulation*, 1881, *both presentation copies from the Author with autograph inscriptions, original cloth* (2)
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Other Properties.

OCTAVO ET INFRA.

- 665 [AUSTEN (JANE)] *Pride and Prejudice*: a Novel, 3 vol. FIRST EDITION, *wants half-titles, a somewhat stained copy, half calf* 12mo. 1813
- 666 AUSTEN (J.) *Mansfield Park*, 3 vol. FIRST EDITION, *wants half-titles (titles from second edition inserted), two words on p. 289 of vol. II rubbed, old half calf, worn, back of vol. I damaged* 12mo. 1814
- 667 [AUSTEN (J.)] *Northanger Abbey*: and *Persuasion*, 4 vol. FIRST EDITION, *a few leaves slightly stained, half calf (two or three joints weak)* 12mo. 1818
- 668 [AUSTEN (J.)] *Northanger Abbey*: and *Persuasion*, 4 vol. FIRST EDITION, *a somewhat stained copy, Northanger Abbey vol. II, and Persuasion vol. I-II, want half-titles, half red calf* 1818
- 669 [SCOTT (SIR WALTER)] *St. Ronan's Well*, FIRST EDITION, 3 vol. *two leaves of advertisements at end of vol. III, original boards, uncut, paper labels* Edinb. 1824
- 670 [SCOTT (SIR W.)] *Peveril of the Peak*, FIRST EDITION, 4 vol. *errata slip at end of vol. III, a tear in half-title of vol. III, original boards, uncut, backs worn, paper labels* Edinb. 1822
- 671 SCOTT (SIR W.) *The Fortunes of Nigel*, FIRST EDITION, 3 vol. *3 ll. of advertisements at end of vol. III, half title of vol. III loose, original boards, uncut, paper labels* Edinb. 1822
- 672 SHELLEY (P. B.) *St. Irvyne; or, The Rosicrucian*: a Romance. By a Gentleman of the University of Oxford, FIRST EDITION, *half-title repaired, green morocco, g. t. by Rivière* 12mo. for J. J. Stockdale, 1811
- 673 Shelley (Mary) *Frankenstein; or, The Modern Prometheus*, 3 vol. FIRST EDITION, *last leaf of vol. I slightly defective and laid down, leaf of advertisements at end of vol. I and two leaves of advertisements at end of vol. III missing, ex-library copy with stamp on titles, a stained copy, half calf, joint of vol. I cracked; sold not subject to return* 12mo. 1818

- 674 [COMBE (W.)] *The Dance of Life*, a poem, FIRST EDITION, coloured frontispiece, engraved title with coloured vignette and 24 coloured plates, original boards, with label (back repaired), UNCUT R. Ackermann, 1817
- 675 Cruikshank (G.) *Illustrations to Punch and Judy*, 24 plates and vignettes, loose in portfolio for S. Prowett, 1828
- 676 [COMBE (W.)] *The Three Tours of Doctor Syntax*, 3 vol. FIRST EDITIONS, coloured plates by Rowlandson, the inner margin of plates in vol. I carefully renewed (in one or two cases slightly affecting lettering), red morocco gilt, g. e. by Rivière 1812-20-(21)
- 677 CONGREVE (W.) *Works*, 3 vol. THACKERAY'S COPY with his stamp on the title of vols. I and II and the sub-title of vol. III, portrait of Thackeray loosely inserted in vol. I, contemporary calf, binding worn and joints cracked 1710
- 678 Rowlandson (T.) *Characteristic Sketches of the lower orders*, 54 coloured plates, blue morocco gilt, g. e. by Rivière for S. Leigh, n. d.
- 679 Bunbury (H. W.) *An Academy for Grown Horsemen*, engraved title with coloured vignettes and 26 coloured plates, original boards (back-strip defective), uncut 1825
- 680 THACKERAY (W. M.) *THE HISTORY OF PENDENNIS*, with illustrations on steel and wood by the Author, FIRST EDITION, in the ORIGINAL 23/24 PARTS, with nearly all the advertisements, wrappers, several back-strips neatly repaired and one wrapper mended, A VERY GOOD COPY 1848-50
- 681 THACKERAY (W. M.) *THE VIRGINIANS*, with illustrations on steel and wood by the Author, FIRST EDITION, in the ORIGINAL 24 PARTS, with nearly all the advertisements, a few plates slightly spotted, wrappers, some back-strips slightly defective 1857-59
- 682 Thackeray (W. M.) *The Kicklebury's on the Rhine*, FIRST EDITION, 15 coloured plates (including the engraved title) by the Author, leaf of advertisements at end, original pink boards (back defective), g. e. 1850
- 683 Thackeray (W. M.) *Rebecca and Rowena*, with illustrations by Richard Doyle, FIRST EDITION, coloured plates with advertisement leaf at end, original pink boards, covers somewhat worn, back-strip defective, g. e. 1850

- 684 Thackeray (W. M.) "Our Street," FIRST EDITION, *coloured plates by the Author, leaf of advertisements at end, original pink boards, back-strip defective, g. e.* 1848
- 685 THACKERAY (W. M.) Mrs. Perkins's Ball, FIRST EDITION, *coloured plates by the Author, original pink boards, upper cover cracked, back-strip defective at foot, g. e.* 1847
- 686 Thackeray (W. M.) The History of Samuel Titmarsh and the great Hoggarty diamond, FIRST EDITION, *plates, two or three of the plates a little foxed, original glazed boards, covers slightly soiled and back a little defective* 1849
- 687 Thackeray (W. M.) The Rose and the Ring, FIRST EDITION, *plates and illustrations by the Author (7 plates only, should be 8), with 16 pp. of advertisements at end, original pink boards, back strip gone* 1855
- 688 Thackeray (W. M.) Doctor Birch and his young friends, FIRST EDITION, *16 coloured plates (including the engraved title) by the Author, leaf of advertisements at end, original pink boards (a little worn and back-strip slightly defective), g. e.* 1849
- 689 THACKERAY (W. M.) VANITY FAIR. A NOVEL WITHOUT A HERO, with illustrations on steel and wood by the Author, FIRST EDITION, *in the ORIGINAL 19/20 PARTS, "Marquis of Steyne" woodcut on p. 336, heading to p. 1 in rustic type, advertisements, yellow wrappers; sold not subject to return for wrappers or advertisements* 1847-48
- 690 THACKERAY (W. M.) Vanity Fair, FIRST EDITION, *"Marquis of Steyne" woodcut on p. 336 (heading to p. 1 in rustic type), woodcut portrait of Thackeray pasted on to front and back of title, blue morocco gilt, g. e. by Rivière* 1848
- 691 THACKERAY (W. M.) THE NEWCOMES, edited by Arthur Pendennis, Esq. with illustrations on steel and wood by Richard Doyle, FIRST EDITION, *in the 23-24 ORIGINAL PARTS, with nearly all the advertisements, two or three plates very slightly stained, wrappers, A GOOD COPY* 1853-55
- 692 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, *the original 23/4 parts in yellow wrappers, with nearly all the advertisements, plates by Doyle, those in the last part water-stained, defects in the lower part of most back-strips*
Bradbury & Evans, 1853-5

- 693 Thackeray (W. M.) *The Virginians*, FIRST EDITION, parts 1-4, 7, 9, 10, 12 and 18, with a duplicate copy of part 1, original wrappers, those to part II wanting, plates in part IV stained, has most of the advertisements, some back-strips defective; sold not subject to return *Bradbury and Evans*, 1857-59
- 694 DICKENS (CHARLES) *LITTLE DORRIT*, FIRST EDITION, the 19/20 original parts in wrappers, has the slip at p. 481 and most of the advertisements, wants the wrappers to the last part, and lower wrapper to part I, some back-strips defective 1855-57
- 695 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, original cloth gilt, top of back torn, binding loose 12mo. 1846
- 696 DICKENS (C.) *LITTLE DORRIT*, FIRST EDITION, in the 19/20 original parts, plates by "Phiz," with the white slip at p. 481, part XVI, some advertisements, wrappers are missing from part IV; wrappers are detached from part I, last part has no back wrapper and the front wrapper is torn, some back strips defective *Bradbury and Evans*, Dec. 1855 to June, 1857
- 697 DICKENS (C.) *THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB*, with 43 illustrations by R. Seymour and Phiz, FIRST EDITION, in the 19/20 original parts, has the two Buss plates in part 3, addresses in nos. 10, 15, 18 and 19/20, with some of the advertisements, the plates in part 13 stained and several other plates slightly discoloured, wrappers (wrapper of no. 1 repaired and back-strip of two or three other parts a little defective); sold not subject to return for wrappers or advertisements 1836-7
- 698 DICKENS (C.) *Master Humphrey's Clock*, with illustrations by G. Cattermole and Hablot Browne, 3 vol. FIRST EDITION, original cloth, g. e. FINE COPY 1840-1
- 699 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, with illustrations by G. Cattermole and Hablot Browne, FIRST EDITION, in the original 20 monthly parts, advertisements, green wrappers (back-strip of two or three parts slightly defective), partly unopened royal 8vo. 1840-1
- 700 DICKENS (C.) [CHRISTMAS BOOKS.] *A Christmas Carol*, title in red and blue, stave I, green end-papers, coloured illustrations by Leech, 1843; *The Chimes*, publisher's name a part of the engraved title, 1845; *The Cricket on the Hearth*, 1846; *The Battle of Life*, *Eckel's* third issue, 1846; *The Haunted Man*, 1848, all FIRST EDITIONS, in original cloth, g. e. A VERY GOOD SET (5)

- 701 DICKENS (C.) ADVENTURES OF OLIVER TWIST, FIRST OCTAVO EDITION, *complete in 10 parts with 24 illustrations by G. Cruikshank, advertisements in parts 1-2 only, wrappers, some back-strips repaired; sold not subject to return for wrappers or advertisements* 1846
- 702 Dickens (C.) Adventures of Oliver Twist, FIRST OCTAVO EDITION, *illustrations by G. Cruikshank, original cloth* 1846
- 703 DICKENS (C.) LITTLE DORRIT, with illustrations by H. K. Browne, FIRST EDITION, *in the original 19/20 parts, with the white slip in part 16, advertisements, wrappers (back-strip of two parts repaired), EXCEPTING FIVE NUMBERS AN UNOPENED COPY; sold not subject to return for wrappers or advertisements* 1855-7
- 704 DICKENS (C.) A TALE OF TWO CITIES, with illustrations by H. K. Browne, FIRST EDITION, *in the 7/8 original parts, first issue with p. 213 misprinted 113, with advertisements, wrappers, back-strip repaired; sold not subject to return for wrappers or advertisements* 1859
- 705 Dickens (C.) A Tale of Two Cities, with illustrations by H. K. Browne, FIRST EDITION, *p. 213 correctly numbered, with 32 pages of Chapman & Hall's advertisements at end, original red cloth* 1859
- 706 DICKENS (C.) THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, with illustrations by Phiz, FIRST EDITION, *in the original 19/20 parts, with the transposed £ on the engraved title, advertisements, wrappers, some back-strips neatly repaired; sold not subject to return for wrappers or advertisements* 1843-4
- 707 DICKENS (C.) The Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *the £ on the engraved title correctly printed, some plates a little foxed, original cloth, uncut* 1844

The Property of a Gentleman.

- 708 DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the 19/20 parts, illustrations by Seymour and "Phiz," addresses appear in nos. XV, XVII, XVIII, and XIX, a number of the plates are in early state, nos. X, XIV, XV, XVII to XIX/XX carry some advertisements, wrappers, some dated 1836, enclosed in a red cloth case, lettered; sold not subject to return for wrappers or advertisements* Chapman and Hall, 1836-7

- 709 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *illustrations by Seymour and "Phiz," and with the two Buss plates, all the plates are in first state, and the letterpress throughout of the first issue with p. 25 without sig. E, dark green morocco, a three-line fillet round edges of sides, panelled gilt back, top edge gilt, OTHER EDGES UNCUT, watered silk linings, by Morrell, enclosed in a padded cloth case*
Chapman and Hall, 1837
** A fine copy bound from original parts.
- 710 DICKENS (C.) OLIVER TWIST, FIRST EDITION, FIRST ISSUE, *with the "Fireside" plate (mounted and lower margins a little defective), illustrations by George Cruikshank, nearly all the plates in vol. III stained, half roan, g. t.*
Richard Bentley, 1838
- 711 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *with the misprint on p. 123, illustrations by H. K. Browne, the one facing p. 457 bears the long title, portrait, original cloth, repaired*
Chapman and Hall, 1839
- 713 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *in the original 19/20 parts, with wrappers and nearly all the advertisements, illustrations by "Phiz," a few of the wrappers repaired, enclosed in a red cloth case, lettered*
Chapman and Hall, 1838-9
** First issue of the first edition, the four plates in parts I and II, having the publishers' imprint; the misprint "visiter" on p. 123, part IV; the notices of the postponement of plates in part XIV; and the plate in part XV reading "Nicholas makes his first visit to the lodgings of Mr. Bray."
- 714 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *complete in the original 88 weekly numbers, with all the white wrappers (woodcuts by J. Leech appear in nos. 58, 59, 63 and 67), illustrations by G. Cattermole and H. K. Browne, enclosed in a red cloth case, lettered*
Chapman and Hall, 1840-1
- 715 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *in the original 20 monthly parts, illustrations by G. Cattermole and H. K. Browne, original wrappers, except the front to the last part, advertisements, enclosed in a red cloth case, lettered*
Chapman and Hall, 1840-1
- 716 Dickens (C.) American Notes for General Circulation, FIRST EDITION, FIRST ISSUE, *original cloth, back of vol. II a little ink-stained*
Chapman and Hall, 1842

- 717 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, original wrappers, the back wrapper for part 17 substituted, all the advertisements are present, except those at the end of part VIII, enclosed in a red cloth case, lettered*
Bradbury and Evans, 1849-50
- 718 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, *in the 19/20 original parts, illustrations by H. K. Browne, has the printed slip announcing the postponement of the plates in part 9, original wrappers with advertisements, enclosed in a red cloth case, lettered*
Bradbury and Evans, 1852-3
- 719 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *in the original 19/20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, and with the correction slip in part XVI, enclosed in a red cloth case, lettered*
Bradbury and Evans, 1855-7
- 720 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, 2 vol. *in the original 19/20 parts, with wrappers and advertisements, and the slip in part I relating to the choice of title, illustrations by Marcus Stone, four or five plates slightly foxed, enclosed in a red morocco case, lettered*
Chapman and Hall, 1864-5
- 721 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original 6 parts, with wrappers and advertisements, engraved and printed titles, illustrations by S. L. Fildes, and a portrait, enclosed in a red cloth case, lettered*
Chapman and Hall, 1870

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of a Lady.

DICKENS (CHARLES) AN INTERESTING SERIES OF
LETTERS ADDRESSED TO HIS BUTLER, JOHN
THOMPSON.

- 722 Auto. Note, 6 lines, on 1 p. 8vo, ordering foodstuffs, including a small cooked ham and a small Yorkshire pie from Fortnum and Mason's
- 723 Auto. Note, 5 lines, on 1 p. 8vo, ordering Thompson to call at Tavistock House for Dickens' brown cloak and to leave it at 21, Norfolk Street
- 724 A. L. s. "C. D." *Sat. Jan. 8th, 1859, 1 p. 8vo :*
The guard will give you the young gentlemen's box, John. It is in the train . . . I want you to buy me one more of those corner-things like that which is fastened up over my bedstead.
- 725 A. L. s. 1 p. 8vo, *Hen and Chickens' Hotel, Birmingham, Oct. 5th, 1856 :*
I find, John, on measuring here with Mr. Lemon, that the proposed rake of the Stage in the schoolroom is too much . . .
Tell Mrs. Dickens I shall be home tomorrow . . .
- 726 Auto. Instructions concerning an evening party, 23 lines, on 1 p. 8vo :
Regarding Wines he says : Mitchell or John to keep Gin Punch in Ice under the table, all the evening, *and to give it only to myself or Mr. Lemon.* At supper let there be a good supply of champagne all over the table. No champagne before supper, and as little Wine as possible, of any sort, before supper.
- 727 Auto. Instructions, a supper, 1 p. 8vo :
This is to be a whimsical supper and not a party supper in any way . . . Supper time $\frac{1}{2}$ past 10. There will be a man with a tub of oysters in the dining-room, to open oysters as they are wanted . . .

- 728 A. L. s. 1 p. 8vo, *Gad's Hill Place*, 13 Aug. 1857 :
John,
Mr. Berger wishes you to take the Bell that is struck in the Frozen Deep, to Manchester, among the properties . . . See that the snow you take to Manchester, is better made than the last. It was very badly cut, and much too large . . . C. D.
- 729 A. L. s. $\frac{1}{2}$ p. 8vo, 16, *Somer's Place*, 19th March, 1865 :
Dr. John,
Mr. Holsworth is going to send me up some books on Monday . . . also one of those large square wholesale boxes of toothpicks.
- 730 A. L. s. 1 p. 8vo, *Tavistock House*, 25th May, 1857 :
I think, John, on reconsidering the matter, that it will be as well for the Foreman to cut some holes in the top of Mr. Charles's bedroom door . . . I shall be down on Thursday, if not before, very likely before . . .
with good signature
- 731 Auto. Instructions as journeying to Knebworth :
Train on Saturday Morning from the King's Cross Station, Battlebridge.
Take a ticket for Stevenage Sir Edward Bulwer Lytton's, Knebworth Park . . .
- 732 A. L. s. "C. D." 1 p. 8vo, *Gad's Hill Place*, Jan. 1859 :
John,
On receipt of this, please go up to Tavistock House, get my red and blue morning jacket from behind my bedroom door, take it to Doudney's in the Burlington Arcade, and tell them I will call in the course of the morning and explain what I want . . . I shall be at the Office by one tomorrow.
- 733 A. L. s. 1 p. 8vo, *Broadstairs*, August 19th, 1845 :
John,
We shall come to London tomorrow by the steamboat which leaves Margate at 10 o'clock. I think she will be at London Bridge Wharf, at about 4 o'clock in the afternoon. Be there waiting for us, in good time.
with a fine signature
- 734 A. L. s. (initials), 1 p. 8vo, *Gad's Hill Place*, 11th July, 1858 :
John,
Please take a cab to Mr. Watkin's Photographic Gallery Regent St. . . . and take away to Tavistock House my writing table and brown cloak. Also, please call at Hall's, my bootmakers, and order me another pair of shepherd's plaid, ankle, spring boots, like the two last pairs . . .
- 735 A. L. s. $\frac{1}{2}$ p. 8vo, *Brighton*, 10th March, 1850 :
I forgot to tell you John, if Mr. Wills calls, to shew him any letters there may be, and to admit him into the study, and allow him to take any books or papers he requires.
with fine signature

- 736 A. L. s. 1 p. 8vo, *Gad's Hill Place, 28th Sept. 1857* :

I have always forgotten to ask you, John, whether the scenery and fittings are all right, and have been all properly put away at Tavistock House. I hope so . . .

with fine signature

- 737 Auto. Instructions concerning theatrical properties, 1 p. 8vo :

A light cask . . . headed up again, so that it can be used as a sort of rough table . . . Two dice boxes, and a pair of blanks.

with 6 others of the same (7)

- 738 A. L. s. 1 p. 8vo, *Gad's Hill Place, 15 Aug. 1857* :

I am particularly anxious, John, that Mr. Austin should have the enclosed letter to night or early tomorrow morning. It relates to the Well here. We have found at last a great spring of water . . .

with a good signature

- 739 A. L. s. 1 p. 8vo, *Gad's Hill, 6th Oct. 1857* :

John,

These letters are important. Leave them at the different Newspaper Offices to which they are addressed, *as soon as they are delivered into your hands*. Do not delay.

Charles Dickens.

- 740 A. L. s. 1 p. 8vo, *Broadstairs, 12th August, 1849* :

John,

Ask Anne to make up Miss Hogarth's bed, on the chance of my coming to Town tomorrow (Saturday) night.

If I come at all, of which I am not quite sure, I shall send my carpet bag home before me. In case you receive it, you will know I am coming, and will then sit up until I arrive . . .

with fine signature

- 741 A. L. s. 1 p. 8vo, *Gad's Hill Place, 21st July, 1862* :

Dear John,

Will you send me . . . the black travelling bag off my dining-room table—the Wide awake travelling hat hanging up in that room—the drab travelling coat and waistcoat hanging up in the wardrobe—and the waterproof coat and straps hanging up in my room on the first floor, by my writing table . . .

- 742 A. L. s. 1 p. 8vo, *Gad's Hill Place, 16th June, 1860* :

Dr. John,

Among the Articles of furniture of which I gave you a list, is the washing stand in my room with marble top. As this same washing stand will not be wanted here until after Miss Katie's marriage, you need not trouble yourself about that at all at present . . . C. D.

- 743 A. L. s. 1 p. 8vo, *Tavistock House*, 17th April, 1859 :

We will dine, John, on *Tuesday* instead of Thursday. Mr. Charles and Miss Hogarth will dine with us. The hour is 6 next Tuesday, instead of 5. Don't get too much. I suppose we cannot dine yet, at the All the Year Round Office? . . . C. D.

and another A. L. s. of the same, concerning a visit to Ipswich, dated Oct. 8, 1859 (2)

- 744 A. L. s. 1 p. 8vo, *Gad's Hill Place*, 25 June, 1865 :

Dr. John,

Take Miss Ellen tomorrow morning, a little basket of fresh fruit, a jar of clotted cream from Tuckers, and a chicken, a pair of pigeons, or some nice little bird. Also on Wednesday morning, and on Friday morning, take her some other things of the same sort—making a little variety each day . . . C. D.

- 745 A. L. s. 1 p. 8vo, *Athenaeum Club*, 28th June, 1857 :

I called at the Office to day John, but no one was there. Enclosed is the list of things, to be fetched from Mr. Stanfield's by 10 tomorrow morning . . .

with fine signature; also the Auto. List of Goods to be fetched from Stanfield (2)

- 746 A. L. s. 1 p. 8vo, 10, *Camden Crescent*, Dover, 5th August, 1852, concerning a pair of boots; and another A. L. s. *Bologne*, 1854, about the new gas fittings for Tavistock House (2)

- 747 Auto. Lists of Furniture, Signatures, Addressed Envelopes (19), with Portraits, Play-Bill, Newspaper Cuttings, etc. (a parcel)

- 748 DICKENS (Charles) Four short A. L. s. to Mr. Wills, 1857-8, one mentioning the play "Frozen Deep" (4)

- 749 DICKENS (C.) DOMBEY AND SON, A PROOF PAGE, numbered 115-6 altered by the Author to 41-2, WITH AUTO. CORRECTIONS, AND 37 LINES ENTIRELY REWRITTEN ON AN 8VO PAGE, A MANUSCRIPT OF THE GREATEST INTEREST AND IMPORTANCE

- 750 DICKENS (C.) Martin Chuzzlewit, portion of Auto. Manuscript, 17 lines, on 2 pp. 8vo, numbered 23 and 24, dealing with Mrs. Gamp, with 21 lines of printed text, with slight corrections

- 751 GAD'S HILL GAZETTE, edited by H. F. Dickens, number for January 20th, 1866, number dated January 27th, 1866, and Supplement dated January 27th, 1866; and number for February 3rd, 1866 (*one heading slightly shaved*) (4)

Other Properties.

- 752 DICKENS (Charles) A. L. s. in French, 2 pp. 8vo, *Devonshire Terr*: 7 Decr. 1848, to Mons. de Montareis, concerning a translation of one of Dickens' books.—PEABODY (C. H.) A. L. s. 3 pp. 4to, *Boston*, 1853, saying he had been obliged to suspend the publication of his newspaper, "American Chronicle."—Gerald Massey, Theodore Hook and others, in a 4to vol.

- 753 DICKENS (C.) A FINE A. L. s. "C. D." *Broadstairs*, August, 1848, to My dear Fred, an amusing letter complaining of begging letters :

I have about three shillings worth of stamps to pay to day for imposter's documents.

You will have heard about the pony and Kate! All well, thanks God.

I wish you would do what I have asked with a damned packet I send with this . . .

- 754 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace*, Dec. 1850, to Mr. H. Fraser, a very cordial letter of thanks, with fine signature

- 755 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Tavistock House*, First February, 1854, to Charles Mathews, Esq. :

I am glad you do me the justice to believe that so admirable an artist as yourself . . . can possible have no better introduction to me than his own genius, and my remembrance of the pleasure for which I am his debtor . . .

- 756 DICKENS (C.) A fine A. L. s. 1 p. 8vo, *Gad's Hill Place*, 12 August, 1857, to T. German Reed :

Mr. Macready has altered his time for coming to us . . . to the fifth (or thereabouts) of next month, September. We still hope that Mrs. Reed and you may be able to come and pass a day with us . . .

- 757 DICKENS (C.) A. L. s. 1 p. 8vo, *All the Year Round Office*, 18 Decr. 1861, to T. Holmes :

. . . I hope there may be nothing amiss that would have disturbed the peace of poor dear Arthur.

with others of Lord Beaconsfield, Albert Smith, Sir W. S. Hilbert, etc. (10)

- 758 DICKENS (C.) A. L. s. "C. D." 1 p. 8vo, *Plough Hotel*, 22nd Jan. 1867, to W. C. Macready, 6 Wellington Sq. with franked envelope :

My dearest Macready,

We have just arrived here (¼ to 2) and I find a large packet of proofs that I must have ready to return to the Office before my early

LOT 758—*continued.*

dinner at three. Will Mrs. Macready—my love to her—kindly let me know at what time Dolly shall await you at the little back entrance this evening. We begin at 8.

Ever your most affectionate

C. D.

- 759 DICKENS (C.) A. L. s. $\frac{3}{4}$ p. 8vo, *Office of All the Year Round*, Sept. 1869, to J. S. Le Fanu, the Irish novelist, *with franked addressed envelope*:

I had best let you know that I have safely received your MS. and have sent it to the printer.

I tried to read it in your writing, but could not succeed without devoting more time to the task than I could spare.

The Property of Mrs. D. Leeston-Smith,

Old Bridge House, Kelvedon, Essex.

- 760 DICKENS (Charles) AUTO. PROGRAMME OF A PERFORMANCE OF THE MERRY WIVES OF WINDSOR, IN AID OF THE FUND FOR THE ENDOWMENT OF A PERPETUAL CURATORSHIP OF SHAKESPEARE'S HOUSE AT STRATFORD, $1\frac{1}{4}$ pp. folio. Nine performances were given in London and the Provinces, and the gross receipts amounted to upwards of £2,500; the endowment was abandoned upon the Stratford Town Council taking charge of the house and the proceeds of these performances were given to James Sheridan Knowles, *in excellent preservation*

[See ILLUSTRATION.]

- 761 DICKENS (C.) A FINE A. L. s. $3\frac{1}{4}$ pp. 8vo, *Broadstairs, July, 1847*, to F. Robinson. Esq. concerning the Provincial performances of "The Merry Wives of Windsor":

As it has been proposed that we should act in Liverpool on the 28th. I presume I may consider the 26th as the night fixed for Manchester.

We shall be down to rehearse on the stage, on the morning of performance . . .

A Memorandum of the Bill, I enclose . . . The proposed Liverpool prices are very good, I think,

Lower Boxes	10/-	each person
Upper Boxes	7/6	" "
Do. Boxes	5/-	" "
Pit	5/-	" "

Gallery eighteen pence or two shillings. But it is impossible for me to be so good a judge on this head, as the Committee. Whatever the committee decide on, I shall be certain is the best thing.

I have not in the Bill, mentioned the Ladies, They will all be local Actresses, I believe . . .

- 762 DICKENS (C.) A VERY FINE A. L. s. 3 pp. 8vo, *Devonshire Terrace*, 24 May, 1848, to F. Robinson, Esq. concerning alterations in a play-bill :

. . . The following alterations for the bill.
 In the caste of the Merry Wives,
 For "Miss Fortescue of the Theatre Royal Haymarket" substitute
 Miss Emmeline Montague,
 after that lady's name, insert
 Mrs. Page ----- Miss Kenworthy.
 In the Caste of Animal Magnetism again substitute for Miss Fortescue
 Miss Emmeline Montague.

The Property of a Gentleman.

DICKENS (CHARLES) A SUPERB COLLECTION OF LETTERS,
 ALL CONTAINING IMPORTANT REFERENCES TO HIS
 BOOKS.

- 763 A. L. s. 1 p. 8vo, *Furnival's Inn, Saturday Morning* (? 1836), to Richard Bentley, mentioning "Pickwick" :

Pray do me the favor to give directions in your office that if Macrone sends any advertisement of "Gabriel Vardon" for the Miscellany, it be rejected, at my express request. He has just sent to the Pickwick (Having only yesterday, received the last sheet of the second series of Sketches) a similar advertisement for insertion there; and I have requested Chapman and Hall to send it back, which they have done.

Is Hook's Paper coming?

[See ILLUSTRATION.]

- 764 A. L. s. 1½ pp. 8vo, 48 *Doughty St. Saturday Morning, n. y.* to Mr. Serjeant Talfourd, mentioning "Oliver Twist" and "Pickwick" :

As my childish anxiety that you should finish Oliver Twist without delay has undergone no diminution in the course of my trip, I send you one of the earliest copies I have been able to lay my hands on—only upon the understanding that you will let me have it back without loss of time, to bind uniform with your Pickwick . . .

- 765 A. L. s. 1 p. 8vo, 1 *Devonshire Terrace*, 17 Feb. 1841, to Miss Lloyd, he commences at the top of the page with "Faithfully Yours" and a very fine signature, then follows the address, and a note in the third person saying that Miss Lloyd is entirely and thoroughly mistaken in supposing him to be the Author of "Sketches of Young Ladies".

- 766 A. L. s. 1 p. 4to, 1 *Devonshire Terrace, 25th March, 1840*, to Mr. T. P. Grinsted, referring to the Nickleby Club :

I have to thank you . . . and through you to thank those gentlemen who remembered me in their flowing cups last Thursday.

Do me the favor to convey to the Nickleby Club, the warmest expression of my gratitude and interest in their proceedings. I trust they may continue to hold me, and I them, in pleasant and cheerful recollection for very many years, and long connect their recreations with a name which is naturally associated in my mind with favorite and familiar thoughts . . .

with address on fourth page

- 767 A. L. s. (third person), 1 p. 8vo, 1 *Devonshire Terrace, 13th October, 1840*, concerning "Master Humphrey's Clock," addressed to Mr. Gray, who engraved the blocks for the book :

Mr. Charles Dickens sends his compliments to Mr. Gray, and if he has no better engagement for next Tuesday, begs the favor of his company to dinner (at Six o'clock for half past punctually) to meet their fellow-labourers in the clock, and celebrate the completion of the first volume.

- 768 A. L. s. 2½ pp. 8vo, *Broadstairs, 14th Sept. 1841*, to William Hall, mentioning "Barnaby Rudge" and Washington Irving :

Quite right. Gate of Newgate in 78; not in 79. I don't want Barnaby in the subject, but feared he might be there. I plainly see it's all up with the mechanical genius. Don't trust him with anything; keep an eye on the till; restrain him from making any entries in the books; and unconfuse Mr. Cattermole whom I clearly perceive he will distract with wrong instructions . . .

It would be a good thing, wouldn't it, if I ran over to America about the end of February, and came back after four or five months with a one volume book—such as a ten and sixpenny touch? . . . Washington Irving writes me that if I went, it would be a triumph for me from one end of the States to the other, as was never known in any nation . . . When you get the riot block will you send me a proof of it?

WITH A VERY FINE SIGNATURE

- 769 A. L. s. 1 p. 4to, *Devonshire Terrace, 15th Oct. 1842*, to W. H. Prescott, the historian, mentioning that Longfellow is stopping with the writer, and speaks of "American Notes," with *franked address on the fourth page* "W. H. Prescott Esquire, Boston, Massachusetts, United States, Charles Dickens. By Mail Steamer" :

My Publishers, Messrs. Chapman and Hall, will be happy to republish that book of which you speak; requiring no better description of its merits . . . Longfellow is staying with me; and has been for some days. He thinks of returning by the Great Western on this day week. I shall charge him with a copy of my American Notes for you. I have no fear but they will find favor in your eyes, though they may not in those of the mass . . .

** A LETTER OF REMARKABLE INTEREST, IN THE FINEST POSSIBLE STATE OF PRESERVATION.

- 770 A. L. s. 2½ pp. 8vo, *Devonshire Terrace*, 20th December, 1842, to George Cattermole and referring to the latter's illustrations to "The Old Curiosity Shop":

It is impossible for me to tell you how greatly I am charmed with those beautiful pictures, in which the whole feeling and thought and expression of the little story is rendered to the gratification of my inmost heart and on which you have lavished those amazing resources of yours with a power at which I fairly wondered when I sat down yesterday before them.

I took them to Mac straightway in a cab—and it would have done you good if you could have seen and heard him . . . You are a queer fellow and hold yourself so much aloof that I am afraid to say half I would say, touching my grateful admiration . . .

- 771 A. L. s. (third person), 1 p. 8vo. *Tavistock House*, 4th May, 1843, to Mr. Grimes, mentioning "Bleak House":

Mr. Charles Dickens sends his compliments to Mr. Grimes, and begs to thank him for his curious and interesting communication; the spirit of which Mr. Dickens very cordially appreciates. Two kindred characters are already represented in *Bleak House*, which makes the letter more agreeable.

- 772 A. L. s. "C. D." 3 pp. 8vo, *Devonshire Terrace*, Tenth February, 1844, to his friend and solicitor, Mr. Thomas Mitton, 23, Southampton Buildings, Chancery Lane, mentioning "A Christmas Carol" and certain piracies of his works, *with franked envelope, stamped*:

Fred was telling me last night about the impudence of the Pirates—which I think I had better not know, unless they should give us an opportunity of being down upon them in some new fashion. *For I can easily conceive the possibility of its being an advantage to us, and certainly a position of dignity, to be able to declare that I have never seen their effusions . . .* I should like to receive the book, sealed up, that I might even then pause before I looked into it . . . It is no use to falter with such rascals. Mr. Blanchard's name is not Laman at all. He was christened *Edward Lyt*, and is desperate bad character . . .

C. & H. promise the CAROL accounts, today!

- 773 A. L. s. 1½ pp. 12mo, *Peschiere (Genoa)*, 30th Sept. 1844, to T. C. Curry, Esq. referring to "Martin Chuzzlewit":

My dear Sir, I send you the Chuzzlewit. My brother Frederick will be happy to avail himself of your hospitality whenever you like between this and Friday . . .

I shall soon be alone here, with my own household, and then I hope we shall see each other often.

- 774 A. L. s. 2 pp. 8vo, *Devonshire Terrace*, 14th Nov. 1845, to C. E. Cottrell, Esq. speaks of finishing a little book ["The Cricket on the Hearth"]:

. . . My reason for placing a week's interval between your return and my appointment, is that I have arranged to leave town on Monday morning to finish a little book in peace and quietness: and I do not think it likely I shall be here again until the day on which I hope to see you.

- 775 A. L. s. 1 p. 4to, *Paris*, 48 *Rue de Courcelles*, 13 Nov. 1846, to Lord Jeffrey, Scottish judge and critic, editor "Edinburgh Review," referring to "The Battle of Life" and "Dombey," with franked address on verso :

... We have come from Switzerland, all well and happy, and purpose remaining here until the end of March. My friend Forster, who does all my business for me in England while I am away and is my right hand and cool shrewd head too, will send you by post, probably in the course of this week, proofs of the Christmas Book. There is something in the idea, that I hope will please you. It will not be published until the 18th of December . . . Dombey is a great success. I have forgotten all about the newspapers, and don't believe I ever had anything to do with it . . .

- 776 A. L. s. 2 pp. 8vo, 1 *Chester Place*, *Regent's Park*, 14th April, 1847, to J. Serle, Esq. referring to "Dombey" :

I am residing here protem : until I can get my own respected tenant out of Devonshire Terrace, at the end of July. Your proposal in reference to the happy pair (I hope Forster is not a jackass, but appearances are against him) meets with my fullest concurrence. Don't you think it would be well to make that seven pounds-ten? The difference is not great, and the latter has a pleasanter aspect to me. If you should have any commands for Australia after Dombey is finished, I think of making a little excursion there. I shall come round home by way of China (if you want any chopsticks), desiring to ascertain for myself whether the inhabitants of that country really dance with their fore-fingers going up and down close to their ears—and whether twelve of them look at once P.S. and then O.P.—and whether they get behind one another in a row, the tallest man last and a boy in front—as I have seen them represented once or twice in the British Draymer.

You can think about your commissions. Dombey has twelve months to run.

- 777 A. L. s. (third person) $\frac{1}{2}$ p. 8vo, *Devonshire Terrace*, 5th Feb. 1850, to Mr. Shand, referring to "Sketches by Boz," with envelope :

Mr. Charles Dickens sends his compliments to Mr. Shand. The sketches were first published. Part of them appeared in the Morning Chronicle; part in the Monthly Magazine.

- 778 A. L. s. 2 pp. 8vo, *Tavistock House*, *First May*, 1855, containing a paragraph from "David Copperfield" :

... Thinking you might like this all the better if it were associated with one of my books. I transcribe a few words from David Copperfield on the opposite side.

The paragraph describes Betsey Trotwood Copperfield as being "for ever in the land of dreams and shadows."

- 779 A. L. s. $2\frac{1}{2}$ pp. 8vo, *Dover*, *Second May*, 1856, to J. T. Gordon, Esq. mentioning the success of "Little Dorrit" :

... They are all well at Paris, and would send all manner of

LOT 779—*continued.*

messages if they knew me to be writing. They leave on Monday week, and we purpose remaining in town through May. We then go to Boulogne for the summer.

Little Dorrit has beaten all her predecessors in circulation.

- 780 A. L. s. 3 pp. 8vo, *Broadstairs, Fifteenth October, 1851*, to the Rev. George Musgrave, refers to a new book "A Tale of Two Cities," Gad's Hill Place and Bulwer's Comedy :

. . . The usual occupation of my time is greatly augmented just now, by my removal, and by my very great desire to get settled in my new Home-Study that I may work the more steadily at a new book with which I hope he will soon become acquainted . . . the country arrangements in connexion with our Guild and Sir Edward Bulwer's comedy—and the rolling of a sea of correspondence which always flows and never ebbs—leave me less leisure than usual . . .

- 781 A. L. s. 4 pp. 8vo (closely written), *Office of All the Year Round, 1st Feb. 1861*, to Monsieur W. F. de Cerjat, Elysee, Lausanne, Switzerland, refers to the success of "Great Expectations" and the American Civil War :

. . . The American business is the greatest English sensation at present. I venture to predict that the struggle of violence will be a short one and will soon be succeeded by some new compact between the Northern and Southern States. Meantime the Lancashire mill owners are getting very uneasy . . .

This Journal [All the Year Round] is doing gloriously, and Great Expectations is a great success. Lever's story has been a dead weight, and obliged me to rush in to the rescue. But it will soon be finished now, and we shall be all the better yet for that desirable consummation.

He gives his opinion of the Rood Murder, and gives a delightful description of a severe frost.

A LETTER OF THE GREATEST IMPORTANCE

[See ILLUSTRATION.]

- 782 A. L. s. 3 pp. 8vo, *Gad's Hill Place, First August, 1863*, to W. W. Story, Esq. mentioning "All the Year Round" :

The Poems you enclosed shall duly appear in All The Year Round, and Nos. shall be posted to you. I am a little doubtful of Lady Harris, but I very much like the others . . .

France will involve us, I very much fear, in general War and Uproar. The Adventurer on that Throne has no chance but in the distraction of his people's minds, and in the jingle and glitter of theatrical glory. The deference to him that has been the low policy of the English Government is, to my thinking, as blind as it is base;—I can't express its wants or right more strongly . . .

- 783 A. L. s. 1 p. 12mo, *Office of All the Year Round, Oct. 6th, 1865*, to Mr. Day, mentioning "Our Mutual Friend" :

Dear Mr. Day,

Will you be so good as to send me a pull of the concluding double No. of Our Mutual Friend.

Faithfully Yours
Charles Dickens.

- 784 CRUIKSHANK (George) A. L. s. 1 p. 4to, *n. d.* referring to his illustrations to Dickens' works:

Sir,

The illustrations to "Sketches by Boz" are etched on steel by your humble servant

Geo. Cruikshank.

P. S. I will just add that there are many works which are mistaken for mine being in some circumstances a imitation of the *Style*, &c. such are those by "Phiz" in "Pickwick," "Nicholas Nickleby," "R. Crowquills" and various others, but to those of my own hand—you will always find my name at *full length*.

- 785 BROWNE (H. K.), "Phiz." Auto. Receipt s. 1 p. 8vo, *Aug.* 1865:

Received of Fred Cousins Esq. the sum of one hundred & five pounds for 41 sketches to Nic. Nickleby.

Other Properties.

- 786 DICKENS (Charles) A. L. s. third person to Mr. Barclay, dated 1851, saying the enclosed article may now go to press, as he has no further corrections to make.—LONGFELLOW (H. W.) Two A. L. s. both mentioning "Hiawatha"; and others (10)

- 787 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford*, 21 *Sept.* 1825, to James Ballantyne, mentioning his "Life of Napoleon":

I forward the 3rd. vol. of Miscellaneous Works, the numbers are all marked in order & I shall wish to correct every sheet where any material correction occurs. I have finished about half the 1st. Vol. of Boney and am ready to go to press when the form is determined but this I imagine cannot be until Constable has been in London . . .

a little torn in the folds

- 788 SCOTT (Sir W.) A. L. s. "W. S." 2½ pp. 16mo (23 *Feb.* 1828), to James Ballantyne:

I send an awful set of sheets, Two revises and two proofs. I believe the additions are so many that I had best see the whole again before they go to press with duplicates as corrected.

He goes on to mention "The Chronicles of Canongate"; with a Bill drawn on Ballantyne by Sir Walter Scott for £250 (2)

- 789 BALLANTYNE (R. M.), author of books for boys. Auto. Manuscript, "The Black Giant," 16 pp. 4to, illustrated with 4 drawings by the Author; apparently an early effort of this well-known author

- 790 HOGG (James), The Ettrick Shepherd. Auto. Verse s. 12 lines in pencil, written in a copy of Sir Walter Scott's "The Lay of the Last Minstrel," *calif*, 1807

- 791 SCOTT (Sir W.) "Rob Roy," pp. vii to xviii of the Introduction, also pp. 287 and 288 in proof, with very numerous autograph correction and additions amounting to approximately 60 lines in the margin of the pages, *somewhat crumpled at the edges and in places with smears of printer's ink*
- 792 SCOTT (Sir W.) A. L. s. 1 p. 8vo, *Castle Street, n. d.* an invitation to dinner; with others of George Cruikshank, Robert Stephenson, Lord Macaulay, T. N. Talfourd, Anthony Trollope, etc. *in a 4to album, half bound*
30. 793 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, 50, *Albemarle St. Dec. 1857*, concerning Portuguese East Africa
- 794 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36, *Onslow Sq. Oct. 1859*, to Messrs. A. & C. Black saying his time is too much occupied to prepare the biography for the Encyclopaedia Britannica
- 795 TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, *July, 1854* :
 . . . I had a housemaid (happily now gone) who not only would read all my letters but also put them out of the way, so that yours being "out of sight" became also "out of mind." I am not inclined to close with your proposal of writing a life of Cowper in the Encyclopaedia Britannica, but I am obliged to you for making the offer.
- 796 THACKERAY (W. M.) Subscription and sig.—DICKENS (Charles) Sub. and sig.; with Letters of Wilkie Collins, Samuel Lover, W. H. Ainsworth, Albert Smith, Mrs. Gaskell, Richard Owen, Auto. Manuscript and others, *in two 4to albums* (2)
- 797 MITFORD (Mary Russel), novelist and dramatist. A VERY FINE SERIES OF UPWARDS OF 16 A. L. s. 1825-36, addressed to Sir Thomas N. Talfourd, Author and Judge; nearly all deal with literary matters and mention the leading writers of the period
- 798 BRONTE (Rev. Patrick), father of the sisters Brontë. A. L. s. 4 pp. 8vo, *Haworth, June 5th, 1845* :
 . . . Our School is getting on tolerably well and we have raised £230 for a peal of six new bells! ! ! My daughters join me in the kindest regards to you . . .
- 799 WESLEY (John) A. L. s. 1 p. 4to, *London, Jan. 26, 1787*, to Mr. Will. Canne, in Penzance, Cornwall, concerning the building of a preacher's house
- 800 LANDOR (Walter Savage) Auto. Draft of a portion of a Petition to Queen Victoria asking that favour may be shown towards Poland, 24 lines, on 1 p. folio

20. ~~25~~

- 801 NIGHTINGALE (Florence) A. L. s. 1½ pp. 8vo, 1869, to Dr. Parkes, thanking him for his book on "Practical Hygiene."—
 CLEMENCE (S. L.) "Mark Twain." A. L. s. "Mark Twain,"
 2 pp. 8vo, sending some books to a miners' library (2)

80. ~~50~~

- 802 NIGHTINGALE (F.) Three interesting A. L. s. 15 pp. 8vo, and 4to, to Dr. Whitfield, Medical Officer and head of St. Thomas's Hospital Medical School, dated 1857-72, on medical and nursing topics; and L. s. of the same, *Barrack Hospital, Scutari*, 1856, concerning a nurse invalided home (4)

- 803 ROSSETTI (W. M.) A. L. s. 6 pp. 8vo, 56, *Euston Sq. 22 Oct. n. y.* concerning abusive reviews of books that had become famous.—
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- 805 HARDY (Thomas) A. L. s. 2½ pp. 8vo, 79 *Harley St.* 1875, to Mrs. Lynn Linton, enquiring if she can find him a flat in London for the season

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- 807 SHAW (G. B.) A. L. s. 1 p. 4to, 1809; and 2 Postcards addressed to Charles Rowley (3)

- 808 COLERIDGE (Samuel Taylor) A VERY FINE A. L. s. 1 p. 8vo, *n. d.* to Mr. Hessey:

Having an opportunity of trusting them to a young friend on whom I can rely for delivering them to your own hand, I have sent the more important MSS. in the first instance—while the books, corrected proof, and all that belongs to the work, the Essay on the Life, Character & Times of Leighton not included, will be forwarded *per coach* on Thursday Night, unless an old Highgate neighbour should decide on returning to Town by the Saturday Morning's Steam vessel . . .

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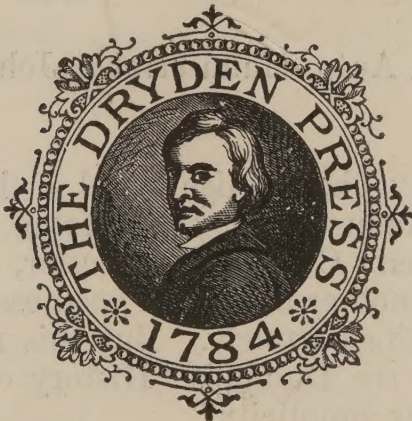
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